

# *Fantasia Fair #29*

## *PARTICIPANTS GUIDE*

*October 19-26, 2003*

*Provincetown, MA*

*1974 - 2003*

MS. TRACY ANNE Rhodes  
9/11/03

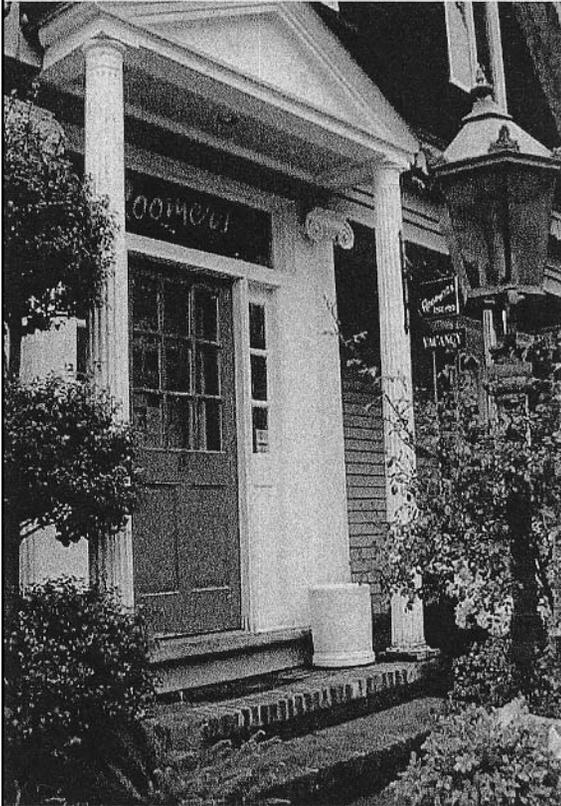
*for 29 years  
a cherished destination  
a safe harbor  
a point of embarkation*

# Roomers

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Your hosts

Andrew Turocy and David Gips



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(between Commercial and Bradford)



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In Season\*: \$120 - \$185

Reservations are suggested  
Rates are subject to change  
Prices do not include room tax

The 29th Annual (1974-2003)

# Fantasia Fair

## Participants' Guide

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**The Fantasia Fair Business Office is located at the Crown & Anchor**

247 Commercial Street, Room 201 / 508-487-1430, ext. 201

**Hours: 2-5 p.m. Monday, then 9-12 & 2-5 p.m. Daily**

**Registration: 2-5 p.m. Sunday, C&A Paramount Room**

Final program details and scheduling will be available at registration.

Late corrections and location/time/date changes will be published in the daily *FanFair Gazette* newsletter.

## A Word from the Director

Can you believe it? It's that time again! There's a chill in the air. The leaves on the sugar maple at the corner of Bradford and Winslow Streets are cherry red. The boutiques on Commercial Street have slashed their prices in anticipation of closing for the season. The waves in the harbor are choppy. Yes, it's October, and the tall ships have come to town.

From throughout New England, from New York and Pennsylvania and Virginia, from California, from Washington State, from Canada, from Central and South America and from Europe, crossdressers, transsexuals, and other gender-non-conforming people have converged on a town that is itself prone to put on the drag—the Portuguese fishing village, artist's colony, and gay and lesbian resort that lies on the very tip of Cape Cod—Provincetown. We, the tall ships, are in town, for the 29th consecutive year. We're home.

That's what the trolley driver whose name I should remember and don't told me last year as I stood in front of the Crown & Anchor on the Saturday before the Fair, watching thousands of women celebrating Women's Week. "Hi, Dallas," she said, when she saw me. "Welcome home." She was right. I *was* home.

Most of us travel to Provincetown the first time in order to spend time as our preferred selves—but we come back again and again for other reasons: to laugh and cry with the friends we have made at the Fair, to perform onstage in the Fashion Show and Follies, to enjoy the ambiance of the Cape in general and Provincetown in particular, to move one step forward on our gender journeys, to get away from it all—and, for some of us, to make sure the Fair runs smoothly and everyone has a good time.

This is my— what— wow!— my *eleventh* Fantasia Fair. I hope to see many more. And I hope you do, too!



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ASK ABOUT OUR  
FANTASIA FAIR  
7-NIGHT  
SPECIALS

# Welcome

Provincetown Inn  
CROWNE POINTE  
Dana Noble  
Pied Bar

Cape Air  
Vernon Porter

Chicago House /  
Crown & Anchor /  
Gabriels /  
UU Meeting House /  
Carpe Diem /  
Elephant Walk /  
Pilgrim House

Provincetown Business Guild, Inc.  
P.O. Box 421  
2 Freeman Street  
Provincetown, MA 026547  
508/487-2312

**Welcome to Provincetown**

The Provincetown Business Guild once again has the pleasure of welcoming Fantasia Fair to our town. Thank you for selecting Provincetown as the home for your October affair. The event is a wonderful part of our Fall activities, and we congratulate you on your 29th anniversary.

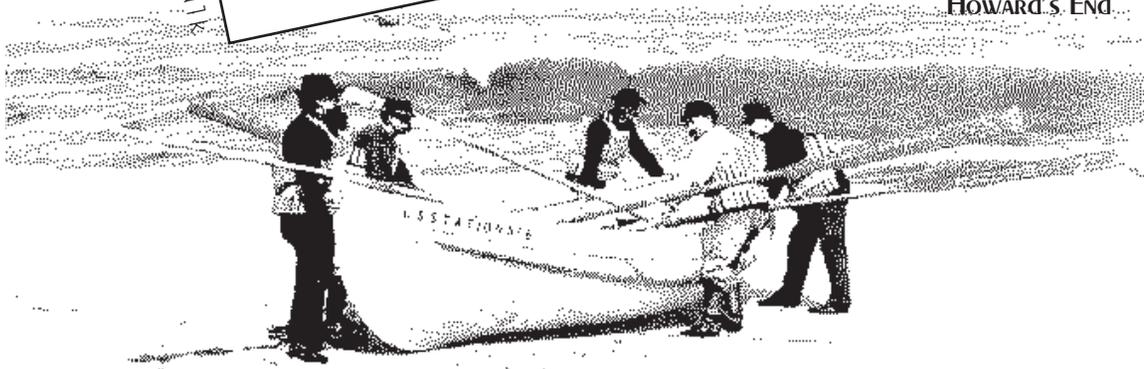
We are proud of our town's diversity and acceptance of various lifestyles and backgrounds. We hope this is part of the reason you continue to visit Provincetown. Our member businesses "roll out the red carpet" for you. Please accept our hospitality, and above all, enjoy this special occasion for your group.



## Provincetown Chamber of Commerce

Box 1017  
Provincetown MA 02657  
508/487-3424  
[www.ptownchamber.com](http://www.ptownchamber.com)

CYBER COVE  
Napi's  
FAIRBANKS INN  
Gifford House  
MICHAEL SHAY'S  
FAIRBANKS INN  
Bayside Betsy's  
ROOMERS  
Gifford House  
PROVINCETOWN Trolley  
HOWARD'S END



# A Brief History of Fantasia Fair

Fantasia Fair was created in 1974 by members of the Boston transgender group the Cherrystones. “There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We want to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin. Over the next year, discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sex, gender orientation, or role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years the Fair grew, expanding to incorporate the many facets of complex social behaviors of the transgender community, under the auspices of the Outreach Institute for Gender Studies (OIGS). In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomena.

Affectionately known as “The Fair,” (and sometimes as Transgender Week), Fantasia Fair has pro-

gressed from a holiday experience for the transgender community to a mix of practical, social, and education opportunities designed to enhance the personal growth and awareness of one’s own gender expression. The beauty programs of the past have given way to self-help workshops and seminars and discussions of activism, balanced by banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Church has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event, similar to Women’s Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

For many years, the Outreach Institute for Gender Studies sponsored Fantasia Fair, and the proceeds of the Fair were used to fund OIGS functions. In March 2001, the OIGS Board of Directors voted to separate from the Fair. Fantasia Fair is now independent, under the corporate name of Real Life Experiences, Inc. RLE is grateful to OIGS and OIGS Founding Director Ari Kane for keeping the Fair going for many years. This 29th Fair promises not only to attract many veterans from past events, but to add new members to the Fantasia Fair Family.



**CROWNE POINTE**  
HISTORIC INN  
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ASK ABOUT OUR  
**FANTASIA FAIR**  
★ 7 NIGHT SPECIALS ★

# A Brief History of Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premiere vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped just a few hundred yards from the site of Provincetown Inn, where we will be having our Transgender Pioneers Awards Banquet. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland.

Provincetown was once one of the United States' premiere whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup is a staple in most of the town's many restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks. The population swells dramatically in the summer, and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing

here— you should make a point of visiting the A House, where Williams downed many a drink. Norman Mailer still lives in P-Town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

Take the free trolley tour on Monday to learn more about the town's history. Did you know the entire town was originally located on the other side of the harbor and was ferried to its present location by boat?

## Provincetown's Majestic Natural Features

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, minkes, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a relaxing three-hour getaway from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!



*Connecticut Outreach  
Society*

*A Social and Support Group for  
Cross-dressers and Transgendered Persons*

P.O. Box 163 Farmington, CT 06034  
(860) 604-6343 info@ctoutreach.org

<http://www.ctoutreach.org/>



# Fantasia Fair Office / Check-In Procedures

**Registration for the Fair will begin at 2 pm on Sunday the 19th at the Paramount Room at the Crown & Anchor, and will close at 5 pm.**

The Fair office is located on the second floor of the Crown and Anchor, at 247 Commercial Street, directly across from the UU Church. It's easy to find the C&A; it's a large yellow building right in the middle of the town. The office will be open Monday afternoon from 2:00-5:00 and from 9:00-12:00 and 2:00-5:00 daily on Tuesday-Saturday (closed 12:00-2:00 for lunch). The office phone number is 508/487-1430, ext. 201.

## Communicating with the Outside World

All inns and hotels have a number for receiving messages for guests, and they will try to reach you by leaving a message at the front desk or by posting a note on your door. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town. Wear flats!

Some inns have provision for your computers; if not, the Cyber Cove in Whaler's Wharf, just next door to the C&A is a trans-friendly cyber cafe.

## Checking In

When you arrive in P-Town, stop by the Fair office (if during office hours) or you can go directly to your place of lodging and get comfortable. Change clothes, if you wish. You should leave your car at your inn (parking is always at a premium), and walk to the various events (except the Tuesday and Saturday banquets, which are a bit far for walking!

Registration starts at 2:00 pm on Sunday and ends at 5:00 pm. Let the registration staff know you've arrived, pick up your registration packet and updated list of activities, select your restaurants and banquet entrée, then start mingling with the other attendees and having fun. You'll need to register before attending any Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your Inn and give an estimated time of arrival.

## Your Most Important Fashion Accessory: Your Name Badge

When you register, you'll receive this Participants Guide (be sure to check out the map so you'll know how to get from point A to point B), an up-to-date schedule, and a name badge. Not only will your badge help others know who you are—it's required for entry to all luncheons, Fair programs, and special events.

## Meet Our Office Manager

Kathryn Bode has been kind enough to take on the job of office manager. Her lovely and talented assistants are still TBA, but will certainly include the always-cheerful Brenda Viola. Our office staff will help you get oriented, make you comfortable and answer your questions.

## Newsletter

The Fair's newsletter, *The Gazette*, arrives at the office daily just before 5:00, and is then delivered to the major inns. *The Gazette* contains last-minute schedule changes, coupons, and special announcements. Be sure you get your copy! Stop by the office if you are starting your day without your copy!

## Fair Administrivia

**Don't hide in your room! If you're nervous about going out, call the Fair Office at 487-1430 ext. 201. We'll find someone and send them to your inn to give you the help and encouragement you need!**

**Medical Information:** Please fill out the medical information form completely and place it in the supplied envelope. We'll use it only if you have a medical emergency which requires us to contact your next of kin. We'll keep the completed forms until Monday after the Fair and then destroy them.

**Mailing List:** Please be sure we have your updated contact information so we can get in touch with you about future Fantasia Fairs!

**I didn't order the chicken!** Please take the time to fill out the forms for meal tickets for the six luncheons and entrée choice for the Saturday banquet. It will help the restaurateurs and it will save us money (we have to pay for meals not consumed). If you get your forms in late, you may not get your first choice.

**Access:** Access for the physically disabled can be problematic in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will try to locate a volunteer to assist you.

**Payment:** We prefer checks or money orders. Cash is acceptable. We do accept Visa, Mastercard, and American Express, but our merchant account has a low monthly limit, so credit cards are our **least** preferred method of payment. Don't worry if that's how you need to take care of your registration costs, we **DO** take the cards— but please keep in mind that checks are better. We must levy a 5% surcharge for credit card transactions.

## Gifford House INN



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Email: [giffordhouse@earthlink.net](mailto:giffordhouse@earthlink.net)

[www.giffordhouse.com](http://www.giffordhouse.com)

# Fair Policies

We're looking for photos to post at the Fair website. Please e-mail pictures of yourself to [fair@gender.org](mailto:fair@gender.org). Miqqi Gilbert and Dallas Denny will be asking permission to take your picture for the website.

## FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners/spouses, who are easily identifiable. It's wise to always ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown.

## Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a bright badge indicating **No Photographs, Please!** Please understand, however, that your attendance at public events like the Fashion Show or Follies may put you in the field of view of cameras photographing the shows.

## Comportment

We have no hard and fast rules about behavior. If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Dallas, Stephanie, or Miqqi, and we'll look into the situation.

You'll soon see we're all family here. Get to know your new brothers and sisters. Oh, yes, we have FTMs at Fantasia Fair! Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lind, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we are here to define ourselves. We come from all walks of life. Some of us have very real needs for privacy and guard it jealously. Please respect this privacy, especially that of first-timers.

Please realize that not everyone is "out," nor does everyone want to "go full time." Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with one another.

# Inn Formation

Many inns offer a significant discount for Fairgoers. Be sure to talk to your innkeeper about this!

## Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

## Special Discount for Fair Registrants

These inns offer a special discount for **registered Fairgoers** who stay for the full seven days:

Carpe Diem	20%	Fairbanks	35%
Chicago House	30%	Gabriel's	35%
Crown & Anchor	15%	Roomers	15%
Crowne Pointe	30% (10% for 4-6 days)	<b>Please thank Miqqi Alicia Gilbert for negotiating these special savings!</b>	
Elephant Walk	15%		

## Tipping

It's traditional in P-Town to tip the men and women who clean your room. You'll likely find an envelope and your attendant's card. A good rule of thumb for tipping is about \$3-5 a day, left upon departure.

## Your Responsibilities as a Guest

Treat the inn as your home, because it *is* your host's home. Although many hosts will help you move in, they are not bellhops. Share in the effort. Most inns have houseboys or maids. If there is a problem with your accommodations, tell your housemother, who will tell the innkeeper or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have, but please remember: we're running the Fair, not the inns.

Take the time to get to know the staff at your inn; they're great people. They know P-Town, and they can help make your stay even more enjoyable.

## A Special Request from the Fair Committee

Many of you wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and bear cover are particularly difficult and often impossible to wash out of towels.

Be sure to use paper towels, tissues, or your own washcloths to remove makeup, or select a single washcloth for heavy duty makeup removal and set it aside so the attendant won't remove it.

## Some Pointers

Perhaps the most common mistake made by first-timers is ruining their feet in high heels. You'll be doing a lot of walking. We suggest you wear comfortable shoes while on the streets and switch to heels when you get where you're going.

**Parking is difficult!** There's a municipal parking lot at the McMillan St. wharf, and a less expensive longer-term facility behind the Monument (the tall tower that dominates the P-Town skyline). Beware of parking in an unauthorized spot; you may find yourself towed.

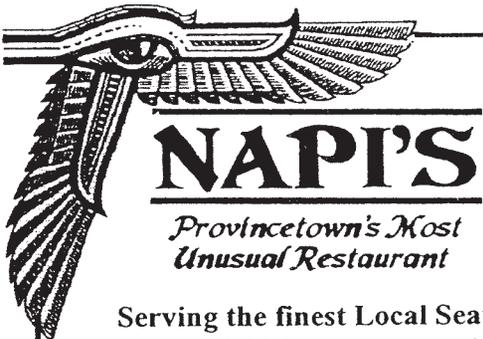
**Stay current!** Remember—the latest program changes are in the Fantasia Fair *Daily Gazette*, which is published about 5:00 pm every afternoon. If you rely on other sources, you may find yourself at an empty venue!

**Cheap eats!** Looking for an inexpensive meal or a tasty snack? You can get an inexpensive lunch or at any of the burger-and-clam stands along the wharf or at the Provincetown Cheese Market, just down the street from the Crown & Anchor (so long as they remain open)—or try the Governor Bradford or the Mayflower. If you find yourself starving after late-nite partying, drop by Spiritus Pizza; it's open late. There's George's Grinder for the ubiquitous po'boy, or you can stock up at the supermarket on Shank Painter Road.

**Go whalewatching!** Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks.

**Watch for bargains and closeouts!** It's the end of the season for many boutiques, and you'll find bargains galore. If you have your eye on something that seems out of range, the price may drop at the end of the week—but beware you don't delay too long; you may find the shop has closed for the season!

**Your Houseparent!** One of your FanFair kin will be a volunteer for your inn, serving as liaison between you and the innkeeper, and with Fair staff. If you have questions or problems, the houseparent (usually a housemother) is the one to ask. In addition, your housemother will have at least two late evening house parties—pajama parties, if you wish—so you can let down your hair and really get to know your housemates plus any visitors from other inns who might drop by.

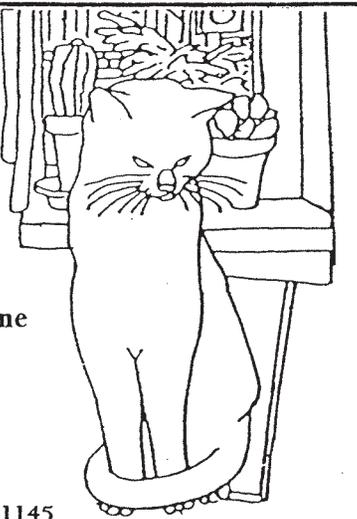


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Dinner Daily from 5:00  
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# Locations for Fantasia Fair Events

**Note:** Commercial Street is the main street in Provincetown with many shops and restaurants, and the last street before the ocean. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier.

**Fair Headquarters**

Crown & Anchor  
247 Commercial Street, Room 201  
**Phone:** 508/487-1430, ext. 201

**Cabaret:** Small theater off the bar

**Paramount:** Large theater in the rear

**Restaurant:** Patio and bar area

**Bayside Betsy's**

177 Commercial Street

**Crowne Pointe**

82 Bradford Street

**Fairbanks Carriage House**

90 Bradford Street, just behind main building

**Gabriels**

10 Bradford Street

**Michael Shay's**

350 Bradford St.

**Napi's**

7 Freeman Street, upstairs

**Pied Bar**

193A Commercial Street  
Across from Spiritus Pizza

**Provincetown Inn**

1 Commercial Street

**Universalist Unitarian Meeting House**

236 Commercial Street

**Whaler's Wharf**

241 Commercial Street, 2nd floor

# Fantasia Fair 2003 Personnel

*Fantasia Fair's planners and staff work all year long to bring you this fabulous event. Please take a moment some time during the week to thank them.*

Director.....	Dallas Denny
Registrar.....	Dallas Denny
Program Director.....	Miqqi Alicia Gilbert
Meals and Inns.....	Stephanie Pierce
Publicity and Liaison.....	Alison Laing
Office Manager.....	Kathryn Bode
Treasurer.....	Donna Johnston
Newsletter Editor.....	Brenda Viola
Office Staff.....	Brenda Viola
Advertisements.....	Dawn Marie Vaux
Fashion Show.....	Miqqi Gilbert
	Andrea Susan
Follies Committee.....	Babrara Curry
	Susan Curry
	Holly Boswell
	Jamie Daley

*The following is a provisional list. Times and places may change. **Be sure to rely on the schedule you pick up when you register, and thereafter on the updates in the daily FanFair Gazette.***

## Evening and Special Activities

### Sunday

- 2:00-5:00 pm**      **Registration.** Fantasia Fair office, top of the stairs, Room 201. C&A  
**7:00-9:00 pm**      **Elegant Wine & Cheese Welcome Reception.** Crowne Point.  
**9:00- whenever**      **Gal Cal Dance.** Sponsored by Girl Power. Pied Bar.

### Monday

- 9:00-11:30 am**      **Welcome Breakfast and Orientation.** Hello to new & old friends. Bayside Besty's.  
**11:00-Noon**      **Optional Trolley Tour of Provincetown.** Town Hall  
**6:30-9:30 pm**      **Sandwiches & Socialization.** UU Church, followed by the films "Jewel s Darl" and "Georgie Girl" at 8:00 at Whaler's Wharf, 2nd floor. Discussion after films.

### Tuesday

- 6:30 pm**      **Pre-Banquet Reception.** Provincetown Inn.  
**7:00-10:00 pm**      **Transgender Pioneers Awards Banquet.** Provincetown Inn.  
*Here s a chance to wear your finest!*

### Wednesday

- 8:00-11:00 pm**      **Fantasia Fair Haute Fashion Show.** C&A.  
Hosted by our own very mavens of couture, Miqqi Alicia and Andrea Susan.

### Thursday

- 5:30-7:00 pm**      **Gabriel's Cocktail Party.** Gabriels.  
**6:00 pm- whenever**      **Girlz and Boyz Night Out.** Late nite house parties.

### Friday

- 8:00-11:00 pm**      **Fabulous Fantasia Fair Follies.** C&A.

### Saturday

- 6:30 - 7:00 pm**      **Reception.** Michael Shay's.  
**7:00-10:00**      **Fantasia Fair Awards Banquet.** Michael Shay's.

### Sunday

- 9:00-12:00 am**      **Farewell Brunch.** Michael Shay's.  
**11:00 am**      **Church Service.** Universalist Unitarian Meeting House

# Workshop Descriptions (Alphabetically)

This is a provisional list! Do NOT, DO NOT rely on it for final places and times, or you may find yourself at an empty venue after a long walk! Refer to the daily *Gazette for the final schedule!*

## **20 Years of Friendship**

**Niela Miller, MS Ed., LMHC**

Niela Miller has been coming to Fantasia Fair for a very long time. In that period she has seen the Fair and the people who attend it change and grow. In this keynote address, Niela, along with Mariette Pathy Allen, will reflect on those changes and the people involved. (Keynote, Wed, 1:00-2:30, C&A Cabaret)

## **Alone in Paradise**

**Facilitated by Sandra S. Cole, Ph.D.**

### **(A Let's Talk Session for Those Whose Partners Stayed at Home)**

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn, and to explore. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussion to explore these issues... how does this happen? and how does this work? —being here perhaps with a friend, but not with my partner? (Sat, 2:30-4:30, Fairbanks Carriage House)

## **Best of Both Worlds**

**Alison Laing**

There are many manifestations of the gender spectrum that one may choose to satisfy their need for expression of their transgendered life. Many of these result in a more or less static state with little leeway in the degree of gender freedom. To some, it is more interesting to choose a role that allows them to have the best of both worlds. This choice has of course its up side and down side. This presentation explores the range of the dual role, the trade offs, rewards, and losses. How is it different from crossdressing? or transgenderism? Or is it really different at all? Discussion and alternative opinions are welcome. (Tue, 10:00-11:30, C&A Cabaret)

## **Big, Bold & Sexy**

**Lady Di**

How to get more fun out of life! Lady Di, aka Vernon Porter, will guide you through many of the mysteries of makeup application, wig care, and other essentials for the active, party-going gal. These skills are just what can make the difference between a dowd and a wow. Participants should bring their own makeup to the workshop, including foundation, eye liner, face powder and lipstick. (Tue, 3:00-4:30, Napis)

## **Children: In or Out? Telling or Hiding?**

**Diane Ellaborn**

Many crossdressers and transsexuals are faced with the difficult question of whether to and/or how to tell children about their transgender life style and decisions. This talk and the subsequent workshop address these complex and sensitive issues. (Tue, 3:00-4:30, Napis)

## **Exercise & Workout**

**Diane Karron & Victoria**

Each morning Diane and Victoria will lead the group in exercise and/or other activities decided upon collectively. Please meet at the Cabaret Room in the morning. (Every day, 9-10 am, C&A Cabaret).

## **Fantasia Fair 2004**

**FF Organizing Committee**

In order to continue and prosper, the Fair must grow along with its participants. This luncheon is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair. (Sat, 10:00-11:30, C&A Cabaret)

## **FF Film Festival**

The Provincetown Film Festival Committee has arranged for a series of films specifically for Fantasia Fair Week. They will be shown Thursday-Saturday, Oct. 24, 25, and 26th at 1 pm and 3 pm at Whaler's Wharf. Tickets are \$5, available at the door.

### **First Trans Surgeon: GRS for the 21st Century**

**Marci Bowers, M.D.**

Dr. Bowers, the world's first transwoman to perform trans surgery, will share with us her reflections on performing GRS. This includes her perspectives on the past and future of GRS surgery for both genders from a transwoman gynecologist's perspective. The timing is great, as the TLC documentary featuring Dr. Biber and Dr. Bowers in the transition to Dr. Bowers as Trinidad's GRS surgeon around the time of Fantasia Fair. Dr. Bowers states she is "honored to be the first trans girl really doing this work, and the results so far have been fantastic. There are lots of results to show as well as the introduction of several of the innovations I feel are important from a gynecologist's perspective." (Keynote, Fri, 1:00-2:30, C&A Cabaret)

### **Gender Variance: Beyond Black & White**

**Holly Boswell**

Transgender people have existed throughout human history and contributed in many unique ways, relative to their cultures. Beyond binary transsexualism and crossdressing as we know it, there lies a vast territory of gender options yet to be rediscovered and claimed. If you think you may still be dissatisfied with the options of "man" or "woman," this session is for you. A lively group discussion will follow the presentation. (Mon, 3:00-4:30, Fairbanks Carriage House)

### **Girls' Night Out**

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun. (Thursday)

### **Hair Removal: A Peer-to-Peer Look**

**Jamie Daley**

Hair removal is an important and expensive issue for people in our community. Jamie Dailey—a transgendered person herself— discusses the options available for the transgendered. She discusses the many options available, such as laser hair reduction and "traditional" electrolysis, without all the marketing hype. Topics include a background on how various hair removal methods work, how hair grows, what to expect during treatments, pain management, typical costs, and what results you should reasonably expect. (Thu, 10:00-11:30, C&A Cabaret)

### **The Healthy TG**

**Victoria M. & Dianne Karron**

Staying healthy means paying attention to food intake on a daily basis. With new information about nutrition, individuals have to adjust as they age. Those in the transgender community should pay attention to nutrition as part of fitness. Nutrition and exercise will help all TGs look their best, whatever size they are. Following a sensible plan, you may even drop a size or free yourself of certain uncomfortable accouterments. I will be discussing nutrition for all ages, but especially for the older members of the community. (Thu, 3:00-4:30, Fairbanks Carriage House).

### **Hormones 101**

**Arthur Brantz, M.D.**

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson! (Fri, 10:00-11:30, C&A Cabaret)

### ***My Husband Betty*: A Reading and Discussion**

**Helen Boyd**

Helen Boyd will read from her upcoming book *My Husband Betty*, which is about her life with a crossdressing partner. She is what's commonly referred to in the transgender community as an accepting wife, but acknowledges that the true enjoyment of having a trans partner goes far beyond simple acceptance. Discussion will focus on how to find the balance between your partner's need for transgender expression and your own as partner. Helen will focus on the issues that arise for partners who have achieved some degree of acceptance: sexuality, self-identity, and true partnership. (Thu., 3:00-4:30, Napis)

### **The Reality of the Real Life Experience I**

**Katharine Coleman**

The Standards of Care promulgated by The Harry Benjamin International Gender Dysphoria Association require a Real Life Experience (RLE) for a minimum of 12 months prior to genital surgery. The seminar will discuss the conditions necessary for the RLE. (Tue, 10:00-11:30, Napis)

## **The Reality of the Real Life Experience 2**

**Katharine Coleman**

The Standards of Care promulgated by The Harry Benjamin International Gender Dysphoria Association require a Real Life Experience (RLE) for a minimum of 12 months prior to genital surgery. The seminar will discuss the personal hurdles a person may face during the RLE. (Wed, 10:00-11:30, Napis)

## **Safely Sexy**

**Rick Shaw**

Everything you wanted to know about safer sex but were afraid to ask! Just as we start to figure out what it is that sexually fulfills us, we find that sex seems to have become quite dangerous and keeping ourselves safe while expressing our sexuality has become complicated. Let's talk. We will provide a safe, confidential, non-judgmental, and fun environment. (Wed, 10:00-11:30, C&A Cabaret)

## **Secrets of Savvy Sisterhood**

**Sandra Cole with Miqqi Alicia Gilbert**

How do women manage to be dainty, refined and correct, while men, including most crossdressers, are klutzy, cumbersome, and bullish? Let Dr. Sandra Cole, with the help of her beautiful assistant Miqqi Alicia, initiate you into the secrets of behaviour, decorum, and movement known only to women. As a extra bonus you will be shown what the colors taupe and fuscina really look like! (Thu, 3:00-4:30, C&A Cabaret)

Strut Your Stuff—the other side of the “runway walk”(wigs and walking, posture, voice, presentation)

Bunny Dip vs. Comfy—sitting and standing in social situations

Dining with the Ladies—manwiches vs. nibbles; gustatory gluttons vs. dainty delights; purses and paraphernalia

The “Loo”—aiming vs. piddling; flipping the lid; feet foibles (The real secret is to enjoy being naturally feminine!!!)

## **Stand Up! Be Counted! and Keep your Tiara on Straight!**

**Facilitated by Sandra S. Cole, Ph.D. (Just for partners of transgendered individuals)**

Lively discussions with others who experience familiar/similar joys and dilemmas of sharing one's life with someone who is transgendered. Bring your ideas, contribute your wisdom, and learn new perspectives from others in a private and respectful setting. (Tue, 2:30-4:30, Fairbanks Carriage House, Wed, 3:00-4:30, C&A Cabaret)

## **“T” for Two**

**Sandra Cole, Ph. D. (Just for Transgals, CDs, TSs, who are here at the Fair with their partners)**

Being the transgendered person in your relationship can be joyous, challenging, stressful, and very exciting for yourself as well as your nontrans partner. Each partner in the couple has needs, desires, expectations and dreams of what makes that special and unique relationship rewarding, solid and magical. Join in this private discussion with other transgals like yourself, also attending with their partners. This is your turn to share your stories, thoughts, views and experiences as a transportner...and how it all works. (Wed, 9:30-11:30, Fairbanks Carriage House, Sat, 9:30-11:30, Fairbanks Carriage House)

## **Transgender Behavior: A Continuum**

**Brenda Viola, CSW**

Is there a life-long continuum of transgender behavior? A life-long anxiety accompanying this behavior? This researcher plans to publish the statistical results of this questionnaire. (Fri, 10:00-11:30, Napis)

## **Transgender Spirit Circle**

**Holly Boswell**

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold “sacred space” for you to come and explore this aspect of your path in a very safe and loving environment. (Sat, 10:00-11:30, The Beach)

## **Using the Law**

**Phyllis Randolph Frye**

For the social, economic, faith, family and other hurdles that we face each day as transgendered people, many have basis in or could be relieved by legal means. Activism, political lobbying and taking a stand in the courtroom are all necessary steps towards our freedom. Monetary contributions to those leading these legal fights is

the fuel. Phyllis Randolph Frye began leading this national legal and political effort in 1991. Meet this pioneer and ask questions. For a preview of her work in this area, it is suggested that you read the book chapter and two law review articles on her website at [www.TransLegal.com](http://www.TransLegal.com), as well as the links therein to the Littleton struggle, the Wick's same-sex TG marriage, and her Houston Press link at the bottom of the home page. Also suggested is her recently published "Responsible Representation of Your First Transgendered Client." (Keynote, 1:00-2:30, C&A Cabaret)

**Which Way to Nirvana? Facilitated by Sandra S. Cole, Ph.D.  
Follow the Gender-flecked Road. (Observe Sign for Speed Bumps!) (Just for Couples)**

Opportunities to explore issues and situations in committed relationships which not only challenge, but enrich the journey of transgendered couples. Generous hours for honest and personal discussions in a confidential and supportive group setting. Join us with your knowledge, wisdom, sensitivity and experience. (Tue, 9:30-11:30, Fairbanks Carriage House and Fri, 9:30-11:30, Fairbanks Carriage House)

**A Woman's Heart Niela Miller, Ms.Ed.  
Limited enrollment. Pre-registration recommended. Write to Niela directly to reserve your space.**

More than men, women have a deeper sense of connection, communion, and an awareness of the web of relationships in which they exist. What is it that stirs your soul and enables you to be in communion with the depths of your being and in resonance with others? Come share experiences from your life that have put you in touch with your woman's heart and let's discuss what those qualities are and how they differ from your male experience. Then we can pay attention to how that aspect of you can be available at any time no matter what clothes you are wearing! (Wed, 3:00-4:30, Fairbanks Carriage House)

**Your Feminine Toolkit: What Every Woman Knows Niela Miller, Ms.Ed.  
Limited enrollment. Pre-registration recommended. Write to Niela directly to reserve your space.**

Women have and use communicative tools that men are not taught. These tools are an essential ingredient of what makes them women, and what differentiates them from men. In this session you will learn to recognize and access feelings, use signals from your body and emotions to understand yourself better, and to communicate more fully with others. You will improve non-verbal language skills, and discover how to cue as a woman in a group. With practice you can learn to incorporate these feminine skills into your everyday life. (Tue, 3:00-4:30, Napis)

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*Barbara and Susan Curry would like to thank the performers in the Follies and especially their co-committee members Holly Boswell and Jamie Daley for their inspiration and perspiration. You're the best!*

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## Bios of FanFair 2003 Presenters

**Mariette Pathy Allen** has been a professional photographer, writer, and speaker on and on behalf of the transgender community for more than 20 years. She is the author of *Transformations: Crossdressers and Those Who Love The* and a frequent *Transgender Tapestry* magazine cover photographer and contributor. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors* and illustrate Riki Anne Wilchins' *Read My Lips*. Her newly-released book of photographs, *The Gender Frontier* has just been released! Her photographs have been exhibited widely in the USA and abroad and are in numerous permanent collections. She has worked on five documentary films, the most recent being "The Transgender Revolution" and "Southern Comfort," which won Best Documentary at the Sundance Film festival and has gone on to win many other awards. Mariette enjoys the opportunity to collaborate that workshops and portrait sessions offer.

**Holly Boswell** came out in Asheville NC in 1980 and in 1986 founded Phoenix Transgender Support—the first open group in the Southeast. Holly has been active ever since as a writer, educator, and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference, hosted in Atlanta. In addition, she founded Kindred Spirits, a transgender spiritual network, and has built a year-round guest house & retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature and transcending the paradigms of gender to further human evolution for all beings.

Holly has extensive experience in theater as a director, playwright, and actress in her own right. Her directorial debut at PS 217 in Weehawken, IL received rave notices. One critic enthused that he had never seen a more moving and compelling production of Farmer Brown's Potato Patch, and that the performances Holly coaxed out of those first graders was inspired. This will be a year to remember!

**Marci Bowers, MD** is a gynecologic surgeon who in January 2003 became the first transwoman to study with the famous Dr. Stanley in Trinidad, Colorado. Marci is a graduate of the University of Minnesota, where she was medical school class and student body president. She transitioned in 1997 while serving as Department Chairperson at Swedish Medical Center/Providence in Seattle. She was acknowledged as one of "America's Best Doctors" by the American Research Council for 2002-2003, and was recently elected to the prestigious European Academy of Sciences.

**Helen Boyd (M.A., Writing)** is the wife of a crossdresser. She has been running an online support group for transgender couples since February 2000. She is also the author of *My Husband Betty*, an upcoming book about living with an MTF crossdresser, to be published in November by Thunder's Mouth Press. More information about the book can be found at the website [www.myhusbandbetty.com](http://www.myhusbandbetty.com).

**Arthur Brantz, MD** is a member of the transgender education association of Washington D.C. He is involved both personally and through the efforts of his wife's brother, Miqqi Alicia Gilbert. He has practiced obstetrics, gynecology, and gynecologic endocrinology for 20 years and is board certified by the American College of OB/GYN. He is past associate clinical professor of OB/GYN for George Washington University; Past Associate Clinical Professor of OB/GYN for George Washington Medical School; is Board Certified in OB/GYN, and is Fellow of the American College of OB/GYN. His private practice now is more inclusive to provide global general care and to also provide his transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual.

**Jeanne Cole** is an Independent Sales Director with Mary Kay Cosmetics who has excelled in teaching skin care and makeup artistry. She earned her free Mary Kay car after 21 months in the business (and drives a BMW Z3) and has customers and team members across the US. She will be assisted by Susan Hubler, who has previously participated in FanFair.

**Sandra S. Cole, Ph.D.** is a sexologist, nationally AASECT-Certified as a sex educator and sex counselor, and for thirty years has been faculty in university academic medicine. For the past 23 years she has been friend and colleague with the transgender community, working with transgendered individuals and their partners on topics of sexual health, intimacy, and relationships. She is the Founder, recently retired as Director, of the *University of Michigan Health System Comprehensive Gender Services Program*. Sandra remains full professor at the UM

Medical School, and continues her work with the transgender community and advocacy for social justice for transgendered individuals and their families. She is a founding member of *Gender Education & Advocacy, Inc.*, which can be found at [www.gender.org](http://www.gender.org).

**Katharine Coleman** is an attorney in Southern California. She is the co-author of two upcoming articles in *Transgender Tapestry* regarding the transgendered in Australia and the Fifth International Congress on Sex and Gender. Ms. Coleman has personal and community experience with the real life experience.

**Jamie Daley** is the femme name of an internationally renowned Hollywood producer famous for genderbending movies, books and films. Four times acquitted of pandering to the tastes of a transvestite, Jamie is determined to return to the pinnacle of fame she was on prior to her incarceration in the only tranny jail in the USA. Secrecy prevents our naming her films, but does “T\*\*tsie” ring a bell? What about “Prisc\*\*a Queen of the De\*\*t?” She certainly hopes so!

**Dallas Denny, M.A.**, is founder and was for ten years Executive Director of the American Educational Gender Information Service, Inc. (AEGIS), a national clearinghouse on transsexual and transgender issues, founder of the Atlanta Gender Explorations support group, and co-founder of the Southern Comfort conference. She is also a founding and current board member of Gender Education & Advocacy, Inc., AEGIS successor organization, which lives at [www.gender.org](http://www.gender.org). She has been involved in in Fantasia Fair since 1991, and was the Fair Director in 2001 and 2002. She is editor of *Transgender Tapestry* journal and was editor and publisher of the late journal *Chrysalis*. Dallas is a prolific writer with hundreds of articles and three books to her credit. She recently decided to retire her license to practice psychology in Tennessee, since she seems to have found a permanent home in Pine Lake, Georgia, pop. 650, the world’s smallest municipality with a transgender nondiscrimination ordinance.

**Diane Ellaborn, LICSW**, is a psychotherapist with 20 years involvement with the gender community. Her practice, located in Framingham, MA, specializes in working with transgendered individuals and their partners, children, and families in individual, couple, and group therapy. She is also a divorce mediator.

**Phyllis Randolph Frye** is an OUT transgender attorney from Houston. In her earlier life she was an Eagle Boy Scout, her high school’s ROTC commander, a member of the Texas A&M University Corps of Cadets, a military officer, a civil engineer, and a father. Ms. Frye has been involved consistently on the front lines of the LGBT freedom movement, for 25 consecutive years. In 1980, she changed the Houston law against cross-dressing. She founded the Transgender Law Conference in 1991. She was the pioneer in the national movement for transgender legal and political action. In 1995, Ms. Frye received the “Creator of Change” Award from the National Gay and Lesbian Task Force. In 1999, she received the Virginia Prince Lifetime Contribution Award from the International Foundation for Gender Education. She has also taught as an adjunct professor of law and wants to continue that if allowed.

**Miqqi Alicia Gilbert, Ph.D.** is a Philosophy Professor at York University, Toronto, Canada. S/he has published two novels as well a popular book on argument, now in a second edition. More recently s/he has been publishing scholarly articles in the areas of Argumentation Theory and Gender Theory in scholarly journals. Miqqi Alicia is a life-long crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. Web site: [www.yorku.ca/gilbert/ig](http://www.yorku.ca/gilbert/ig)

**Dianne Karron** is a scientist who does research on computer-assisted surgery, and lives both as a man and a woman. She is very interested in issues concerning health and fitness, and has made a study of weight factors relevant to transition. She is also well known for her collection of headbands.

**Alison Laing** is a past Executive Director of IFGE and is currently Secretary to the Board of Directors and Co-Chair of IFGE Conventions. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity Award and, with her partner Dottie, the Virginia Prince Award for her service to the community. She has been an active participant and leader in the transgender community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994, 1995, and 1998 Fantasia Fairs, as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. She is a founding member and past Managing

Director, Treasurer, and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University; she served two years in the Armed Services as an Officer and has over 30 years in high technology beginning in R&D and moving on into management and marketing.

**Victoria M.** is a 60-year-old fitness aficionado. She is a long-timer at FF. She holds a casual fitness program (walking, biking) which will continue this year. Last year she introduced a session of nutritional information to slow down the effects of aging.

**Niela Miller**, B.A. Creative Arts, M.S. Education & Communications, Gestalt therapist, personal and professional coach, organizational consultant and trainer, was a full-time gender counselor and workshop leader for twenty years of the Fair. Her business, PeopleSystems Potential, is located in Acton, MA <[www.peoplesystemspotential.com](http://www.peoplesystemspotential.com)>. Her latest publication is *BEING ALIVE! Creative & Emotional Intelligence Tools for People Professionals*. She loves to draw, write, sing, play piano, dance, perform, cook, travel, and hang out with interesting people.

**Vernon Porter, aka Diannah Porter (Lady Di)** came to the USA from Springhill, Nova Scotia in January 1962 and resided in Waltham, Massachusetts before moving to Provincetown. He founded Vernon's Music & Dance Apparel in 1969 and later expanded into a bigger store that included a full line of womens' apparel, catering to the transgender community. The building also housed the International Foundation For Gender Education (IFGE) where he gave IFGE a place to grow and live for many years. After visiting Provincetown on the weekends from 1991, he became a full-time resident in 1998. He is currently employed in Provincetown Town government and maintains an active clientele at Hairbenders in Truro. He is host of Curtin Up Radio Program on WOMR 92.1 FM in Provincetown every Sunday at noon <[www.womr.org](http://www.womr.org)> under the nom de plume Lady Di, fast becoming a local legend in her own right. She was recipient of the 2001 Outreach Institute for Gender Education Award for Outstanding Contribution in the field of Gender Education.

**Rick Shaw** is the prevention and education outreach manager for the AIDS Support Group of Cape Cod. He has been a resident of Provincetown for twenty-two years. He says, "I remember hearing about a mysterious disease that was killing gay men of all ages back in 1980. HIV has since crossed over into every walk of life and sexual orientation. I love that I am allowed to provide people with information about safer sexual practices in a nonjudgmental and fun format."

**Grace Sterling Stowell** worked at Fantasia Fair in the late 80s and early 90s as Registrar & office staff. She was also working with BAGLY (Bay Area Gay & Lesbian Youth, including Bi & Trans youth). She is now BAGLY's Executive Director .

**Trankila, M.D.**, is a Board-Certified Child and Adolescent Psychiatrist, presently in private practice. She says, "At the age of 27, I went into my internal psychological closet, and found a cute two-year old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, why not become that which you most admire? I began dressing in public, going first to a local monthly fetish nite. Then I discovered IFGE and have attended the recent meetings in DC and Chicago, as well as the last Southern Comfort. This is my first Fantasia Fair.

**Brenda Viola CSW** is a long-time Fairgoer and presenter. She is a New York State Licensed Clinical Social Worker and psychotherapist, fully experienced in trans issues. She is currently working as a therapist for The Interfaith Counsel of Long Island, NY. Brenda has made numerous presentations at Fantasia Fair and IFGE Conferences, She has given more than 50 transgender education workshops throughout Long Island and the Metro NY area, fulfilling a community need of public education of LGBT experiences. Brenda has focused her speaking skills on LGBT Youth, while preparing the public for our respective futures. Brenda has three adult children, and one grandchild.

## Thank You

Our thanks to the Crown & Anchor, Napi's, Bayside Betsy's, Provincetown Inn, Michael Shay's, Crowne Point, Phyllis Fink, Roomers, Whaler's Wharf, Director Peter Wells for loaning us his only copy of his film "Jewel's Darl," Women Making Movies for giving us a deal on "Georgie Girl," the UU Church, Provincetown Visitor's Service Board, the Provincetown Police Department, Provincetown Trolley, Inc., the many innkeepers, those we have already mentioned and Elephant Walk, Chicago House, Howard's End, Fairbanks, Gabriel's, Carpe Diem, Gifford House, Pilgrim House, and Gifford House. Thank you Barbara and Susan Curry, Holly Boswell, and Jamie Dailey for bringing us the Fabulous Follies. Special thanks to Dr. Sandra Cole, who works tirelessly throughout the Fair to facilitate the journeys of transpeople and their partners, and to Niela Miller for her long dedication to the Fair. Thank you, presenters too many to mention here (but just check the bio section). Thanks to Kathryn Bode and Donna Johnston for, respectively, womaning the office and keeping the checkbook. Thank you Fair Committee: Dallas Denny, Miqqi Gilbert, Alison Laing, Brenda Viola, and Stephanie Pierce. Thank you, Ari Kane, for your work on behalf of the Fair. Thank you to Phyllis Fink for all the little thing you do. Thank you, Brenda Viola, for doing a phenomenal job on the Gazette lo these many years. Thank you, Phyllis Frye, for being Phyllis Frye. No one else could have possibly done the great job you have. Thank you Miqqi Alicia and Andrea Susan for M/Cing the Fashion Show. Thanks to whoever bought you that bottle of scotch. Thank you Cyber Cove for providing a place to check our e-mail. Thanks to our advertisers. And thank you to those we have inevitably missed.

## This Booklet

Was prepared by Dallas Denny while wracked with fever. She attributes any mistakes, omissions, inadvertant inclusions and lapses of good taste to the bug that bit her.

## Volunteers Needed...

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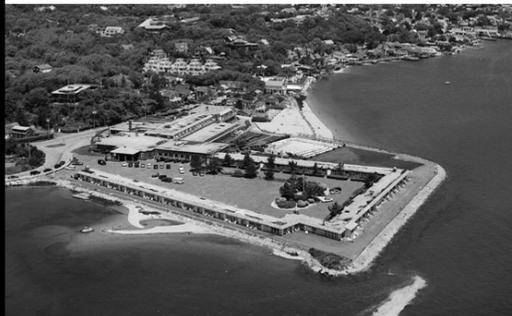
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