

The Fabulous Fantasia Fair

PARTICIPANTS' GUIDE

October 17-24, 2004

Provincetown, MA

1974 - 2004

30th Anniversary

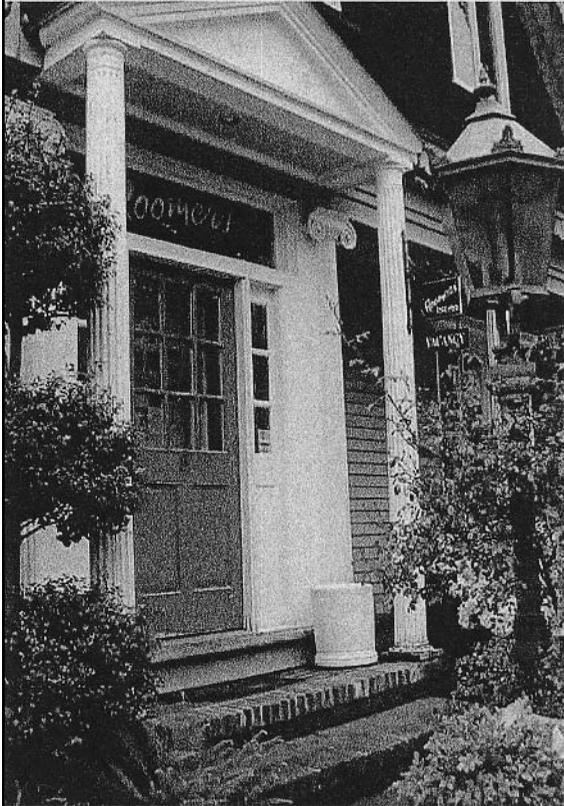
Extravaganza

30
for ~~29~~ years a cherished destination,
a safe harbor, a point of embarkation

Roomers

Guest House

Your hosts
Andrew Turocy and David Gips



8 Carver Street
(between Commercial and Bradford)



Welcome

Roomers is a lovely Greek Revival guest house, centrally located and celebrating its 22nd year in business.

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Rates:

Off Season: \$65 - \$120

In Season*: \$120 - \$185

Reservations are suggested
Rates are subject to change
Prices do not include room tax

The 30th Annual (1974-2004)

Fabulous Fantasia Fair!

Participants' Guide

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Registration

1:00-5:00 p.m. Sunday 10/17, C&A Paramount Room /10:30-12:00 Monday, Bayside Betsy's

Office Hours

2:00-5:00 Monday, then 9:00-12:00 & 2:00-5:00 Daily

The Fantasia Fair Business Office is located at the Crown & Anchor

247 Commercial Street, Room 201 / 508-487-1430, ext. 201

Final program details and scheduling will be available at registration.

Late corrections and location/time/date changes will be published in the daily *FanFair Gazette* newsletter.

Getting in town Sunday the 17th after 5 p.m.?

Come straight to the fabulous reception at Crowne Pointe, 82 Bradford St., 7:00-9:00 p.m.

A Word from the Director

Planning for Fantasia Fair begins— guess when— during the previous year's Fair. Planning Committee members begin thinking about next year's Fair almost as soon as they arrive in Provincetown— and sometimes before! On Sunday, after the farewell brunch, the Committee meets to dissect its performance and make critical decisions. Some decisions, for instance the price of the next year's Fair, must be decided before then, in time for attendees to take advantage of the low, low Super Early Bird registration price. Deciding on the price of next year's Fair is, believe me, a scary proposition, as we are still paying bills for *this* year's Fair and must make a best guess as to "how low we can go." If we were to make a miscalculation... well, let's just say the consequences could be dire.

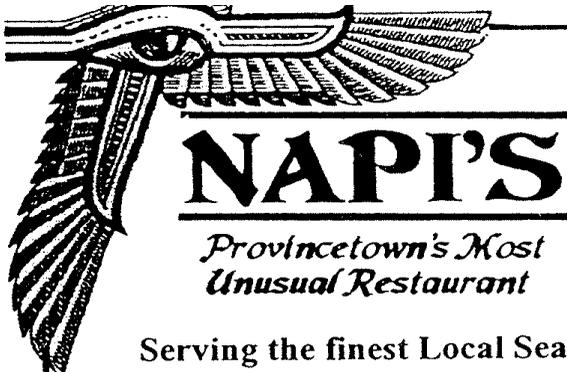
The Committee works hard all year long to make the Fair as inexpensive, informative, and pleasurable as possible for the wide range of Fairgoers,

from first-timers to veterans of ten or more Fantasia Fairs. We're not perfect We make mistakes, despite our best efforts.

We want your Fantasia Fair experience to be as pleasant and educational as possible. If you have a problem, go by the office at the Crown & Anchor or corner one of the Committee members— who will be wearing special ribbons on their name tags We'll do what we can to make your week at Fantasia Fair your most comforting and exciting memory.

We want to hear your suggestions, too. Are we doing something we shouldn't be doing, or not doing something we should? Write out your suggestions, praise, or criticisms, and drop them by the office. You may be pleasantly surprised to see your idea making its debut at FanFair 2005!

Have a grand, grand, time!

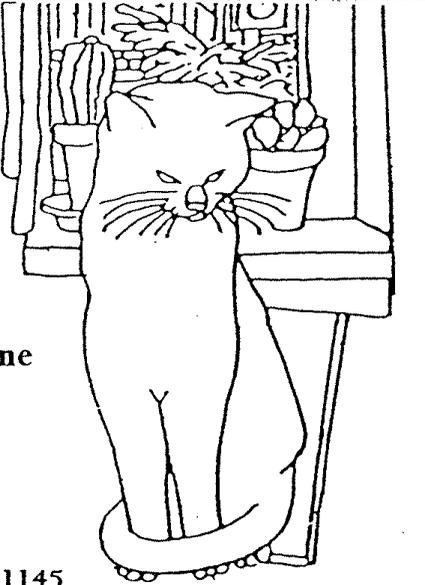


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Welcome

Provincetown Inn
CROWNE POINTE
Dana Noble
Pied Bar

Cape Air
Vernon Porter
Carpe Diem

Chicago House / Crown & Anchor / Gabriels / UU Meeting House / Carpe Diem / Pilgrim House / Elephant Walk

Provincetown Business Guild, Inc.

P.O. Box 421
2 Freeman Street
Provincetown, MA 026547
508/487-2312

Welcome to Provincetown

The Provincetown Business Guild once again has the pleasure of welcoming Fantasia Fair to our town. Thank you for selecting Provincetown as the home for your October affair. The event is a wonderful part of our Fall activities, and we congratulate you on your 30th anniversary.

We are proud of our town's diversity and acceptance of various lifestyles and backgrounds. We hope this is part of the reason you continue to visit Provincetown. Our member businesses "roll out the red carpet" for you. Please accept our hospitality, and above all, enjoy this special occasion for your group.

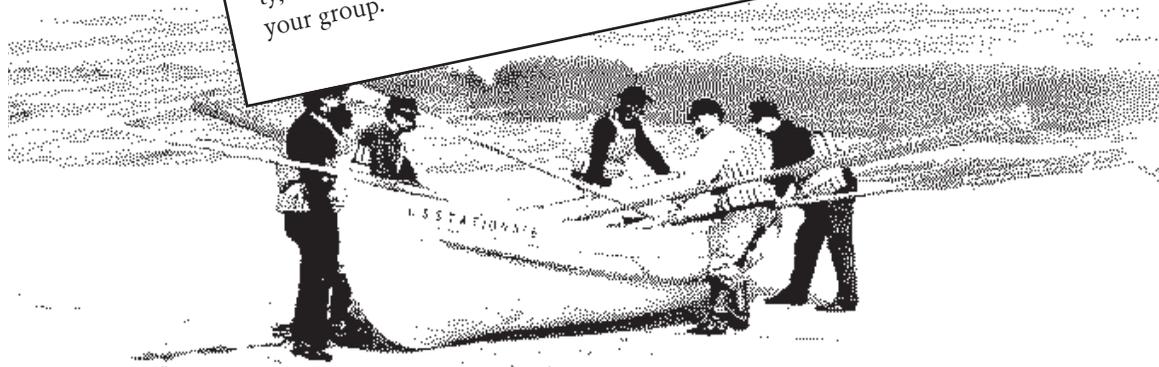


Provincetown Chamber of Commerce

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508/487-3424
www.ptownchamber.com

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Mariette pathy
Femme Fever

- CYBER COVE
- Napi's
- FAIRBANKS INN
- Gifford House
- Michael Shay's
- FAIRBANKS INN
- Bayside Betsy's
- ROOMERS
- Gifford House
- PROVINCETOWN Trolley
- HOWARD'S END



A Brief History of Fantasia Fair

Fantasia Fair was created in 1974 by members of the Boston transgender group the Cherrystones. “There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We want to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin. Over the next year, discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sex, gender orientation, or role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years the Fair grew, expanding to incorporate the many facets of complex social behaviors of the transgender community, under the auspices of the Outreach Institute for Gender Studies. In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomena.

Affectionately known as “The Fair,” (and sometimes as Transgender Week), Fantasia Fair has pro-

gressed from a holiday experience for the transgender community to a mix of practical, social, and education opportunities designed to enhance the personal growth and awareness of one’s own gender expression. The beauty programs of the past have given way to self-help workshops and seminars and discussions of activism, balanced by banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event, similar to Women’s Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

For many years, the Outreach Institute for Gender Studies sponsored Fantasia Fair, and the proceeds of the Fair were used to fund OIGS functions. In March 2001, the OIGS Board of Directors voted to separate from the Fair. Fantasia Fair is now independent, under the corporate name of Real Life Experiences, Inc. RLE is grateful to Betty Ann Lind, Ariadne Kane, and others for keeping the Fair going for many years. This 30th Fair promises not only to attract many veterans from past events, but to add new members to the Fantasia Fair Family.

**Fantasia Fair
is brought to you
in part by the
Provincetown Visitor’s
Service Board**



A Brief History of Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premiere vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped just a few hundred yards from the site of Provincetown Inn, where we will be having our Transgender Pioneers Awards Banquet. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland.

Provincetown was once one of the United States' premiere whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in most of the town's many restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks. The population swells dramatically in the summer, and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown.

Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here— you should make a point of visiting the A House, where Williams downed many a drink. Norman Mailer still lives in P-Town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

Take the free trolley tour on Monday (weather permitting!) to learn more about the town's history. Did you know the entire town was originally located on the other side of the harbor and was ferried to its present location by boat?

Provincetown's Majestic Natural Features

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, minkes, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a relaxing three-hour getaway from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!

Fantasia Fair Office / Check-In Procedures

Registration for the Fair will begin at 1:00 p.m. on Sunday the 17th in the Cabaret Room at the Crown & Anchor, and will close at 5:00 p.m.

The Fair office is located on the second floor of the Crown and Anchor, at 247 Commercial Street, directly across from the UU Church. It's easy to find the C&A; it's a large yellow building right in the middle of the town. The office will be open Monday afternoon from 2:00-5:00 and from 9:00-12:00 and 2:00-5:00 daily on Tuesday-Saturday (closed 12:00-2:00 for lunch). The office phone number is 508/487-1430, ext. 201.

Communicating with the Outside World

All inns and hotels have a number for receiving messages for guests, and they will try to reach you by leaving a message at the front desk or by posting a note on your door. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town. Wear flats!

Some inns have provision for your computers; if not, the Cyber Cove in Whaler's Wharf, just next door to the C&A, is a trans-friendly cyber cafe where you can go online for a reasonable fee.

Checking In

When you arrive in P-Town, stop by the Fair office (if during office hours) or you can go directly to your place of lodging and get comfortable. Change clothes, if you wish. You should leave your car at your inn or at a pay lot (parking is always at a premium), and walk to the various events (except the Tuesday and Saturday banquets, which are a bit far for walking).

Registration starts at 1:00 p.m. on Sunday and ends at 5:00 p.m. Let the registration staff know you've arrived, pick up your registration packet and updated list of activities, select your restaurants and banquet entrées, then start mingling with the other attendees and having fun. You'll need to register before attending any Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your Inn and give an estimated time of arrival.

Your Most Important Fashion Accessory: Your Name Badge

When you register, you'll receive event and meal tickets, a copy of this booklet (if you don't already have one; be sure to check out the map so you'll know how to get from point A to point B), an up-to-date schedule, and a name badge. Not only will your badge help others know who you are—it's required for entry to all luncheons, Fair programs, and special events.

Meet Our Office Manager

Kathryn Bode has been kind enough to take on the job of office manager. Her lovely and talented assistants are still TBA, but will certainly include the always-cheerful Mark Rosen. Our office staff will help you get oriented, make you comfortable and answer your questions.

Newsletter

The Fair's newsletter, *The Gazette*, arrives at the Fair office daily just before 5:00 p.m., and is available for pick-up by house mothers. This year it will be also be available at the evening events. It's delivered to the major inns in the early morning by our fleet of cheerful bicycle girls (Miqqi calls them the Biker Chicks)— or you can pick up a copy at the Office. *The Gazette* contains last-minute schedule changes, coupons, and special announcements. Be sure you get your copy! Stop by the office if you are starting your day without your copy!

At Registration... ↩ READ THIS!

Don't hide in your room! If you're nervous about going out, call the Fair Office at 487-1430 ext. 201. Brenda Viola, Queen of the Housemothers, will make sure you have assistance.

Medical Information: Please fill out the medical information form completely and place it in the supplied envelope. We'll use it only if you have a medical emergency which requires us to contact your next of kin. We'll keep the completed forms until Monday after the Fair and then destroy them.

Mailing List: Please be sure we have your updated contact information so we can get in touch with you about future Fantasia Fairs!

I didn't order the chicken! Please take the time to fill out the forms for meal tickets for the six luncheons and entrée choice for the banquets. It will help the restaurateurs and it will save us money (we

have to pay for meals not consumed). If you get your forms in late, you may not get your first choice.

Access: Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

Payment: We prefer checks or money orders. Cash is acceptable. We also accept Visa, Mastercard, and American Express. We also take PayPal. Please keep in mind that we must levy a 5% surcharge for credit card transactions.

Gifford House INN



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www.giffordhouse.com



We at Michael Shay's Restaurant
Congratulate Our Friends at Fantasia
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We're Proud to be the Host of the 30th
Annual Fantasia Fair Awards Banquet!

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PROVINCETOWN, BRACE YOURSELF!

Phyllis is coming to town again this year!!

This message was approved by Phyllis Fink

**Welcome to PROVINCETOWN
And Regards to ALL!**

Lady DI

508-487-7003 Fax: 508-487-9560

Please note new email address: selectmen@provincetown-ma.gov

Photo Policies / Comportment

Don't want your photo taken? Pick up a NO PHOTOS button at the Fair Office!

FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up or wear a NO PHOTOS button. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners /spouses, who are easily identifiable. It's wise to always ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a NO PHOTOS button.

Please note that if you are appearing in the Fashion Show or Follies, audience members will be taking pictures.

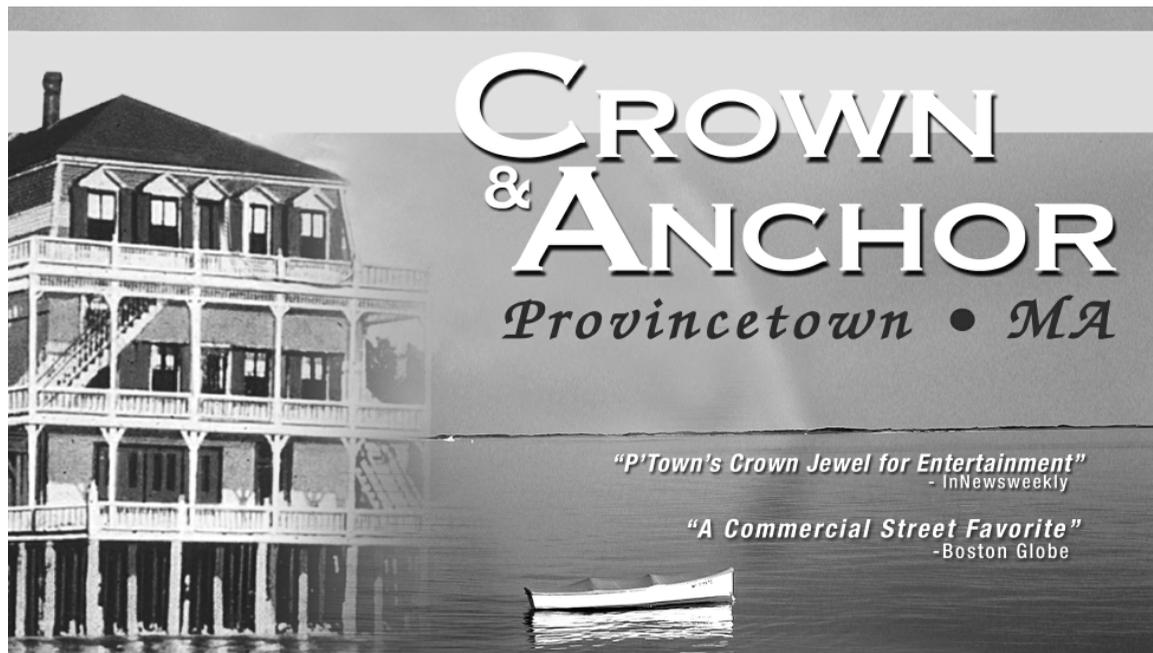
Comportment

We have no hard and fast rules about behavior. If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Dallas, Stephanie, Miqqi, Alison, Kathryn, or Brenda, and we'll look into the situation. *Do* please tell us, or we won't know!

You'll soon see we're all family here in Provincetown. Get to know your new brothers and sisters. Oh, yes, we have FTMs at Fantasia Fair! Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lind, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we are here to define ourselves. We come from all walks of life. Some of us have very real needs for privacy and guard it jealously. Please respect this privacy, especially that of first-timers.

Please realize that not everyone is "out," nor does everyone want to "go full time." Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with one another.



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- Boston Globe

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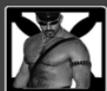
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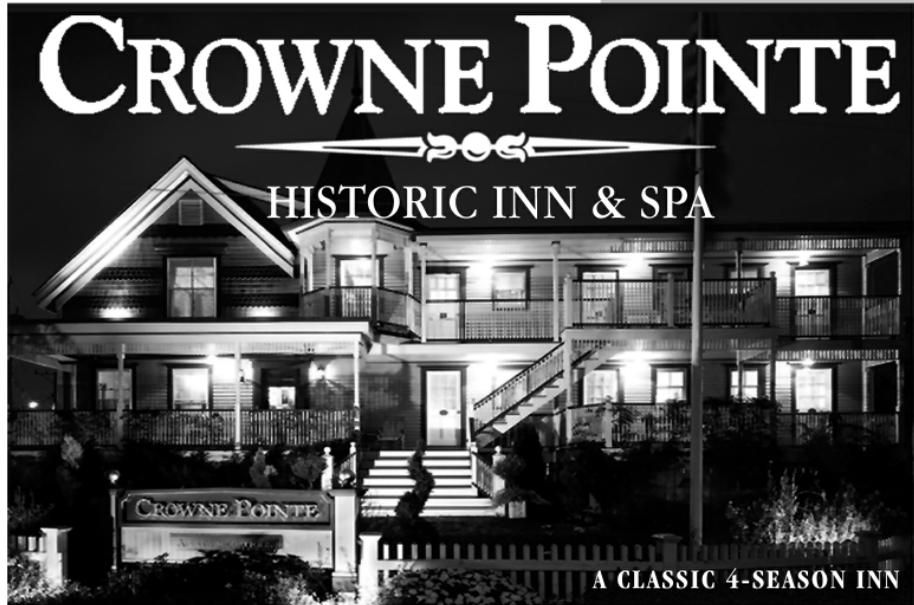
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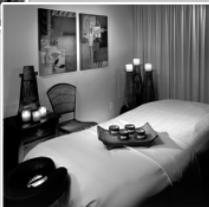


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Inn Formation

Many inns offer a discount for Fairgoers. Talk to your innkeeper about this!

Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

Special Discount for Fair Registrants

These inns offer a special discount for registered Fairgoers who stay for the full seven days:

Carpe Diem	20%	Gabriel's	35%
Chicago House	30%	Gifford House	10%
Crown & Anchor	30%	Roomers	15%
Crowne Pointe	15%, (10% for 4-6 Days)		
Elephant Walk	15%		
Fairbanks	35%		

Please thank Miqqi Alicia Gilbert for negotiating these special savings!

Tipping

It's traditional in Provincetown to tip the folks who clean your room. You'll likely find an envelope and your attendant's card. A good rule of thumb for tipping is about \$3-5 a day, left upon departure.

Your Responsibilities as a Guest

Treat the inn as your home, because it *is* your host's home. Although many hosts will help you move in, they are not bellhops. Share in the effort. Most inns have houseboys or maids. If there is a problem with your accommodations, tell your housemother, who will tell the innkeeper or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have, but please remember: we're running the Fair, not the inns.

Take the time to get to know the staff at your inn; they're great people. They know P-Town, and they can help make your stay even more enjoyable.

A Special Request from the Fair Committee

Many of you wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult and often impossible to wash out of towels.

Be sure to use paper towels, tissues, or your own washcloths to remove makeup, or select a single washcloth or baby or makeup remover wipes for heavy duty makeup.



Some Pointers



The most common mistake made by first-timers is ruining their feet in high heels. You'll be doing a lot of walking. You can wear comfortable shoes while on the streets and switch to heels when you get where you're going.

Parking is difficult! There's a municipal parking lot at the McMillan St. wharf, and a less expensive longer-term facility behind the Monument (the tall tower that dominates the P-Town skyline). Beware of parking in an unauthorized spot; you may find yourself towed.

Stay current! Remember— the latest program changes are in the Fantasia Fair *Daily Gazette*, which is published about 5:00 pm every afternoon. If you rely on other sources, you may find yourself at an empty venue!

Cheap eats! Looking for an inexpensive meal or a tasty snack? You can get an inexpensive lunch or at any of the burger-and-clam stands along the wharf, just down the street from the Crown & Anchor (so long as they remain open)— or try the Governor Bradford or the Mayflower. If you find yourself starving after late-nite partying, drop by Spiritus Pizza; it's open late. There's George's Grinder for the ubiquitous po'boy, or you can stock up at the supermarket on Shank Painter Road.

Go whalewatching! Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks. If whales aren't for you, try the Dunes tour or go shopping!

Watch for bargains and closeouts! It's the end of the season for many boutiques, and you'll find bargains galore. If you have your eye on something that seems out of range, the price may drop at the end of the week— but beware you don't delay too long; you may find the shop has closed for the season!

Your Houseparent! One of your FanFair kin will be a volunteer for your inn, serving as liaison between you and the innkeeper, and with Fair staff. If you have questions or problems, the houseparent (usually a housemother) is the one to ask. In addition, your housemother will have at least two late evening house parties— pajama parties, if you wish— so you can let down your hair and really get to know your housemates plus any visitors from other inns who might drop by.



Want to be in the Fashion
Show or Follies?
Sign up Monday, 3:30-5:00
Follies, 3:30-4:00 Fashion
Show
at the C&A Cabaret Room

Locations for Fantasia Fair Events

Note: Commercial Street is the main street in Provincetown with many shops and restaurants, and the last street before the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier.

Fair Headquarters: Crown & Anchor 247 Commercial Street, Room 201 Phone: 508/487-1430, ext. 201	Gabriels: 10 Bradford Street
Boatslip: 161 Commercial St.	Fairbanks Carriage House 90 Bradford Street, just behind main building
Cabaret: Small theater off the bar	Michael Shay's: 350 Bradford St.
Paramount: Large theater in the rear	Napi's: 7 Freeman Street, upstairs
Bayside Betsy's: 177 Commercial Street	Provincetown Inn: 1 Commercial Street
Crowne Pointe: 82 Bradford Street	U.U. Meeting House: 236 Commercial Street
	Whaler's Wharf: 241 Commercial Street, 2nd floor

Fantasia Fair 2004 Personnel

Fantasia Fair's planners and staff work all year long to bring you this fabulous event. Please take a moment some time during the week to thank them!

Advertising Sales	Dawn Marie Vaux
Director.....	Dallas Denny
Fashion Show.....	Miqqi Gilbert
	Andrea Susan
	Robyn K.
Follies Committee.....	Babrara Curry
	Susan Curry
	Holly Boswell
	Jamie Dailey
Meals and Accommodations.....	Stephanie Pierce
	Stephany Fountain
	Dawn Marie Vaux
	Lauren
	Nancy
Mother of All House Mothers.....	Brenda Viola
Newsletter Editor	Beth Lewis
Newsletter Delivery (Bicycle Girls).....	Victoria M.
	Kristi
	Diane Karron
Office Manager.....	Kathryn Bode
Office Staff.....	Brenda Viola
	Mark Rosen
Program and Symposium Director	Miqqi Alicia Gilbert
Program Book and Brochure	Dallas Denny
Prom Arrangements	Jamie Dailey
Publicity and Liaison.....	Alison Laing
Registrar.....	Kathryn Bode
Treasurer	Phyllis Fink
Volunteers	Mark Rosen

This is a *provisional* list. Times and places may change. Be sure to rely on the schedule you pick up when you register, and thereafter on the updates in the daily *FanFair Gazette*.

Evening and Special Activities

Sunday

1:00-5:00 p.m.

Registration. C&A Paramount

7:00-9:00 p.m.

Elegant Wine & Cheese Welcome Reception. Crowne Point.

Monday

10:30 a.m. - 12:00

Welcome Brunch and Orientation. Bayside Betsy's.

12:00 noon - 1:00

Trolley Tour of Provincetown and breakdown sessions

6:30-9:00 p.m.

Sandwiches & Socialization. UU Church, followed by a preview of the film *Compton's Cafeteria* at C&A Paramount Room.

Tuesday

6:30 p.m.

Pre-Banquet Reception. Provincetown Inn.

7:30-11:00 p.m.

Transgender Pioneers Awards Banquet and Prom. P-Town Inn.

HERE'S A CHANCE TO WEAR YOUR BALL GOWN!

Wednesday

8:00-11:00 p.m.

Fantasia Fair Haute Fashion Show. C&A Paramount.

Hosted by fashion plates Miqqi Alicia Gilbert and Andrea Susan.

Thursday

5:30-7:00 p.m.

Carpe Diem Cocktail Party. Carpe Diem.

6:00 pm- whenever

Girlz' and Boyz' Night Out. Late nite house parties.

Friday

8:00-11:00 p.m.

Fabulous Fantasia Fair Follies. C&A.

Saturday

6:30 - 7:00 p.m.

Reception. Michael Shay's.

7:00-10:00 p.m.

Fantasia Fair Awards Banquet. Michael Shay's.

Sunday

9:00 a.m.-12:00

Farewell Brunch. Michael Shay's.

11:00 a.m.

Church Service. Universalist Unitarian Meeting House

12:00 noon - 1:30

Symposium Wrap-Up, C&A Cabaret

We are lucky this year to have, thanks to Miqqi Alicia Gilbert, some of the world's most noted and notable gender specialists at Fantasia Fair. They will be speaking daily 1:30 - 2:20 p.m. in keynote sessions in the C&A Cabaret Room, and will follow their talks from 3:00 - 4:30 with post-symposium seminars, same place.

Trans/Progressing Symposium

Monday

Susan Stryker, Ph.D.

Applied Somatechnics

Rethinking the Relationship Between Gender, Bodies, and Technology

Tuesday

Dallas Denny, M.A.

You Make Me Sick!

A Critique of the Medical and Psychological Literature of Transsexualism

Wednesday

Prof. Miqqi Alicia Gilbert, Ph.D.

Defeating Bigenderism

Changing Gender Assumptions in the 21st Century

Thursday

Prof. Richard Ekins, Ph.D.

The Four Transgenders

Making Meanings, Making Futures

Friday

Jamison Green, M.F.A.

Disclosure

Pride and Confidentiality in Transgender Life

Saturday

Prof. Milton Diamond, Ph.D.

Changing Concepts of Gender Development

Sunday

Prof. Miqqi Alicia Gilbert, Ph.D.

Symposium Wrap-up

Other Events of Interest

Daily, Monday - Saturday, 10 a.m.

Biking & Exercise with Victoria M., Leaving from Roomers

Monday, Wednesday, Thursday, 3:00 - 4:30 p.m.

New Gal Drop-In with Brenda Viola, Fairbanks Inn Living Room

Monday, 12 noon - 1:00 p.m.

House Mother's Meeting with Brenda Viola, Bayside Betsy's
Volunteers Meeting with Mark Rosen, Bayside Betsy's

Monday, 3:30 - 4:00 p.m.

Fashion Show Sign-Up with Andrea Susan & Robyn
C&A Paramount

Monday, 3:30 - 5:00 p.m.

Follies Sign up with the Follies Folks, Bayside Betsy's

Tuesday, 9:30 am - 7:00 p.m.

Ladies Day at the Crowne Pointe Spa

Tuesday, 2:30 - 3:30 p.m.

Fashion Show Rehearsal, C&A Paramount.

Tuesday, 2:30 - 4:30 p.m.

Follies Intro House, C&A Paramount

Wednesday, 2:30 - 3:30 p.m.

Fashion Show Rehearsal, C&A Paramount

Wednesday, 2:30 - 4:30 p.m.

Fashion Show Rehearsal, C&A Paramount

Thursday, 2:30 - 5:30 p.m.

Fashion Show Dress Rehearsal, C&A Paramount

Friday, 2:00 - 5:00 p.m.

Fashion Full Rehearsal, C&A Paramount

Friday, 3:00 - 4:30 p.m.

House Mother's Meeting, Fairbanks Living Room

Saturday, 10:00 - 11:30 a.m.

Transgender Spirit Circle with Holly Boswell, Beach at Court St., or Napi's if rain

Workshop Descriptions

This is a provisional list! **DO NOT, DO NOT, DO NOT** rely on it! Be sure to pick up the latest schedule at the Fair office and check for changes daily in the *FanFair Gazette!*

Alone in Paradise

Facilitated by Sandra S. Cole, Ph.D.

(A Let's Talk Session for Those Whose Partners Stayed at Home)

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussion to explore these issues... how does this happen, and how does this work ...being here perhaps with a friend, but not with my partner?

Applied Somatechnics: Rethinking the Relationship Between Gender, Bodies, and Technology

Susan Stryker, Ph.D.

<TRANS/PROGRESSING SYMPOSIUM>

This paper first explores the long-term historical relationship between psycho-social gender, the physical body, and “technology” broadly conceived, then speculates about how this relationship is currently changing in ways that affect our current understandings of transsexuality and other transgender phenomena.

Biking & Exercise

Victoria M. & Kristi

Each morning, Victoria and Kristi will lead a biking group or other forms of exercise. The biking will include rides through the P-Town dunes and a planned ride to a winery down Route 6. Other walking tours will include climbing the Pilgrim Monument, or across the jetty to walk the beaches and view the wetlands. Another possible trip is a walk to one of the Cape's lighthouses. All trips will leave from Roomers at approximately 10 a.m. daily, Monday - Saturday.

Changing Concepts of Gender Development

Milton Diamond

<TRANS/PROGRESSING SYMPOSIUM>

Ideas of sexual development and how one's gender is determined have changed considerably since the 1940s and 1950s to the present. This talk will use well-known examples from the general, trans, and intersex communities to demonstrate the forces that effected this change. The talk will also discuss some of the clinical relevance derived from these changes, the significance for the present and the impact yet to be made.

Defeating Bigenderism: Changing Gender Assumptions in the 21st Century

Miqqi Alicia Gilbert

<TRANS/PROGRESSING SYMPOSIUM>

Bigenderism is the assumption that there are only two genders, and those two genders correspond one-to-one with the further assumption that there are only two sexes, male and female. These axioms and their various corollaries are nefarious insofar as they limit human choice and growth, and bring with them both an invasion and limitation of privacy. Hard bigenderism requires that legal documents and public institutions all designate a single invariant gender (i.e., sex.) Soft bigenderism is the application of these institutional categories in a social context that stigmatizes “imperfect” men and woman who do not reach the ideals set by the bigenderist schema. In my talk I will discuss these concepts, and call for action to undermine and oppose the institutions that support them.

Disclosure: Pride and Confidentiality in Transgender Life

Jamison Green, M.F.A.

<TRANS/PROGRESSING SYMPOSIUM>

Thirty years ago, Fantasia Fair began as a safe place for crossdressers to come out of the shadows and into the light of day, and it has served a valuable and important function in the development of consciousness about transgender community. In the last ten years, though, a remarkable uprising of transgender community has created for many people an urge to disclose what they once kept private; and there is a corresponding conflict in transsexual people who want to be proud of who they are and yet do not want to disclose anything about their past. This presentation examines this conflict, the function of Fantasia Fair, and the role of disclosure in transpeople's lives.

FanFair: The First 30 Years

Alison Laing and Ariadne Kane

While the time and place of Fantasia Fair has remained constant during its three decades of existence, many other aspects of the Fair have changed. Some have evolved due to the changes in our transgender culture and others due to the overall acceptance of transgendered persons by the Provincetown community. It is interesting to hear about which traditions started and lasted and those that faded away. This historical review will include remembrances of numerous personalities and community leaders who participated over the years. It will conclude with thoughts on the future; what the Fair could be like thirty years from now.

Fantasia Fair

2004 FF Organizing Committee

In order to continue and prosper, the Fair must grow along with its participants. This luncheon is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair.

Feminine Speech

Alison Laing

Of all the aspects of a male creating a feminine impression, the voice is the most difficult to achieve. This workshop examines the major parameters that influence the apparent gender of a speaker and what can be done to make speech more feminine. Pitch is only one part of the complex system which influences the apparent gender of speech. Inflection, intonation, intensity, resonance, vocabulary, sentence structure, as well as the non-verbal aspects of communications, (facial expression, gestures, and body language) are all important. These are aspects that we *can* do a great deal about. The workshop will provide both demonstrations and exercises in these various speech components. With an understanding of what can be done and with practice, patience, confidence, and at least a little audacity, most of us can achieve a feminine vocal style that will complete our desired feminine image.

The Four Transgenders: Making Meanings, Making Futures

Richard Ekins

<TRANS/PROGRESSING SYMPOSIUM>

Celebration of diversity in transgender identities and expressions has become the hallmark of much contemporary transgenering. There is, however, much less celebration within the transgender community of conceptual, theoretical, and strategic diversity in relation to trans-matters. This talk identifies four major 'living' traditions in the usage of the term transgender and considers the origins, development, consequences, and possible futures of each tradition.

Gender Variance: Beyond Black & White

Holly Boswell

Transgendered people have existed throughout human history, and contributed in many unique ways, rela-



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tive to their cultures. Beyond binary transsexualism and crossdressing as we know it, there lies a vast territory of gender options yet to be rediscovered and claimed. If you think you may still be dissatisfied with the options of “man” or “woman,” this session is for you. A lively group discussion will follow the presentation.

Girls’ and Boys’ Night Out

An evening for you and your friends to explore the restaurants, bars, and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun.

The Gender Frontier: Brave Beginnings, Middle Milestones, and The Far Reaching Future of the Transgender Movement **Mariette Pathy Allen**

Since this is the 30th Fantasia Fair, the slide show will pay special attention to the Fair while offering a glimpse into the range and variety of people and events included in our world. We’ll touch on the emergence of FTMs, intersex, drag kings, and young people, the change in attitudes towards the body, community leadership, political activism, and fantasy.

Hair Removal: A Peer-to-Peer Look **Jamie Dailey**

Hair removal is often an important and expensive issue for people in our community. Jamie Dailey— a transgendered person herself— discusses the options available for the transgendered. She discusses the many options available, such as laser hair reduction and “traditional” electrolysis, without all of the marketing hype. Topics include a background on how various hair removal methods work, how hair grows, what to expect during treatments, pain management, typical costs, and what results you should reasonably expect.

The Healthy TG **Victoria M.**

Staying healthy means paying attention to food intake on a daily basis. With new information about nutrition, individuals have to adjust as they age. Those in the transgender community should pay attention to nutrition as part of fitness. Nutrition and exercise will help all TGs look their best whatever size you are. Following a sensible plan, you may even drop a size or free yourself of certain uncomfortable accommodations. I will be discussing nutrition for all ages, but especially for the members of the TG community.

Ladies Day At The Spa, Crowne Pointe Inn

Tuesday afternoon, Shui Spa is open to all registered members of the Fair. All registered Fair members will receive in-house pricing on all services that day, and will also be able to use the steam room, sauna, and soaking tubs at no cost, if they book services. We are planning on having a few extra reps on hand to provide complimentary consultation on skin care products by Murad. I think it’s a great day.. and a great option if the ladies want to kick back and relax one day... (or more of course).

Let’s Face the Music & Dance: Honoring the Bliss and the Blahs: Straight Talk with Women Who Have Experience in Actively Sharing the Journey with Their Transgender Partners **Sandra Cole**

Strong women who willingly participate with their partners in their mutual transgender journey have much to say. Whether you knew and supported at the beginning and/or have actively journeyed together for many years, your wisdom and perspective is precious. It’s time to talk unedited, unfiltered and collectively about Facts, Fantasies and Fables...from the voices of FFABs: Fabulous Females at Birth!

Lost in the The Pink Fog
Brenda Viola and Elaine Huang

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Brenda and Elaine talk about the pink fog and how to find your way out of it.

Makeup Made Easy 1 & 2
Karen of FemmeFever

Karen of FemmeFever (<http://www.femmefever.com/>) of New York will be giving a Makeup Made Easy workshop on Thursday at 2:30 p.m. in the Cabaret at the Crown & Anchor. She will be taking a volunteer from the audience and will show everyone step-by-step how to apply make up to get a natural look. She will also provide inside tips on saving money on products and supplies. Wig maintenance, tips, and styling will also be covered.

My Husband Betty
Helen Boyd

The author Helen Boyd will read from her book *My Husband Betty*, which is about her life with a transgendered partner. She is what's commonly referred to in the TG community as an accepting wife, but acknowledges that the true enjoyment of having a trans partner goes far beyond simple acceptance. Discussion will focus on how to find the balance between your partner's need for transgender expression and your own as partner. Helen will focus on the issues that arise for partners who have achieved some degree of acceptance: sexuality, self-identity, and true partnership.

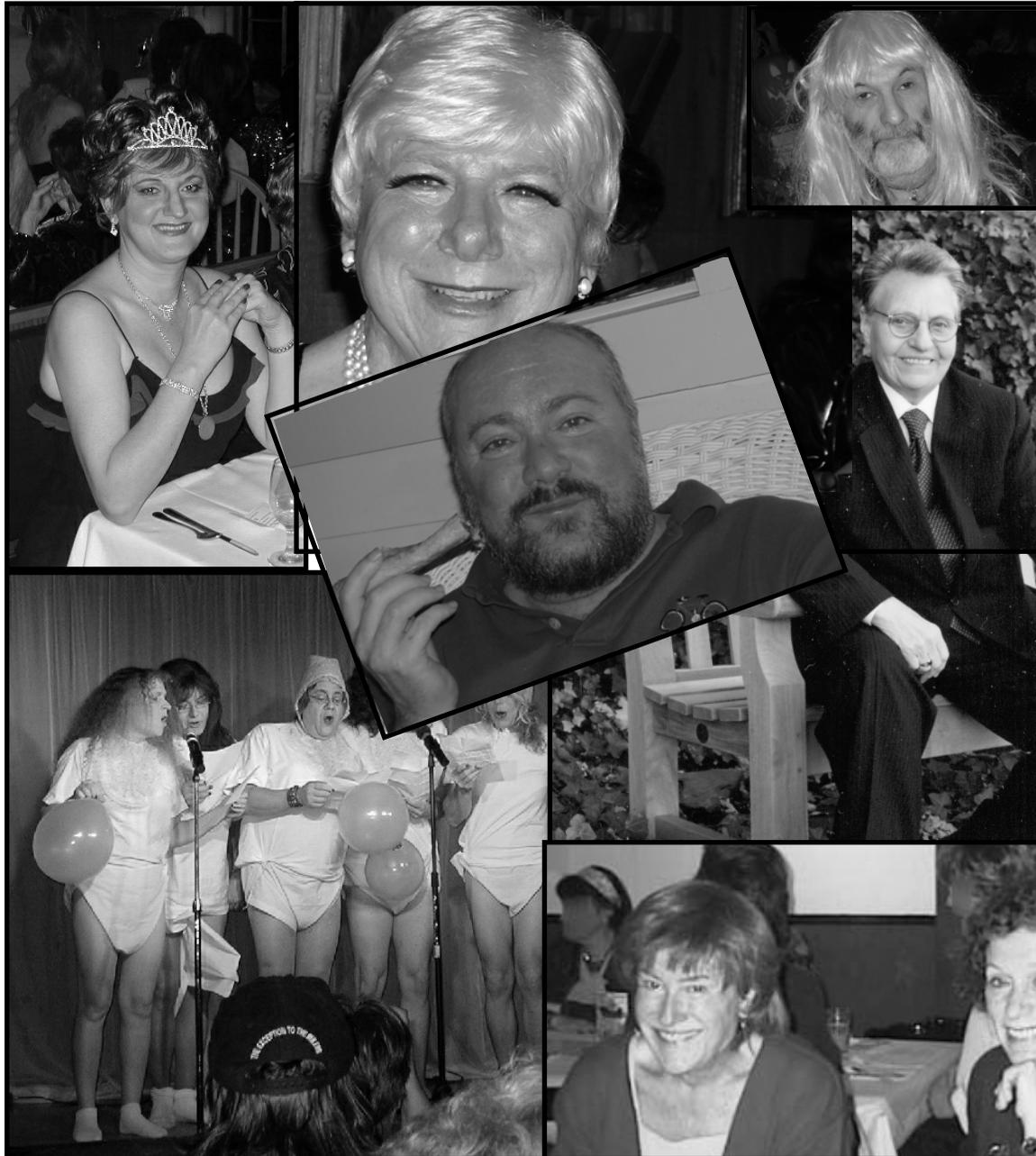
New Beginnings ... for First Time T Gals
Dotti Berry

first time at Fantasia Fair? Consider this group a safe place to explore these new beginnings of your life journey. You will have opportunities to learn more about being your authentic self, whoever that is, not simply leaving one box to move into another box. Sharing thoughts, feelings and insights with one another will assist you in bringing the best of who you are to your overall life, while allowing you to learn how to comfortably settle into your expanded and empowered self. Welcome ... welcome ... welcome!

Person to Person: Newcomer Drop In
Brenda Viola

Person To Person is a daily late-afternoon chitchat meeting with Brenda Viola for new and not-so-new Fairgoers, who may have some feelings to discuss, or have some Fair questions unanswered. Stop by, say hello, and ask away. Questions answered free of charge. Anyone, including spouses, is welcome. There is no need to sign-up, just arrive. Brenda is a great resource of Fair experience, and holds Awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair.

Rogues Gallery



The Reality of the Real Life Experience 1

Katharine Coleman

The Standards of Care promulgated by The Harry Benjamin International Gender Dysphoria Association require a Real Life Experience (RLE) for a minimum of 12 months prior to genital surgery. This seminar will discuss the conditions necessary for the RLE.

The Reality of the Real Life Experience 2

Katharine Coleman

This seminar will discuss the personal hurdles a person may face during the RLE.

Safely Sexy: Unsafe and Safer Sex

Rick Shaw and Dr. Trankila

We all have tendencies in the directions of safer sexual activities and less safe sexual activities. In this workshop, you are invited to share your knowledge about how to keep ourselves safer, should we choose to use that knowledge, as well as to share with each other, if sufficient trust exists in the group, our tendencies and behaviors that ignore that knowledge

Screaming Queens: The Riot at Compton's Cafeteria

Susan Stryker

The documentary, which is co-directed by Susan Stryker and Victor Silverman, tells the story of the first known act of militant transsexual resistance to social oppression. In 1966, three years before the more famous uprising at New York's Stonewall Inn, transgendered street prostitutes in San Francisco's impoverished Tenderloin district fought back against a police raid at Compton's Cafeteria, a popular all-night neighborhood hang-out. The riot marked the beginning of a broader movement to support freedom of gender expression. Following the showing, Ms. Stryker will be available for questions and discussion.

Sex Matters

Private session available only to significant others who have worked on these issues previously and/or participated in previous SO groups with Dr. Sandra Cole

Our sexual stories are the reflections of all the experiences and events that happen to us throughout the various stages of our lives and shape our perspective as we continue to explore and experience our feelings and sexual activities. Knowing our sexual story means understanding how we accept our bodies, experience pleasure and sexually relate to our partner. The challenging part of this is our hesitation to explore our feelings as it is "safer" to discuss "facts."

How does gender blending affect or influence our sexual expression? What stresses /arouses us? Do we reverse patterns and roles when intimate if our partner is "en femme"? Are we comfortable with change or duality?

An opportunity for honest, confidential straight talk with an experienced sexologist about the most personal aspects of relationships can be validating and helpful in our search for healthy respectful sexual union. Meaningful sexual pleasure includes healthy doses of romance, play, tenderness, respect and trust— balanced lovingly between the two involved...

...a time for exploration

Shift2Relate™ Part 1: Foundation Group for Couples Only

Dotti Berry

This group will look at how to utilize intimate partnership as a profound vehicle for mind, body, and spirit self-realization.

Our potential to be fully human— to be entirely ourselves in the presence of another— requires that we forge rather than find our soul connection, compose rather than control ourselves and each other, and dissolve rather than resolve the issues that emerge in our relationships.

This capacity to live a liberated life— to be free to love and be loved without conditions— is a developed capacity, available to anyone who is committed to awaken to their own potential and nurture what is best in another. This potentially life-altering group offers a new vision where relationship becomes a pathway guiding us back to that unique, authentic, one-of-a-kind identity we left behind in childhood but that still resides as the Essential Self in each of us.

We will discuss how to be emotionally present even when we feel exposed or vulnerable; a way to relinquish the many strategies we have employed to feel safe and in control; a way of finding the courage to love without guarantees or requirements; a way to cut through personal differences and grow a common ground of being that nourishes and sustains intimacy. The focus of this group is on shifting our center of gravity away from our conditioned personality (the places where we feel stuck, confused, hurt and defensive) toward our essential self (who we are as free, whole, connected, peaceful, powerful, and joyful).

Shift2Relate™ Part 2: Advanced Group for Couples Only

Dotti Berry

This group experience will build upon what is discussed in the Shift2Relate™ Foundation Group and is for those couples who are ready to move beyond “personality and gender” into a deeper understanding of self and the possibility of relation Shift.™

Most of us live a life of constant struggle— trying to manipulate the outer world in such a way as not to evoke discomfort in our inner world. Why? Because we are afraid that we will lose control of ourselves and be overwhelmed by our own experience. We run from the present moment, afraid that it will be too much for us to handle.

At the same time, there is a deep longing encoded within the human spirit to enlarge its experience of itself. What happens when this reflex to contract meets this urge to expand? Often we stall out, feel stuck, become depressed, or just don’t know how to get beyond the discomfort.

This group takes a Vertical Drop approach. We will discuss our barriers to intimacy, allowing them to guide us in our transformation. We begin by seeing through conventional reality that would have us believe in a self-perpetuating cycle of beliefs and stories about what we can and cannot handle emotionally. By meeting our experience again and again we allow it to unfold. As we open to the moment we grow to appreciate the evolutionary force at work and are carried by its momentum toward who we are becoming.

Stand Up! Be Counted! And Keep Your Tiara on Straight! (Just for Partners of TG Individuals)

Facilitated by Sandra Cole, Ph.D.

Lively discussions with others who experience familiar/similar joys and dilemmas of sharing one’s life with someone who is transgendered. Bring your ideas, contribute your wisdom, and learn new perspectives from others in a private and respectful setting.

“T” for Two

(This workshop is just for transgals, CDs, TSs or whatever who are at the Fair with their partners.)

Sandra Cole, Ph. D.

Being the transgendered person in your relationship can be joyous, challenging, stressful, and very exciting for yourself as well as your nontrans partner. Each partner in the couple has needs, desires, expectations, and dreams of what makes that special and unique relationship rewarding, solid and magical. Join in this private discussion with other transgals like yourself, also attending with their partners. This is your turn to share your stories, thoughts, views and experiences as a transpartner...and how it all works.

Trans Spirituality

Ken Dollarhide, Ph.D.

Come and learn about different cultures and societies that recognize the sacredness of the transgendered person.

Transgender Spirit Circle

Holly Boswell

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold “sacred space” for you to come and explore this aspect of your path in a very safe and loving environment.

Which Way to Nirvana? Follow the Gender-Flecked Road (Observe Sign for Speed Bumps!)

Facilitated by Sandra Cole, Ph.D.

(Just for Couples)

Opportunities to explore issues and situations in committed relationships which not only challenge, but enrich the journey of transgendered couples. Generous hours for honest and personal discussions in a confidential and supportive group setting. Join us with your knowledge, wisdom, sensitivity and experience.

Who’s In Bed?

Helen Boyd

Let’s talk about sex! We’ve all grown up with our own personal and cultural taboos. Does being feminine mean being submissive? Does being the partner of an MTF mean being a lesbian? How does fantasy and reality intersect, and how can you create a safe space for you - and a partner? Let’s push the envelope and have an honest conversation about what it means to be trans, and sexual. All sexualities welcome.

Whose Gender Is It, Anyway?

Holly Boswell

Who defines your gender— the culture, or you? Would you rather fulfill a proscribed role, or explore your own unique potential for self-actualization? What would that look like, and what are the implications? This will be a facilitated discussion and peer sharing for those willing to venture outside the binary gender boxes.

A Woman’s Heart

Niela Miller, Ph.D.

More than men, women have a deeper sense of connection, communion, and an awareness of the web of relationships in which they exist. What is it that stirs your soul and enables you to be in communion with

the depths of your being and in resonance with others? Come share experiences from your life that have put you in touch with your woman's heart and let's discuss what those qualities are and how they differ from your male experience. Then we can pay attention to how that aspect of you can be available at any time no matter what clothes you are wearing! (Limited enrollment. Pre-registration recommended.)

Writing Your Memoirs
Helen Boyd

Author Helen Boyd will be conducting a workshop on writing your own experiences. Learn how to ask the next question, delve deeper, and find the details that will make your story stand apart from the others. The goal will be learning how to use your own writing to explore and answer questions about your own trans experience, with an eye toward publication-quality work. Come if you've never written before, or if you've never written anything personal before, or if you just want tips on how to make an essay you've already written really shine

YES! You Count! Part 1 (For Significant Others/ Partners of Trans person Only)
Dotti Berry

"How many of you STILL have questions?" Great!!! No matter what your involvement with the trans community, questions usually continue to arise, whether you are a first/long timer. Questions open up tremendous possibility for expansion ... it is thinking that we know all the answers that usually gets us/keeps us stuck. These questions may run the gamut from issues dealing with your trans partner to questions dealing with your own sexuality. This group will provide a safe environment to discuss any and all related issues that are pertinent to the group. You will be provided with opportunities to discuss any feelings you have and ask any questions, as we all continue to move toward greater understanding of ourselves and our trans partners.

YES! You Count! Part 2 (For Significant Others/ Partners of Trans person Only)
Dotti Berry

This group is for partners of the transperson who are ready to move forward in discovering a new intimacy with themselves, as well as with their spouse/partner. The capacity exists in all of us to love without defenses or requirements, so that real intimacy-direct, unmediated, heart-to-heart connection with ourselves and with our partner-becomes a lifelong expression of our deepest nature. This is the power of Shift2Relate™, utilizing the process of undefended love to create a transformative path that guides us beyond close, companion-based partnerships toward intimate relationships, where each moment is a fresh, spontaneous expression of who we genuinely are. This group offers a vision to cut through personal differences and reach the direct connection-with ourselves and others-that can only occur when the heart is undefended. The focus is on shifting our center of gravity away from our conditioned personality (the places where we feel stuck, confused, hurt, and defensive) toward our essential self (the part of us that is free, whole, connected, peaceful, powerful, and joyful).

You Make Me Sick! A Critique of the Medical and Psychological Literature of Transsexualism
Dallas Denny <TRANS/PROGRESSING SYMPOSIUM>

The medical and psychological literature of transsexualism, which began in earnest in the wake of Hamburger et al.'s announcement of Christine Jorgensen's sex reassignment some 48 years ago, consists chiefly of clinical reports and studies written by individuals who do not have gender identity issues. It is a literature which has been historically based on a number of unfounded assumptions: that those with gender

identity disorder (as transsexualism is now called) are mentally disturbed; that their destinies are best determined by mental health professionals; that only those who are profoundly unhappy in their birth gender should be allowed access to body-changing medical technologies, and then only after passing various tests required by psychotherapists; and that body-changing medical technologies should be used only in the service of altering bodies to resemble as closely as possible those of the “other” sex, with no intermediate states allowed or even conceivable. This talk will discuss this literature which “makes transsexuals sick.”

Your Gay Cousins: T and Homophobia

Brenda Viola

This workshop begins with a brief history of our society biases, and how these heterocentric biases affect trans-people, and every part of our lives as well as virtually all of our human interactions. Brenda Viola wants to bring resources to you to help your school systems, your hometown, and/or state to be a leader in creating a safer environment for all people to exist in a world free of personal biases and prejudice. Understandable and metaphorical analogies will be explored, handouts will be distributed, and discussion encouraged.

Your Feminine Toolkit: What Every Woman Knows

Niela Miller, MS Ed, LMHC

Women have and use communicative tools that men are not taught. These tools are an essential ingredient of what makes them women, and what differentiates them from men. In this session you will learn to recognize and access feelings, use signals from your body and emotions to understand yourself better, and to communicate more fully with others. You will improve non-verbal language skills, and discover how to cue as a woman in a group. With practice you can learn to incorporate these feminine skills into your everyday life. {Limited enrollment. Pre-registration recommended.}

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To a Faaaabulous

Welcome Reception

at Crowne Pointe, 82 Bradford Street

Sunday, 10/17, 7:00-9:00 pm

**To gain entry, you MUST, Dahling, Simply MUST,
Bring the invitation in your registration packet!**

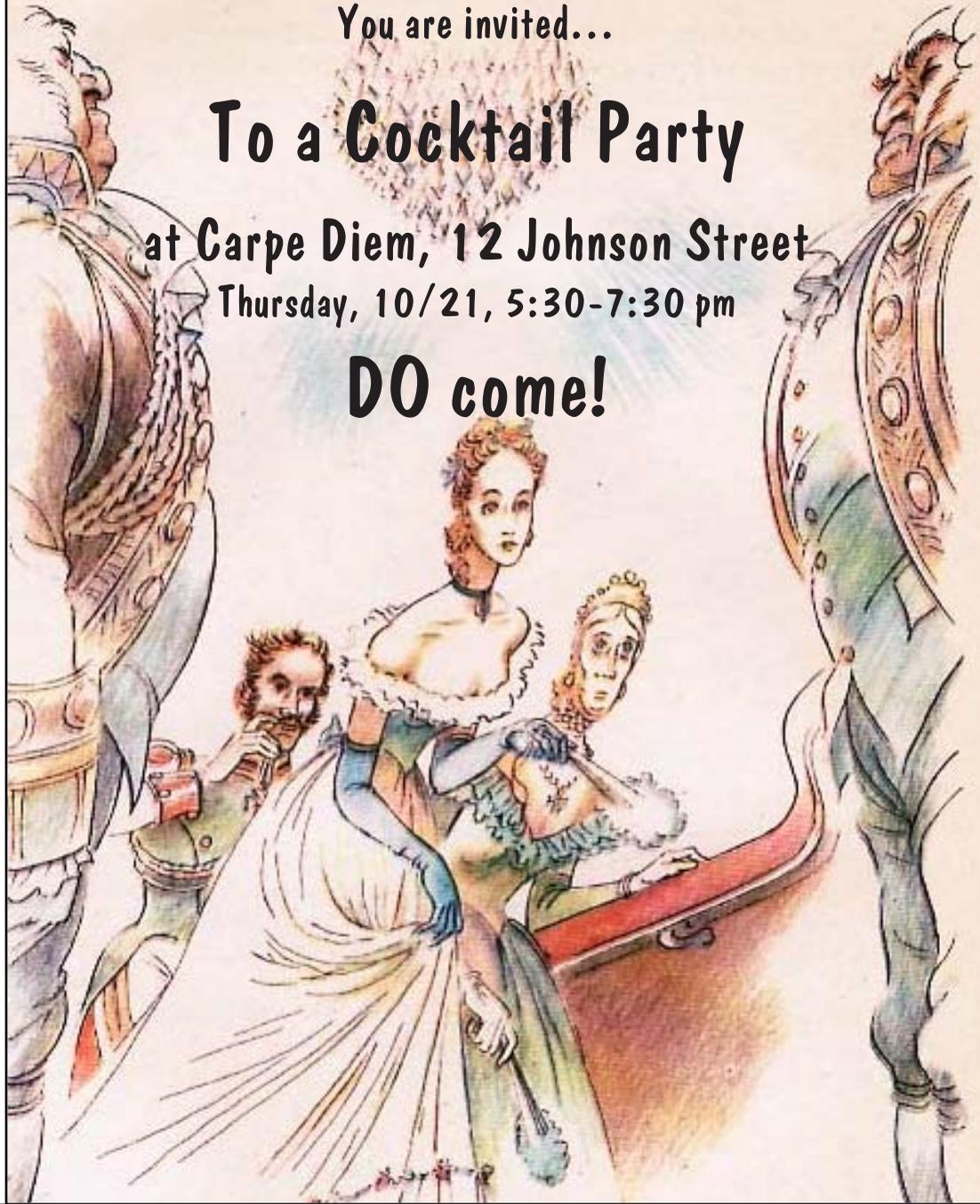
You are invited...

To a Cocktail Party

at Carpe Diem, 12 Johnson Street

Thursday, 10/21, 5:30-7:30 pm

DO come!



Bios of FanFair 2004 Presenters

Mariette Pathy Allen is the author of *Transformations: Crossdressers and Those Who Love Them* (1989) and *The Gender Frontier* (2003). She is also the primary photographer for *Transgender Tapestry Journal*. Her work is included in numerous other books such as Pat Conover's *Gender Good News*, Riki Wilchins' *Read My Lips*, and Leslie Feinberg's *Transgender Warriors*. Her work has been exhibited nationally and internationally and is included in a variety of art collections. Mariette attended FanFair for a weekend in 1980, and has been back most years since then. Mariette is available for private photo sessions.

Dotti Berry received a B.S.Ed. from Georgia Southern College in 1974 and a M.Ed. from Georgia State University in 1975. In addition to her one-on-one transformation coaching, as well as diversity training workshops and speaking engagements, she has owned businesses in promotion and marketing since 1988, evolving into inclusion of website design in 1995. Through IMPACT Communications, Dotti has been offering seminars and workshops since 1985, working with a variety of clients in organizations, universities, corporations, and Leadership classes in the area of transformation, GLBT issues, diversity, teambuilding, and non-violence. As a transformation coach, she has had many unique experiences and opportunities. Dotti is working on her doctorate in Human Sexuality at Widener University and has attended the Thornfield Annual Conference on Sexuality, studying with Brian McNaught and completing a special track on corporate diversity and gay issues in the workplace. Dotti presented workshops at the Esprit Conference in 2003 and 2004, and has been asked to head up that program in the future. She has also been mentored at Fantasia Fair by Dr. Sandra Cole through her work with groups.

Holly Boswell came out in Asheville NC in 1980, and founded Phoenix Transgender Support in 1986— the first open group in the Southeast. Holly has been active ever since as a writer, educator and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, ze founded Kindred Spirits, a transgender spiritual network, and has built a year-round guest house & retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature, and transcending the paradigms of gender to further human evolution for all beings. Holly's website is www.TranSpirits.org.

Helen Boyd (M.A., Writing) is the author of *My Husband Betty* (Thunder's Mouth, 2004). She has been running an online support group for TG couples since February 2000, and has spoken at many transgendered events, including the IFGE conference, the Eureka En Femme Getaway, the Chicago Be-All, and also at special events, like a fundraiser for an FTM called "Take My Breasts Away" at the GLBT Center in Manhattan, and for Trans-Week at Yale University. Helen and Betty have been featured on SexTV and spoke about GLBT marriage on PBS' "In the Life." Her writing has also appeared in *Girl Talk*, *Transgender Tapestry*, and in upcoming anthologies edited by Gianna Israel and Vern Bullough. She maintains a blog and community forums at www.myhusbandbetty.com.

Sandra S. Cole, Ph.D. is a sexologist, nationally AASECT-Certified as a sex educator and sex counselor, and for thirty years has been faculty in university academic medicine. For the past 22 years she has been friend and colleague with the transgender community, working with transgendered individuals and their partners on topics of sexual health, intimacy and relationships. She is the founder, recently retired as Director, of the University of Michigan Health System Comprehensive Gender Services Program. Sandra remains full professor at the UM Medical School, and continues her work with the transgender community and advocacy for social justice for transgendered individuals and their families. She is a founding member of Gender Education & Advocacy, Inc., which can be found at www.gender.org.

Katharine Coleman is an attorney in Southern California. She is the co-author of articles in *Transgender Tapestry* regarding the transgendered in Australia and the Fifth International Congress on Sex and Gender. Ms. Coleman has personal and community experience with the Real Life Experience.

Jamie Dailey has been active in the transgender community since the mid 1990s. She is an author and academic from Connecticut and is a member of the board of directors for Connecticut Outreach Society— a support group for transgendered individuals and their significant others. In 1998, Jamie fell in love with Fantasia Fair and has attended every year since. Over the years, she has helped put on the Fantasia Fair Fashion Show, produced the Fantasia Fair Follies, performed at the Follies, and presented workshops. For her workshops, Jamie combines her personal experience being transgendered with her own research skills to present detailed topics in straight-forward discussions. This year, Jamie will be discussing an important and expensive issue for people in our community— electrolysis.

Dallas Denny, M.A. is founder and was for ten years Executive Director of the American Educational Gender Information Service, Inc. (AEGIS), a national clearinghouse on transsexual and transgender issues. She is currently on the board of Gender Education & Advocacy, Inc., AEGIS' successor organization, which lives at www.gender.org. She is Director of Fantasia Fair and editor of *Transgender Tapestry* magazine and was editor and publisher of the late *Chrysalis: The Journal of Transgressive Gender Identities*. Dallas is a prolific writer with hundreds of articles and three books to her credit. She recently decided to retire her license to practice psychology in Tennessee, since she seems to have found a permanent home in Pine Lake, Georgia, pop. 650, the world's smallest municipality with a transgender nondiscrimination ordinance.

Milton Diamond, Ph.D. is a sexologist with more than 40 years experience dealing with questions of sexual development. His specialties are in the areas of sex and gender with an emphasis on transsexuality and other trans phenomena, intersexuality, and sexual orientation. Other areas of research interest include body modification practices and the real life effects of pornography.

Ken Dollarhide, Ph.D. was born and raised on the Pine Ridge Indian Reservation in South Dakota. He has a Ph.D. in Buddhism and is Dean and Professor of Philosophy & Religious Studies at Richard Stockton College of New Jersey.

Richard Ekins, Ph.D., a former New Orleans jazz musician and record producer, trained in law, sociology and psychoanalysis. He is Reader in Cultural and Media Studies at the University of Ulster, UK, where he directs the Transgender Archive. His books include *Blending Genders* (with Dave King) (1996) and *Male Femaling* (1997). He edits *The International Journal of Transgenderism*.

Diane Ellaborn, LICSW, is a psychotherapist with 20 years involvement with the gender community. Her practice, located in Framingham, MA, specializes in working with transgendered individuals and their partners, children, and families in individual, couple, and group therapy. She is also a divorce mediator.

The Fantasia Fair Planning Committee for the 2004 Fantasia Fair is comprised of Dallas Denny, Stephanie Pierce, Alison Laing, Kathryn Bode, Brenda Viola, Phyllis Fink, and Miqqi Alicia Gilbert.

Karen of FemmeFever began FemmeFever six years ago after living with a closet crossdresser for many years. After exploring the community and seeing the need for a noncommercial, very caring and helpful resource, she ventured into the transformation and support end of the spectrum. She developed FemmeFever, keeping it part-time, but after developing a true love and understanding of the community (and seeing her ability to help others come with such ease), she went full time with it. FemmeFever is her work and her social life— it's everything to her. What she never expected was to make the best and closest friends a gal could ever have. Her background is in social work and cosmetology— a perfect blend for the community. Her goal is to help all who reach out to realize they can accept and have FUN with their femme self. She does this through



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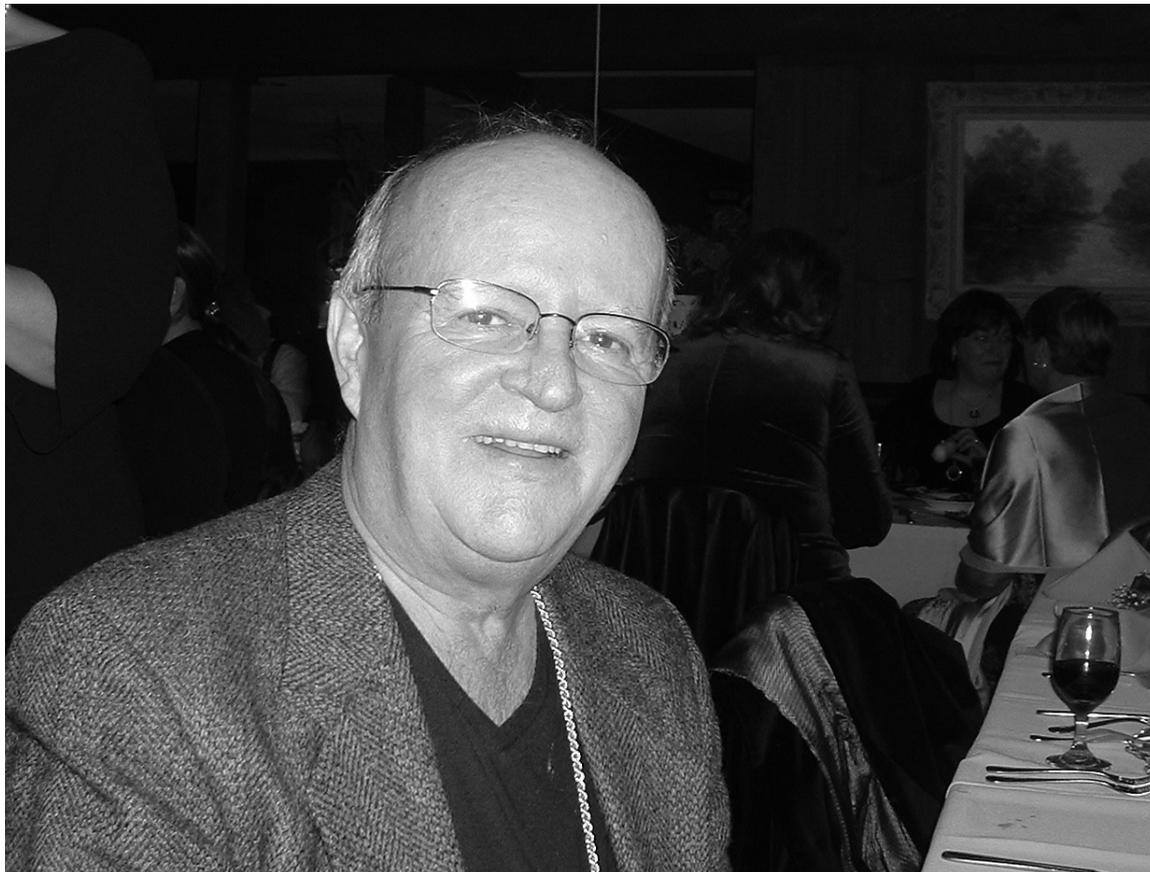


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Thank you Dana, For your many years
of support of Fantasia Fair!



both paid and free support and by sharing the information one needs to get started in their journey. To date, there are over 1,400 members of FemmeFever— she believe the only true source without a membership fee. She operate FemmeFever out of my home in New York— not a commercial salon — the galz are welcome here to meet, chat, obtain her services, and BE THEMSELVES! Karen will be available for private makeovers and wig styling.

The Fantasia Fair Follies Committee is comprised of Barb and Susan Curry and Holly Boswell.

Barb & Susan Curry have a dozen Fairs between them. They are professional producers in film and television, and have been involved in both performing in and putting on the FanFair Follies for years. This year they are bringing their considerable talent and expertise to produce the FanFair Fashion Show and Follies.

Holly Boswell has a lifelong history in the performing arts, both in music and theatre. S/he founded the Asheville Repertory Theatre in North Carolina, and is experienced in directing, acting, producing and writing. S/he especially enjoys empowering others to experience the joys of performing.

Miqqi Alicia Gilbert, Ph.D., is a Philosophy Professor at York University, Toronto, Canada. S/he has published two novels as well a popular book on argument, now in a second edition. More recently s/he has been publishing scholarly articles in the areas of Argumentation Theory and Gender Theory in scholarly journals. Miqqi Alicia is a life-long crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. Web site: www.yorku.ca/gilbert/tg

Jamison Green, M.F.A., of Northern California, is one of the world's most accomplished transsexual advocates and educators. He is the author of *Becoming a Visible Man* (Vanderbilt University Press, 2004), writes a monthly column on PlanetOut.com, and contributes articles to *Transgender Tapestry*, and his policy work underpins most of the civil rights advances our community has made in the last decade.

Ariadne Kane, Ed.D., is a gender specialist and director of Theseus Counselling Services. She is a co-founder of Fantasia Fair.

Dianne Karron is a scientist who does research on computer-assisted surgery and lives both as a man and a woman. She is interested in issues concerning health and fitness, and has made a study of weight factors relevant to transition. She is also well-known for her collection of headbands.

Alison Laing is a past Executive Director of IFGE and currently Secretary to the Board of Directors and Co-Chair of IFGE Conventions. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity for her service to the community. Alison has been an active participant and leader in the transgender community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994, 1995, and 1998 Fantasia Fair as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, Treasurer, and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University; she served two years in the Armed Services as an Officer and has over 30 years in high technology, beginning in R&D and moving on into management and marketing.

Beth Lewis came into the transgender community after being orphaned in Junior High School. Sent to live with a stylish and exotic lesbian aunt who detested boys, he was coerced into dressing like a girl and attending a girl's school. Still resentful after all these years, Ms. Lewis has taken the Fantasia Fair cure annually since 1997. From 1998, she has worked on the web site of the International Foundation for Gender Education <www.ifge.org>, producing pages of TG news and notices.

Victoria M. is a sixtysomething-year-old fitness aficionado who will be making her seventh trip to FF. In pre-

vious years she has held a casual fitness program (biking, walking) which will continue this year. The casual program allows an individual to explore more of P-Town, other than Commercial Street. This is an excellent opportunity for first-timers to quickly find out what P-Town is about. Again this year she will offer nutritional and exercise information to slow down the effects of aging.

Niela Miller, BA Creative Arts, MS Ed, LMHC, Education & Communications, Gestalt therapist, personal and professional coach, organizational consultant and trainer, was a full-time gender counselor and workshop leader for twenty years of the Fair. This year, she returns to do these two programs Her business, PeopleSystems Potential, is located in Acton, Ma. Her latest publication is BEING ALIVE! Creative & Emotional Intelligence Tools for People Professionals. She loves to draw, write, sing, play piano , dance, perform, cook, travel, and hang out with interesting people. Niela is available for private counseling and growth sessions.

Stephanie Pierce is a long-time member of the FF Organizing Committee. Among her many responsibilities is organizing our many great luncheons and banquets.

Rick Shaw is the prevention and education outreach manager for the AIDS Support Group of Cape Cod. He has been a resident of Provincetown for twenty-two years. He says, “I remember hearing about a mysterious disease that was killing gay men of all ages back in 1980. HIV has since crossed over into every walk of life and sexual orientation. I love that I am allowed to provide people with information about safer sexual practices in a non judgmental and fun format.”

Susan Stryker, Ph.D. earned her doctorate in United States History at UC Berkeley in 1992 and held a post-doctoral research fellowship in Sexuality Studies at Stanford University, 1998-2000. She is author of *Queer Pulp: Perverse Passions in the Golden Age of Paperbacks*, co-author of *Gay by the Bay: A History of Queer Culture in the San Francisco Bay Area*, and contributing editor of the transgender studies special issue of *GLQ: A Journal of Lesbian and Gay Studies*. From 1999-2003 she served as Executive Director of the GLBT Historical Society in San Francisco. Currently, she is working on a documentary film about the roots of the transgender movement in the 1960s, and co-editing *The Transgender Studies Reader* for Routledge.

Andrea Susan is a recovering bag lady who suffers severely from ABCDE, and, as a result, has no idea what the initials stand for. She has been coming to the Fair for many years in order to dress and have fun and is very involved with the Royal Court system. She has such a good time that no one has the heart to tell her that she’s a real genetic woman! Deeply in denial, she pretends to help Miqqi Alicia with the Fashion Show. If you meet her, be gentle and humor her.

Trankila, M.D., is a Board Child and Adolescent Psychiatrist presently in private practice. At the age of 27, she went into her internal psychological closet and found a cute two-year-old girl, like a telephone blinking on hold. Trankila invited her out, she came willingly, and for the next thirty years, she worked on becoming more emotionally healthy. Five years ago, aware of her fascination with beautiful women, she said to herself, “Why not become that which you most admire?” She began dressing in public, going first to a local monthly fetish nite. Then she discovered IFGE and attended the recent meetings in D.C. and Chicago, as well as the last Southern Comfort.

Brenda Viola, CSW is a psychiatric social worker, founder of Long Island Transgender Resource Center, and long-time Fairgoer and presenter. She is a NY State Licensed Clinical Social Worker and psychotherapist, fully experienced in trans issues. Brenda has made numerous presentations at Fantasia Fair and the IFGE conference. She has given more than fifty transgender education workshops throughout Long Island and the Metro NY area, fulfilling a community need for public education concerning LGBT experiences. Brenda holds Fantasia Fair awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair.



Susan Stryker

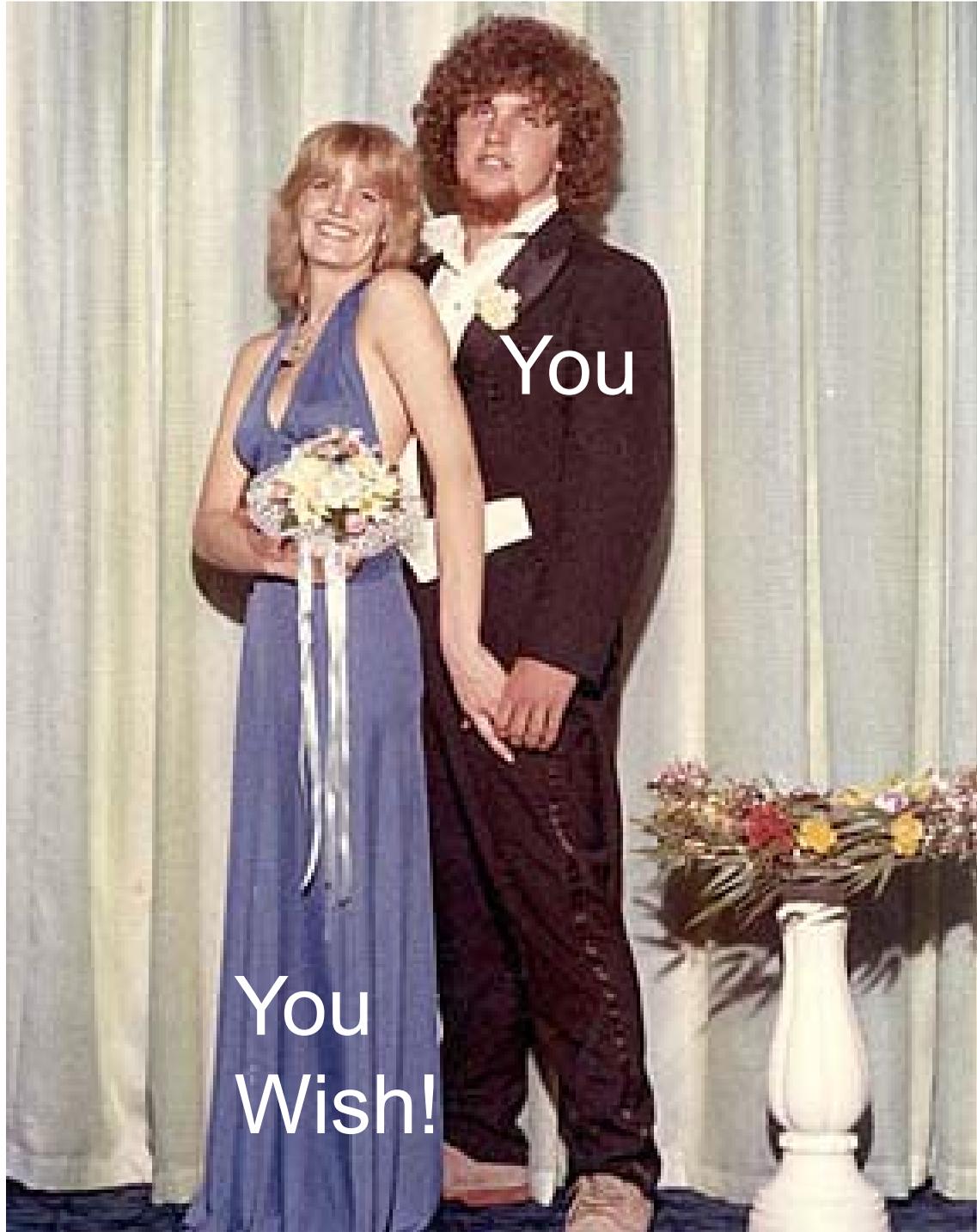
Screaming Queens

Susan Stryker, Victor Silverman
Work in Progress, USA
Crown & Anchor Cabaret
Monday, 18 October, 2004, 8:30 pm.
Talk to Accompany Pre-Release Viewing of Film

Nearly three years before New York's Stonewall Riots of 1969, transgendered people rioted at Compton's Cafeteria in the Tenderloin section of San Francisco.

Filmmaker and historical **Susan Stryker** will screen a short section from her upcoming film and talk about the circumstances that led to the riots—and the aftermath.





You

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We're Having a Prom!

*Come ye, come ye, to the prom you always wanted to go attend,
but dared not. Come as you would have **LIKED** to have
been dressed. Come and dance, dance, dance to the music!*

Tuesday night at Provincetown Inn!

6:30 hors d'oeuvres

7:30 Pioneer Awards Banquet

Followed by the PROM!

Pioneer Awards Banquet

Every year, Real Life Experiences (Fantasia Fair's parent organization), honors transgender leaders— those who have sacrificed their careers, their families, their fortunes— to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. Donations are tax deductible under Federal 501(c)(3) guidelines.

Please bring your checkbook

Transgender Pioneer Award Recipients



Do You
Know
These
People?
You Should!

Fantasia Fair Awards Banquet

The Fantasia Fair 28th Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all participants; the rest are awarded by the Fantasia Fair Committee. In order to be counted, ballots must be turned in to the office by noon on Saturday.

The Florence Jardine Congeniality Award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group. This award is named for Florence Jardine, who gave her life so others might live.

The Angela Ochoa Ms. Best-Dressed Award went to the participant who showed good taste in style and manner of dress and did it in an authentic and consistently feminine manner. Named after the always elegantly-dressed Angela Ochoa, this award was retired in 1999.

Mr. or Ms. Cinderella or Cinderfella goes to a first-year participant who let his or her personality blossom as the week goes on.

Ms. Femininity went to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as sister throughout the week. This award was retired in 1999.

Most Helpful goes to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

Ms. Fantasia Fair goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair participant.

The Lawrence Crisara Mr. Fantasia Fair Award goes to the masculine-identified individual who has shown exemplary leadership and who stands as a sincere example of Fair ideals.

The Fantasia Fair Planning Committee selects The Most Helpful and Mr. and Mrs. Fantasia Fair Award recipients.

You, the Fairgoers, select the recipients of the Cinderella/Cinderfella and Florence Jardine Congeniality Awards. Be sure to turn in your ballots at the Fair office by noon on Saturday the 23rd!



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Florence Jardine Congeniality

1975	Florence Jardine	1985	Jenny Stevens	1995	Kerri Reeder
1976	Alica Millard	1986	Alison Laing	1996	Pamela Geddes
1977	Michelle Ann Bolis	1987	Cheryl Johnson	1997	Miqqi Q. Gilbert
1978	Sandy Eisenbraun	1988	Geri Lee	1998	Emily Sheldon
1979	Kathleen Karter	1989	Cindy Pearlman	1999	Remind Us!
1980	Naomi Owen	1990	Jane Mulvena	2000	Brenda Viola
1981	Naomi Owen	1991	Maureen Taylor	2001	Karen Fox
1982	Eve Burchert	1992	Judy Osborne	2002	Trankila
1983	Linda Walker	1993	Jamie Stowell	2003	Sherry Ashton
1984	Lisa Beal	1994	Vicki Chesebro	2004	Could be YOU!

Angela Ochoa Best-Dressed

1975	Elanda Merz	1984	Eve Burchert	1993	Leannette Grosso
1976	Kathy Guerin	1985	Marz Guzman	1994	Angela Ochoa
1977	Angela Stuber	1986	Gladys Fernandez	1995	Georgette Coulson
1978	Patricia Wells	1987	Jennifer Broadbent	1996	Janet Williams
1979	Michelle Williams	1988	Sheila Kirk	1997	Rhonda Medina
1980	Michelle Williams	1989	Michelle Green	1998	Kate Goldman
1981	Michelle Green	1990	Angela Ochoa	1999	Retired
1982	Annie Macadam	1991	Angela Ochoa		
1983	Laura Karachuta	1992	Anne Leslie		

Cinderella / Cinderfella

1975	Denise Reinecke	1985	Valerie Parker	1995	Melissa Miller
1976	Mary Ellen Dowrick	1986	Kay Metsger	1996	Kayla Gunns
1977	Jackie Hanifin	1987	Elaine Huang	1997	Jennifer Jones
1978	Dorothy Shaub	1988	Megan Hathorn	1998	Livia Smith
1979	Sharon Hess	1989	Gloria Rothchild	1999	No Recipient
1980	Heidi Hylands	1990	Alison Hine	2000	Cindilou Short
1981	Wendy Parker	1991	Alycia Davis	2001	Phyllis Johnson
1982	Priscilla Greene	1992	Bonnie Allen	2002	Kristi Chiasson
1983	Sherry Marlowe	1993	Jennifer Baks	2003	Deja Vu
1984	Stephanie Kingsley	1994	Pam Geddes	2004	Could be YOU!

Femininity

1975	No Recipient	1984	Pam Van Buren	1993	Dale Benedict
1976	No Recipient	1985	Iris Hanna	1994	Kali Havican
1977	Sharon Rueth	1986	Jennifer Broadbent	1995	Robin Cowart
1978	Holly Leather	1987	Kay Metsger	1996	Lindsey Smith
1979	Bobbie Bodhan	1988	Tamarac Delarosa	1997	Diane Sutton
1980	Elaine Willey	1989	Christine Howey	1998	Livia Smith
1981	Jane Hoffman	1990	Tracy Ryan	1999	Retired
1982	Sandy Machin	1991	Laura Skaer		
1983	Kristin Ferreira	1992	Nancy Nangeroni		

Most Helpful

1975	Brandy Alexander	1985	Charlene Byrd	1995	Janet Green
1976	No Recipient	1986	Gerri Lee	1996	Brenda Viola
1977	No Recipient	1987	Linda Walker	1997	Jayne Robinson
1978	Merissa Sherrill Lynn	1988	Cheryl Thompson	1998	Stephanie Pierce
1979	Maxine McDonald	1989	Emily Sheldon	1999	Lynn Smith
1980	Jenny Charvat	1990	Alexandria Irving	2000	Jayne Robinson
1981	Delores Carter	1991	Helen Garfinkle	2001	Kathryn Bode
1982	Dede Jones	1992	Kerri Reeder	2002	Jamie Dailey
1983	Elayne Coyle	1993	Anne Forester	2003	Dawn Marie Vaux
1984	Sheila Kirk	1994	Joanne White	2004	Could be YOU!

Ms. Fantasia Fair

1975	No Recipient	1985	Eve Burchert	1995	Cindy Pearlman
1976	No Recipient	1986	Ramona Miller	1996	Jamie Stowall
1977	Winnie Brant	1987	Maureen Taylor	1997	Judy Osborne
1978	Jackle Hanifin	1988	Penny North	1998	Brenda Viola
1979	Julia Lafaye	1989	Laura Caldwell	1999	Susan Curry
1980	Betty Ann Lind	1990	Sheila Kirk	1999	Barbara Curry
1981	Francis Gibson	1991	Barbara Cragg	2000	Miqqi Gilbert
1982	Janna Page	1992	Alison Laing	2001	Stephanie Pierce
1983	Naomi Owen	1993	Christine Howey	2002	Dallas Denny
1984	Paula Neilson	1994	Andrea Susan	2003	Kathryn Bode

Lawrence Crisara Mr. Fantasia Fair

1998	Laurence Crisara	2001	Jamison Green
1999	No Recipient	2002	No Award
2000	Laurence Crisara	2003	Mark Rosen



Thank Yous

Our thanks to the Crown & Anchor, Napi's, Bayside Betsy's, Provincetown Inn, Michael Shay's, Crowne Point, Phyllis Fink, Roomers, Whaler's Wharf, the UU Church, Provincetown Visitor's Service Board, the Provincetown Police Department, Provincetown Trolley, Inc., the many innkeepers, those we have already mentioned and Elephant Walk, Chicago House, Howard's End, Fairbanks, Gabriel's, Carpe Diem, Gifford House, Pilgrim House, and Gifford House. Thank you Barbara and Susan Curry, Holly Boswell, and especially Jamie Dailey for making the prom possible. Special thanks also to Dr. Sandra Cole, who works tirelessly throughout the Fair to facilitate the journeys of transpeople and their partners, and to Niela Miller for her long dedication to the Fair, and Dotti Berry for her hard work. Thank you, presenters too many to mention here (but just check the bio section). Thanks to Kathryn Bode and Mark Rosen for, manning and womaning the office. Thank you Fair Committee: Dallas Denny, Miqqi Gilbert, Alison Laing, Brenda Viola, Stephanie Pierce, Kathryn, Bode, and Phyllis Fink. Thank you, Ari Kane, for your work on behalf of the Fair. Thank you Beth Lewis, for doing such a great job on *The FanFair Gazette*. Thank you Miqqi Alicia and Andrea Susan for M/Cing the Fashion Show. Thanks to whoever bought you that bottle of scotch. Thank you Cyber Cove for providing a place to check our e-mail. Thanks to our advertisers, and to Dawn Marie Vaux for getting the advertisers, and for her hard work lo these many years on the Monday night dinner. Thank you, Stephany Fountain and Lauren and Nancy for your work on meals. Thank you, Carol Cajigas from R.N.L. Associates for your donation of materials. And thank you to those we have inevitably missed.

This Booklet

Was prepared by Dallas Denny. She attributes any mistakes, omissions, inadvertent inclusions, and lapses of good taste to trying to watch TV while typing.

Volunteers Needed...

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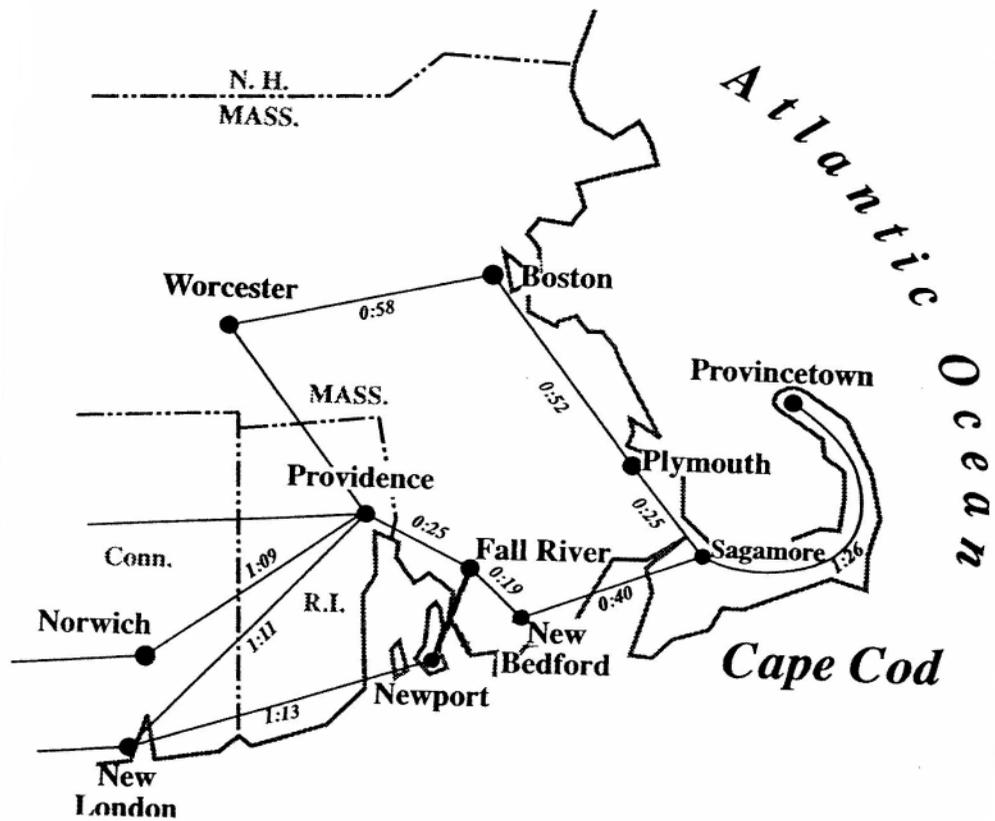
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October, 2005

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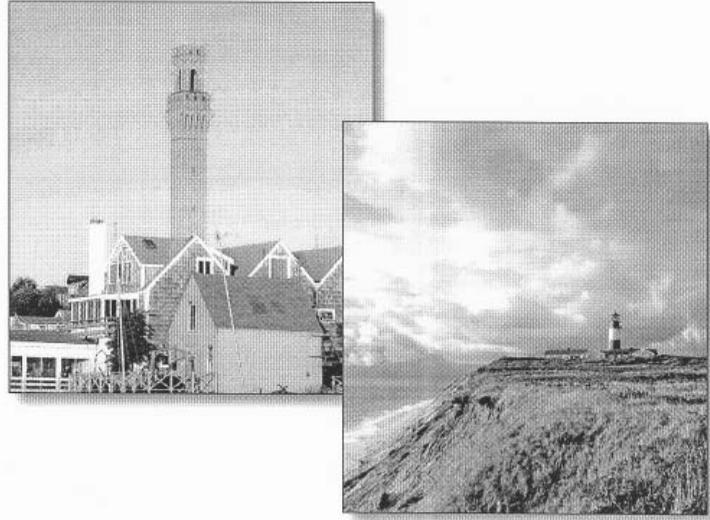
\$200 down payment must be received by 1 Nov., with balance due by 1 Jan.

For more information or to pre-register
contact the Fair office

or Registrar, Fantasia Fair
P.O. Box 126, Pinole, CA 95464
510-724-0456, www.fantasiafair.org



Driving time from Boston or Providence is about two hours. Once you get on the Cape, it will take you about 90 minutes to get to Provincetown

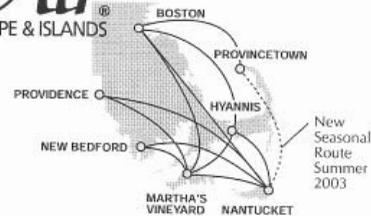


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