

# *Fantasia Fair #31*

## *PARTICIPANTS' GUIDE*

Do not miss the great  
reception at Crowne  
Pointe Inn, 82  
Bradford Street, 8-10  
pm, Sunday the 16th.

New and scared? Let us  
assist! See Brenda Viola at  
registration or orientation  
or look her up at the  
Fairbanks Inn! She will help  
you find your comfort level.

*October 16-23, 2005*  
*Provincetown, Cape Cod, MA*

*for 31 years a cherished destination,  
a safe harbor, a point of embarkation*



# It's Never Too Late To Be Who You Are!

I've grown certain that  
the root of all fear is  
that we've been forced  
to deny who we are.

Frances Moore Lappe  
*O Magazine*, May 2004

*With Love to  
All. Dawn  
Marie*

The 31st Annual (1975-2005)

# Fabulous Fantasia Fair!

## Participants' Guide

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### Registration

1:00-5:00 p.m. Sunday 10/16, Rm. 201, Crown & Anchor, /10:30-12:00 Monday, C&A Paramount

**The Fantasia Fair Business Office is located at the Crown & Anchor**

247 Commercial Street, Room 201 / 508-487-1430, ext. 201

### Office Hours

**2:00-5:00 Monday, then 9:00-12:00 & 2:00-5:00 Daily, Closed Sat. p.m.**

Final program details and scheduling will be available at registration.

Late corrections and location/time/date changes will be published in the *FanFair Gazette* newsletter.

**Getting in town Sunday the 16th after 5 p.m.?**

**Come straight to the fabulous reception at Crowne Pointe, 82 Bradford St., 8:00-10:00 p.m.**

## A Word from the Director

**A**mazing! Another year has passed and it's time once again for the Fantasia Fair family to gather in the little town on the tip of Cape Cod. Here, for one week, we will explore our identities, renew old friendships and make new ones, explore the alleyways and corners of our very own little home town, and celebrate our freedoms and blessings.

If this is your first FanFair, welcome! Please know that you will find acceptance and safety here. Embrace your fears, step out that door, and we promise you seven days you will never forget. If you're a Fair veteran, you'll feel you have returned home. And you have! This is indeed our home. We've been coming for 31 years, and we're as much a part of Provincetown's scene as the whales in the harbor and the drag queens at the Crown & Anchor. We're the tall ships, and once again, we have come.

What courage it must have taken 31 years ago for the founders of Fantasia Fair to approach the town's restauranteurs and innkeepers and tell them

they proposed to bring a convention of gender-non-conformists to P'Town! Sometimes we forget that before this Fantasia Fair, this mother of all transgender conferences, we had nowhere to go— nowhere, that is, but our closets. Today many of us live in towns that offer us legal protections for our gender identity and expression. Many of us live out and proud, and even those who keep their crossdressing on the down low tend to set their limits based on the circumstances of their lives rather than on fear and confusion. We're lucky, we gender benders of the 21st century. We know who we are, we're happy with who we are, and much of the world— not yet all if it, by any means, but much of it— accepts us for who we are. We come to town with members of our families, many of us, and often with the blessings of those who stay at home. And if we are not yet comfortable with this gender thing, we have peers who understand just what we're going through and can offer their sympathy and advice. It's Provincetown, after all! It's FanFair. Welcome!

# CROWNE POINTE

## HISTORIC INN AND SPA

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# A Brief History of Fantasia Fair

**F**antasia Fair was created in 1975 by members of the Boston transgender group the Cherrystones. “There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We want to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin. Over the next year, discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sex, gender orientation, or role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years the Fair grew, expanding to incorporate the many facets of complex social behaviors of the transgender community, under the auspices of the Outreach Institute for Gender Studies. In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomena.

Affectionately known as “The Fair,” (and sometimes as Transgender Week), Fantasia Fair has pro-

gressed from a holiday experience for the transgender community to a mix of practical, social, and education opportunities designed to enhance the personal growth and awareness of one’s own gender expression. The beauty programs of the past have given way to self-help workshops and seminars and discussions of activism, balanced by banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event, similar to Women’s Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

For many years, the Outreach Institute for Gender Studies sponsored Fantasia Fair, and the proceeds of the Fair were used to fund OIGS functions. In March 2001, the OIGS Board of Directors voted to separate from the Fair. Fantasia Fair is now independent, under the corporate name of Real Life Experiences, Inc. RLE is grateful to Betty Ann Lind, Ariadne Kane, and others for keeping the Fair going for many years. This 30th Fair promises not only to attract many veterans from past events, but to add new members to the Fantasia Fair Family.

**Fantasia Fair  
is brought to you  
in part by the  
Provincetown Visitor’s  
Service Board**



# A Brief History of Provincetown

**Y**ou now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premiere vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped just a few hundred yards from the site of Provincetown Inn. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.

Provincetown was once one of the United States' premiere whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in most of the town's many restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks. The population swells dramatically in the summer, and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown.

Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here—you should make a point of visiting the "Little Bar" at the A House, where Williams downed many a drink. Norman Mailer still lives in P-Town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

Take the free trolley tour on Monday (weather permitting!) to learn more about the town's history. Did you know the entire town was originally located on the other side of the harbor and was ferried to its present location by boat?

## Provincetown's Majestic Natural Features

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, minke, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a relaxing three-hour getaway from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!

# Fantasia Fair Office / Check-In Procedures

**Registration is 1:00-5:00 p.m on Sunday the 16th  
at the Wave Bar at the C & A Complex**

You'll register on Sunday from 1:00-5:00 p.m. at the Crown and Anchor. The C & A complex is at 247 Commercial Street, directly across from the UU Church. It's easy to find; it's the large yellow building right in the middle of town. Go to the Wave Bar, which is located at the back of the complex. There, you can chat with other Fairgoers and have a stiff drink if you need to shore up your courage. We'll trickle folks up to the Fair Office in Room 201 in groups of three or four.

The office is in Room 201. To get there, take the ramp at the front of the C&A complex and go up the stairs (there's an elevator if you need it). Room 201 is to the left at the landing. The registration table will be set up at Monday's orientation and brunch, which will be in the C&A Paramount Room. The office will be open Monday afternoon from 2:00-5:00 and from 9:00-12:00 and 2:00-5:00 daily on Tuesday-Saturday (closed 12:00-2:00 for lunch daily, and closed Saturday afternoon). The office phone number is 508/487-1430, ext. 201.

When registering, you'll receive your name badge, a hard copy of this guide, and an updated list of activities (last we heard, Miqqi Alicia was on schedule O; we may actually make it to Z this year. And each one is a "final" version!). You'll select your restaurants and banquet entrées, then start mingling with the other attendees and having fun. **Remember there will be a welcoming reception at Crowne Pointe (82 Bradford St.) from 8-10 pm.**

**Mark Rosen** is your office manager. He has been kind enough to take on the job (and boy, will he be sorry by the end of the week!). He and his assistants will be happy to assist you.

## Checking In After Hours

You'll need to register before attending Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your inn and give an estimated time of arrival.

## Communicating with the Outside World

Because of its location on the tip of Cape Cod, communication in Provincetown can sometimes be a little shaky. Your cell phones will work in most places. Your inn or hotel will have a number for receiving messages for guests, and the innkeepers will relay messages to you. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town. Wear flats! Some inns have wireless or plug-in provision for your laptops; if not, the Cyber Cove in Whaler's Wharf, just next door to the C&A, is a trans-friendly cyber cafe where you can go online for a reasonable fee.

## The Perennial Provincetown Problem: Parking

You should leave your car at your inn or at a pay lot (parking is always at a premium), and walk to the various events (except the Saturday banquet at Michael Shay's, which is a bit far for walking). Most of us carpool with new Fair friends who brought cars. You can always call a cab; no place in P'Town is more than a five or six dollar cab ride from wherever you might find yourself.

## Your Most Important Fashion Accessory: Your Name Badge

When you register, you'll receive event and meal tickets and a copy of this booklet, (be sure to check out the map in the centerfold so you'll know how to get from point A to point B), an up-to-date schedule and a name badge. Not only will your badge help others know who you are—it's required for entry to all luncheons, Fair programs, and special events.

## At Registration... ↩ READ THIS!

**Don't hide in your room! If you're nervous about going out, ask for Brenda Viola, Queen of the Housemothers. She'll make sure you have assistance.**

**Medical Information:** Please fill out the medical information form completely and place it in the supplied envelope. We'll use it only if you have a medical emergency which requires us to contact your next of kin. We'll keep the completed forms until Monday after the Fair and then destroy them.

**Mailing List:** Please be sure we have your updated contact information so we can get in touch with you about future Fantasia Fairs!

**I didn't order the chicken!** Please take the time to fill out the forms for meal tickets for the six luncheons and entrée choice for the banquets. It will help the restaurateurs and it will save us money (we have to pay for meals not consumed). If you get your forms in late, you may not get your first choice.

**Access:** Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

**Special Dietary Needs:** We'll do our best to accommodate you, but if you have allergies, play it safe and notify the restaurant staff!

**Payment:** Cash or money order during the Fair. We accept Visa, Mastercard, and American Express. We happily accept payment through PayPal ([paypal@fantasiafair.org](mailto:paypal@fantasiafair.org)). We accept personal checks from 2006 Early Birders and throughout the year (1 November - 31 September).

## More Good Stuff!

### Newsletter

The premiere issue of the Fair's newsletter, *The Gazette*, edited by the ever-helpful Brenda and Jo Viola, will be available at registration and again at orientation. A second edition will arrive at the Fair office on Wednesday just before 5:00 p.m., and the third and final issue on Friday at the same time. Newsletters will be available at the evening events. It's delivered to the major inns in the early morning by our fleet of cheerful bicycle girls (Miqqi Alicia calls them the Biker Chicks), so you can read your copy at breakfast—and you can always pick up a copy at the Fair Office. *The Gazette* contains last-minute schedule changes, coupons, and special announcements. Be sure you get your copy! Stop by the office if you are starting the day without your copy!

### Volunteers

We are always in need of volunteers for meal counts, office help, assorted tasks, and as runners. See Brenda Viola, our volunteer coordinator, if you are ready to put yourself to good use. Brenda can be reached at Fairbanks Inn.

### Oh, My Aching Feet!

You'll find that four-inch heels are not practical while dodging skunks on Commercial Street on your way back from Spiritus Pizza at one in the morning. Please, please bring flats. You're going to need them!



We at Michael Shay's Restaurant  
Congratulate Our Friends at Fantasia Fair.  
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“Beautifully maintained, this colonial mansion boasts gleaming wooden floors softened by rich Oriental rugs, and romantic sleigh and four poster beds. Most of the rooms have fireplaces. A patio, porch, and roof top sundeck lend themselves to pleasant socializing. The attention to detail throughout the inn makes this... one of the top places to stay in town.”

— Frommer's

# Photo Policies / Comportment

**Don't want your photo taken? Pick up a NO PHOTOS button at the Fair Office!**

## FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up or wear a NO PHOTOS button. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners /spouses, who are easily identifiable. It's wise to always ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

## Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a NO PHOTOS button.

**Please note that the Fashion Show or Follies are events open to the public, and photographers are not under our control. If you are performing, your photo may be taken for publication. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your no photos button! If you see a camera pointed at you and you don't like it, say something!**

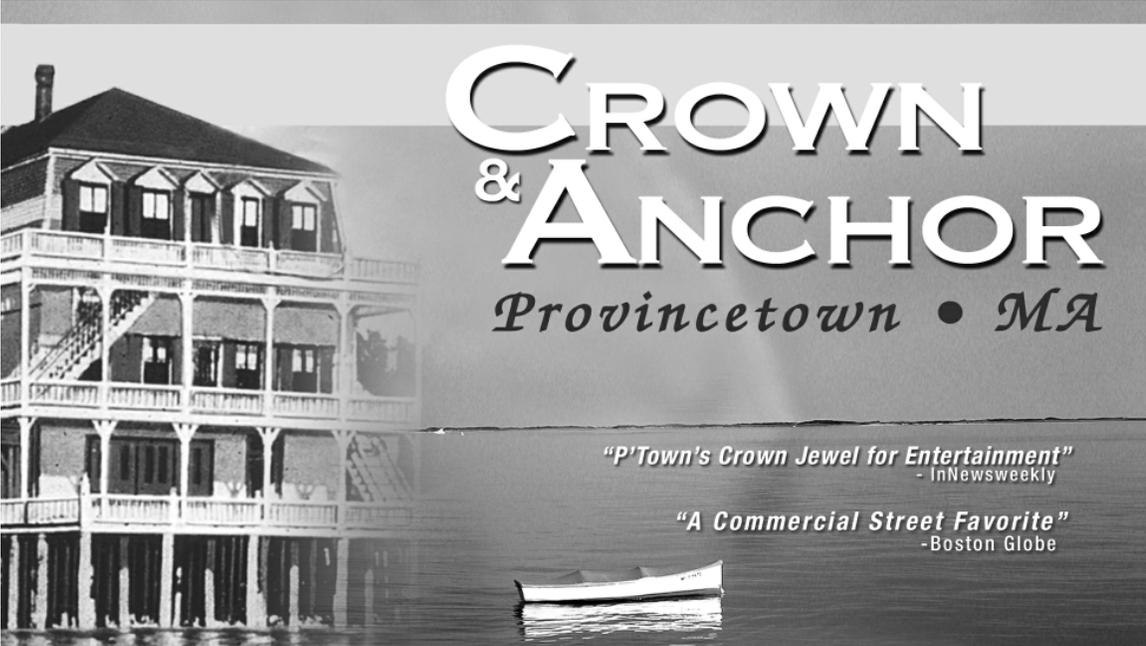
## Comportment

We have no hard and fast rules about behavior. If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Dallas, Stephanie, Miqui Alicia, Jamie, Alison, Mark, or Brenda, and we'll look into the situation. *Do* please tell us, or we won't know!

You'll soon see we're all family here in Provincetown. Get to know your new brothers and sisters. Oh, yes, we have FTMs at Fantasia Fair! Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lind, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we are here to define ourselves. We come from all walks of life. Some of us have very real needs for privacy and guard it jealously. Please respect this privacy, especially that of first-timers.

Please realize that not everyone is "out," nor does everyone want to "go full time." Remember that not all of us choose females as sexual partners, and that some of us are not crossdressers, but transsexual. Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with one another.



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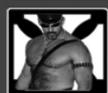
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# Inn Formation

**Many inns offer a discount for Fairgoers. Talk to your innkeeper about this!**

## Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

## Special Discount for Fair Registrants

These inns offer a special discount for **registered Fairgoers** who stay for the full seven days:

Brass Key	15%	Gabriel's	30% (15% for part week)
Carpe Diem	20%	Gifford House	10%
Chicago House	30% (sold out!)	Roomers	NOW BRASS KEY!
Crown & Anchor	30%		
Crowne Pointe	15%, (10% for 4-6 Days)		
Fairbanks	35%		

**Please thank Miqqi Alicia Gilbert for negotiating these special savings! Buy her a drink!**

## Tipping

It's traditional in Provincetown to tip the folks who clean your room. You'll likely find an envelope and your attendant's card. A good rule of thumb for tipping is about \$3-5 a day, left upon departure.

## Your Responsibilities as a Guest

Treat the inn as your home, because it *is* your host's home. Although many innkeepers will be happy to help you move in, they are not bellhops. Share in the effort. Most inns have houseboys or maids. If there is a problem with your accommodations, tell your housemother, who will tell the innkeeper or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have, but please remember: we're running the Fair, not the inns.

Take the time to get to know the staff at your inn; they're great people. They know P-Town, and they can help make your stay even more enjoyable.

## A Special Request from the Fair Committee— Spare the Washcloths!

Many of you wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult and often impossible to wash out of towels. First-timers, see Alison Laing for your free washcloth and courtesy kit! Be sure to use paper towels, tissues, or your own washcloths to remove makeup, or select a single washcloth or use baby or makeup remover wipes for heavy duty makeup.



## Some Pointers



The most common mistake made by first-timers is ruining their feet in high heels. You'll be doing a lot of walking. You can wear comfortable shoes while on the streets and switch to heels when you get where you're going.

**Parking is difficult!** There's a municipal parking lot at the McMillan St. wharf, and a less expensive longer-term facility behind the Monument (the tall tower that dominates the P-Town skyline). Beware of parking in an unauthorized spot; you may find yourself towed.

**Stay current!** Remember—the latest program changes are in the Fantasia Fair *Daily Gazette*. If you rely on other sources, you may find yourself at an empty venue!

**Cheap eats!** Looking for an inexpensive meal or a tasty snack? You can get an inexpensive lunch or at any of the burger-and-clam stands along the wharf, just down the street from the Crown & Anchor (so long as they remain open)— or try the Governor Bradford or the Mayflower. If you find yourself starving after late-nite partying, drop by Spiritus Pizza; it's open late. There's George's Grinder for the ubiquitous po'boy, or you can stock up at the supermarket on Shank Painter Road.

**Go whalewatching!** Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks. If whales aren't for you, try the Dunes tour or go shopping!

**Watch for bargains and closeouts!** It's the end of the season for many boutiques, and you'll find bargains galore. If you have your eye on something that seems out of range, the price may drop at the end of the week— but beware you don't delay too long; you may find the shop has closed for the season!

**Your Houseparent!** One of your FanFair kin will be a volunteer for your inn, serving as liaison between you and the innkeeper, and with Fair staff. If you have questions or problems, the houseparent (usually a housemother) is the one to ask. In addition, your housemother will have at least two late evening house parties— pajama parties, if you wish— so you can let down your hair and really get to know your housemates plus any visitors from other inns who might drop by.



Want to be in the Fashion Show or Follies?  
Sign up Monday  
3:30-5:00 Follies  
3:30-4:00 Fashion Show  
at the C&A Cabaret Room

# Locations for Fantasia Fair Events

**Note:** Commercial Street is the main street in Provincetown, with many shops and restaurants, and the last street before the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier.

<p><b>Fair Headquarters: Crown &amp; Anchor</b> 247 Commercial Street, Room 201 <b>Phone:</b> 508/487-1430, ext. 201</p> <p><b>Cabaret:</b> Small theater off the bar</p> <p><b>Paramount:</b> Large theater in the rear</p> <p><b>Bayside Betsy's:</b> 177 Commercial Street</p> <p><b>Crowne Pointe:</b> 82 Bradford Street</p>	<p><b>Fairbanks Inn:</b> 90 Bradford Street</p> <p><b>Fairbanks Carriage House</b> It's the little house at the rear of the main building</p> <p><b>Michael Shay's:</b> 350 Bradford St.</p> <p><b>Provincetown Methodist Church,</b> 10 Shank Painter</p> <p><b>U.U. Meeting House:</b> 236 Commercial Street</p> <p><b>Whaler's Wharf:</b> 241 Commercial Street, 2nd floor</p>
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## Fantasia Fair 2005 Personnel

**Fantasia Fair's planners and staff work all year long to bring you this fabulous event. Please take a moment some time during the week to thank them!**

Advertising Sales.....	Dawn Marie Vaux
Fair Director.....	Dallas Denny
Fashion Show.....	Miqqi Alicia Gilbert
	Andrea Susan
	Robyn K.
Follies Committee .....	Babrara Curry
	Susan Curry
	Holly Boswell
Meals and Accommodations .....	Stephanie Pierce
	Stephany Fountain
	Dawn Marie Vaux
Inns	Miqqi Alicia Gilbert
Mother of All House Mothers.....	Brenda Viola
Newsletter Editors .....	Brenda Viola
	Jo Utscheig
Newsletter Delivery (Bicycle Girls) .....	Victoria M.
	Kristi C.
Office Manager .....	Mark Rosen
Office Staff .....	TBA
Program Director .....	Miqqi Alicia Gilbert
Brochure .....	Jamie Dailey
Program Book.....	Dallas Denny
Evening Events.....	Jamie Dailey
Publicity and Liaison.....	Alison Laing
Registrar .....	Lauren Bode
Treasurer .....	Phyllis Fink
Volunteers.....	Brenda Viola
Webmistress and FanFair Announce Newsletter.....	Miqqi Alicia Gilbert

This is a *provisional* list. Times and places may change. Be sure to rely on the schedule you pick up when you register, and thereafter on the updates in the daily *FanFair Gazette*.

## Evening and Special Activities

### Sunday

1:00-5:00 pm      **Registration.** C&A, Room 201  
8:00-10:00 pm    **Elegant Wine & Cheese Welcome Reception.** Crowne Point  
(Note: This is a private party for FanFair Registrants only)

### Monday

10:00 a.m. - Noon    **Welcome Brunch and Orientation.** C&A Paramount  
12:00 noon - 1:00 pm **Trolley Tour of Provincetown and Breakout Sessions**  
5:00-6:30 pm      **Visit New Provincetown Library**  
6:30-8:00 pm      **Sandwiches & Socialization.** UU Church  
8:00-11:00 pm     **Sneak preview of the film *Screaming Queens*.** C&A Paramount

### Tuesday

9:30 am-7:00 pm    **Ladies' Day at the Spa.** Shui Spa, Crowne Pointe  
6:30-7:30 pm      **Pre-Banquet Reception.** Crown & Anchor  
7:30-11:00 pm     **Transgender Pioneers Awards Banquet and Glitter Ball.** C&A  
**HERE'S A CHANCE TO WEAR YOUR BALL GOWN!**

### Wednesday

8:00-11:00 pm     **Fantasia Fair Haute Fashion Show.** C&A Paramount  
Hosted by Miqqi Alicia Gilbert, & Andrea Susan, and Mr. Glen Livit

### Thursday

5:30-7:30 pm      **Cocktail Party at Fairbanks Inn**  
6:00 pm- whenever **Girlz' and Boyz' Night Out. Late nite house parties**  
**10-Whenever! House party at Crowne Pointe**

### Friday

7:30-11:00 pm     **Fabulous Fantasia Fair Follies.** C&A Paramount

### Saturday

6:30 - 7:30 pm     **Reception.** Michael Shay's  
7:30-10:00 pm     **Fantasia Fair Awards Banquet.** Michael Shay's.

### Sunday

9:00 am-Noon      **Farewell Brunch.** Bayside Betsy's  
11:00 am            **Church Service.** Universalist Unitarian Meeting House

## Other Events of Interest

**Daily, Monday - Saturday, 10 a.m.**

**Biking & Exercise with Victoria M.**, Leaving from Brass Key (formerly Roomers)

**Every Day, 3:00 - 4:30 p.m. (Saturday is special Pink Fog Session)**

**New Gal and Guy Drop-In with Brenda Viola**, Fairbanks Inn Living Room

**Monday, 12 noon - 1:00 p.m.**

**House Mother's Meeting with Brenda Viola**, Bayside Betsy's

**Monday, 1:00- 2:00 p.m.**

**Volunteers Meeting with Brenda Viola**, Bayside Betsy's

**Monday, 3:30 - 4:00 p.m.**

**Fashion Show Sign-Up with Andrea Susan & Robyn**, C&A Paramount

**Monday, 3:30 - 5:00 p.m.**

**Follies Sign up with the Follies Folks**, C&A Paramount

**Tuesday, 9:30 am - 7:00 p.m.**

**Ladies Day at the Shui Spa, Crowne Pointe**

**Tuesday, 2:30 - 3:30 p.m.**

**Fashion Show Rehearsal**, C&A Paramount

**Tuesday, 2:30 - 4:30 p.m.**

**Follies Intro House**, C&A Paramount

**Wednesday, 2:30 - 3:30 p.m.**

**Fashion Show Rehearsal**, C&A Paramount

**Wednesday, 2:30 - 4:30 p.m.**

**Fashion Show Rehearsal**, C&A Paramount

**Thursday, 2:30 - 5:30 p.m.**

**Fashion Show Dress Rehearsal**, C&A Paramount

**Friday, 1:30 - 2:00 p.m.**

**Meeting of aAl Former Mr. and Ms. Fantasia Fairs**, Fairbanks Living Room

**Friday, 2:00 - 5:00 p.m.**

**Fashion Full Rehearsal**, C&A Paramount

**Friday, 3:00 - 4:30 p.m.**

**Birding with Brenda**, leave from Fairbanks Inn

**Saturday, 10:00 - 11:30 a.m.**

**Transgender Spirit Circle with Holly Boswell**, Beach at Court St., Location TBA if rain

# Workshop Descriptions

This is a provisional list. Programs may be added, dropped, or modified. This list should be used in conjunction with the daily schedule. It can be found on the website at [www.fantasiafair.org](http://www.fantasiafair.org) before the Fair, and at the office during the Fair. Be sure get your copy of the *FanFair Gazette* in order to monitor last-minute schedule changes.

## **50 Billion Galaxies of Gender: Finding Your Own Star; Gordene Mackenzie, Ph.D.**

As transgender stories move from the private and personal to the public, a dimensional window is being opened, giving us a glimpse of gender complexity. Join in as we explore: where we have been, what reflections we have cast in multiple mirrors including the media, where we are going, and the multiple paths that we can walk when we move into a new and open universe.

## **Alone in Paradise; Facilitated by Sandra S. Cole, Ph.D. (A Let's Talk Session for Those Whose Partners Stayed at Home)**

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussion to explore these issues... how does this happen, and how does this work... being here perhaps with a friend, but not with my partner?

## **Biking & Exercise; Victoria M. & Kristi C.**

Each morning, Victoria and Kristi will lead a biking group or other forms of exercise. The biking will include rides through the P'town dunes and a planned ride to a winery back down route 6. Other walking tours will include climbing the Pilgrim Monument, or crossing the jetty to walk the beaches and view the wetlands. Another possible trip is a walk to one of the Cape's lighthouses. All trips will leave from the Brass Key Inn at approximately 10 am daily.

## **Fantasia Fair Then and Now; Alison Laing & Ariadne Kane**

While the time and place of Fantasia Fair has remained constant during its three decades of existence, many other aspects of the Fair have changed. Some have evolved due to the changes in our transgender culture and others due to the overall acceptance of transgender persons by the Provincetown community. It is interesting to hear about which traditions started and lasted and those that faded away. This historical review will include remembrances of numerous personalities and community leaders who participated over the years. It will conclude with thoughts on the future and speculations about what the Fair could be like thirty years from now.

## **Fantasia Fair 2006 FF Organizing Committee**

In order to continue and prosper, the Fair must grow along with its participants. This luncheon is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair.

## **Fantasy Girl vs. Reality Woman; Miqqi Alicia Gilbert**

All too often, crossdressers enjoy those aspects of womanhood that we consider "fun" or "sexy" while ignoring the realities of being a woman, especially in a male-dominated society. In this workshop we will explore what this means for the crossdresser. Great fun for all, but especially for couples.

### **Fear and Trembling; Dr. Trankila**

Our most efficient growth and evolution occurs (in my opinion) when we identify our fear(s) and move towards them as opposed to running in the other direction. As crossdressers we often experience fear and anxiety. How can we use these to foster our personal growth and progress? Please join us as we share our fears and triumphs in genderland.

### **Feminine Voice; Alison Laing**

A more feminine voice: Of all the aspects of a male creating a feminine impression, the voice is the most difficult to achieve. This workshop examines the major parameters that influence the apparent gender of a speaker and what can be done to make speech more feminine. Pitch is only one part of the complex system which influences the apparent gender of speech. Inflection, intonation, intensity, resonance, vocabulary, sentence structure, as well as the non-verbal aspects of communication (facial expression, gestures, and body language) are all important. These are aspects that we can do a great deal about. The workshop will provide both demonstrations and exercises in these various speech components. With an understanding of what can be done and with practice, patience, confidence, and at least a little audacity, most of us can achieve a feminine vocal style that will complete our desired feminine image.

### **For the Birds; Brenda Viola**

This workshop is actually an expedition to the Wellfleet Animal Sanctuary, roughly 20-30 minutes drive from PT. Wellfleet Bay's 1,100 acres of salt marsh, sandy beach, pine woodland, freshwater pond, and rare heathland attract a wide array of wildlife, especially songbirds and shorebirds. Discover the true nature of Cape Cod as you amble along the five miles of trails that traverse these habitats. (\$7 entrance fee not included.) Once there Brenda will exhibit her consummate skills as an experienced birder to show you the local birds, as well as teaching you the basics of bird watching. A really different experience.

### **GenderTalk Live!; Nancy Nangeroni & Gordene Mackenzie**

Join co-hosts Nancy Nangeroni (founder of GenderTalk Radio) and Gordene MacKenzie (GenderTalk producer) for an interactive presentation. Hear the story of GenderTalk Radio and become part of the show. Now in its 11th year, GenderTalk is the leading program on transgender issues. Remember, no matter what the occasion, GenderTalk is always appropriate!

### **Girls' and Boys' Night Out**

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun.

### **The Gender Frontier: Brave Beginnings, Middle Milestones, and The Far Reaching Future of the Transgender Movement; Mariette Pathy Allen**

Since this is the 32nd Fantasia Fair, the slide show will pay special attention to it while offering a glimpse into the range and variety of people and events included in our world. We'll touch on the emergence of FTMs, intersex, drag kings, and young people, the change in attitudes towards the body, community leadership, political activism, and fantasy.

### **Hair Removal: A Peer-to-Peer Look; Jamie Dailey**

Hair removal is often an important and expensive issue for people in our community. Jamie Dailey—a transgendered person herself—discusses the options available for the transgendered. She discusses the many options available, such as laser hair reduction and “traditional” electrolysis, without all of the marketing hype. Topics include a background on how various hair removal methods work, how hair grows,

*Not just a location... but a destination*



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what to expect during treatments, pain management, typical costs, and what results you should reasonably expect.

### **Hair Removal & Skin Rejuvenation... At The Speed Of Light; Raymond T. Escher, B.S., O.D**

Twenty-first century technology provides us with the means of safe, pain-free, affordable hair removal at the speed of light. Attendees will enjoy an interactive workshop presentation of state of the art hair removal and skin rejuvenation techniques. The program will include a discussion of intense pulsed light therapy as it applies to hair removal, skin rejuvenation, treatments for rosacea, fine lines, wrinkles, and acne. Following the presentation, and a general question-answer period, attendees are invited to experience a free sample treatment. A \$100 gift certificate will be awarded at the end of the workshop.

### **The Healthy TG; Victoria M.**

Staying healthy means paying attention to food intake on a daily basis. With new information about nutrition, individuals have to adjust as they age. Those in the transgender community should pay attention to nutrition as part of fitness. Nutrition and exercise will help all TGs look their best, whatever size they are. Following a sensible plan, you may even drop a size or free yourself of certain uncomfortable accouterments. I will be discussing nutrition for all ages, but especially for the older members of the TG community.

### **Hormones 101; Arthur Brantz, MD.**

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson!

### **How Do I Love Thee?... Let Me Count The Ways; Sandra S. Cole, Ph.D.**

Changes continue to be constant in our adult years: our children growing up... and leaving; work and economics; health and aging; and retirement for some. Do we preserve the spontaneity and romance that was once in our lives? How do we embrace the presence of transgender realities in our lives? Do we honor our needs and wants, respecting those of our partners? Are they similar or different? The opportunity to love and to be loved by another is a precious gift. The highest form of romance is optional romance—gestures made that are not required or taken for granted. Are fantasy and romance still part of being together?

*“Grow Old Along With Me, The Best Is Yet To Be” (Robert Barrett Browning)*

### **Intimacy and Communication: Sometimes You Can’t Get There From Here; Sandra S. Cole, Ph.D.**

(This workshop is just for Transgals, CDs, TSs or whatever, who are here at the Fair with their partners.)

Do we really understand the uniqueness of each others’ journey in this partnership we have together? Do we really listen, and do we really care to learn about our partner’s perspective and experiences? How do we communicate? Who sets the “rules”? Is there life beyond transgender? Am I the perfect lover? What do I do with all these feelings I have? Do we blame each other? Do we trust each other? What is the magic of this relationship? What is its power? How do we honor each other? How do we show respect? What is our joy? Our spirit? Our beauty? Our love? Lively discussions around the challenges of relationships and the rich and sacred experiences of loving someone who loves you.

### **I Want My Trans TV! : Exploring Gender Diversity in Media Culture; Joelle Ruby Ryan**

In this interactive workshop, we will explore many of the most popular mass-mediated representations of transpeople in our culture today. Participants will learn about the many historical and contemporary media genres that have featured various forms of gender crossing. Through viewing clips of visual texts as diverse as *Maury Povich*, *All in the Family*, *He’s a Lady*, and the Discovery Channel program *Changing*

*Sexes: Female to Male*, we will endeavor to comment upon images of gender-diverse people in multiple media genres. What are the political stakes of these images for transgender civil rights? This workshop will be participatory and your views on transgender films and TV shows will be welcomed. Finally, we will brainstorm together ways to encourage gender diversity in the media and methods for critiquing transphobic and stereotypical representations.

#### **Inside Issues! Prostate Cancer in Transgender People; Sid Guthrie, MSN APRN-BC CNS**

Prostate cancer is the most common cancer found in American men and the second leading cause of cancer-related deaths. Depending on what age surgery was done, what type of surgery was done or if surgery was done, male-to-female transgendered persons may be at risk. This workshop will cover hormonal effects on the prostate, current medical findings on prostate cancer in transgender persons, and diagnostic techniques, risk factors and recommended screening methods. Knowledge is power, prevention is key!

#### **Learning to Be Human; Niela Miller, MS Ed, LMHC**

What has your gender journey taught you about embracing your full humanity and the diversity around you? How has this changed from your childhood or earlier adult experiences? How has it enlarged your vision and values beyond your own personal experience? (Pre-registration recommended. Contact Niela directly to reserve your space.)

#### **The Lore-Lure Of Fantasia Fair; Alison Laing & Ariadne Kane**

Fantasia Fair is currently in its 31st year. In this session we would like to show you where we have been. We will begin with a video entitled, FANTASIA FAIR: AN EXPERIENCE TO REMEMBER (about 20 minutes). Other topics will include the following:

Fan/Fair 1 (1975) Article about this revolutionary program in Provincetown written by Dan Boynton, Publisher of the Provincetown Advocate, a local newspaper / Major personalities of Fan/Fair 1 and key town personalities who contributed to the success of the Fair / Some unique programs of Fan/Fair over the past three decades. These would include swimsuit parade & modeling contest, the kite fly and picnic, and the Hargood Sunday welcoming cocktail party, among other things / Health professionals who gave presentations at Fan/Fair/ A mini slideshow of early Fairs.

#### **Lost in the The Pink Fog; Brenda Viola & Elaine Huang**

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence, and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Brenda and Elaine talk about the pink fog and how to find your way out of it. Highly recommended for first timers.

#### **Makeup Made Easy; Karen of FemmeFever**

Karen of FemmeFever, the largest transformation and support organization in the Tri-State area, will be giving this workshop on Friday, afternoon and Saturday morning. She will be taking a volunteer from the audience and will show everyone step-by-step how to apply makeup and achieve GOOD beard cover to get a natural look. She will also provide inside tips on saving money on products and supplies. Wig maintenance, tips and styling will also be covered. Her video *Makeup Made Easy*, released in August 2005, will

be available for viewing and purchase.

### **New Beginnings... for First Time T Gals; Dotti Berry**

First time at Fantasia Fair? Consider this group a safe place to explore these new beginnings of your life journey. You will have opportunities to learn more about being your authentic self, whoever that is, not simply leaving one box to move into another box. Sharing thoughts, feelings, and insights with one another will assist you in bringing the best of who you are to your overall life, while allowing you to learn how to comfortably settle into your expanded and empowered self. Welcome ... welcome ... welcome!

### **No-Ho/No-Op: An Exploration of Non-Medical Transition and Cross-Living; Joelle Ruby Ryan**

In this interactive workshop, we will discuss the joys and difficulties, and pros and cons, of choosing to transition one's gender role without hormonal therapies or surgical reassignment. After the facilitator gives an overview of the "no-ho/no-op" gender journey, participants will discuss their own thoughts on this unique method of transitioning and living. Topics to be discussed could well include passing, body image, sexuality, gender dysphoria/euphoria, and the politics of transgender versus transsexual. People from all points on the trans spectrum, as well as partners, family members, and allies are all warmly invited to add their voice to this interesting discussion.

### **Person to Person: New Gal and Guy Drop In; Brenda Viola**

Person-To-Person is a daily late-afternoon chit-chat meeting with Brenda Viola for new and not-so-new Fairgoers, who may have some feelings to discuss, or have some Fair questions to be answered. Stop by, say "Hello," and ask away. Questions answered free of charge. Anyone, including spouses, welcome. There is no need to sign up, just arrive. Brenda is a great resource of Fair experience, and holds awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair.

### **The Reality of the Real Life Experience (I); Katharine Coleman**

The Standards of Care promulgated by The Harry Benjamin International Gender Dysphoria Association require a Real Life Experience for a minimum of 12 months prior to genital surgery. The seminar will discuss the conditions necessary for the RLE.

### **Real Life Goes On (II); Katharine Coleman**

The Standards of Care promulgated by The Harry Benjamin International Gender Dysphoria Association require a Real Life Experience for a minimum of 12 months prior to genital surgery. The seminar will discuss the personal hurdles a person may face during the RLE. NB: you are welcome to attend this session even if you did not attend the earlier session.

### **Secrets of Savvy Sisterhood; Sandra Cole with Miqqi Alicia Gilbert**

How do women manage to be dainty, refined and correct, while men, including most crossdressers, are klutzy, cumbersome, and bullish. Let Dr. Sandra Cole, with the help of her beautiful assistant Miqqi Alicia, initiate you into the secrets of behavior, decorum, and movement known only to women. As an extra bonus you will be shown what the colors taupe and fuschia really look like!

1. Strut Your Stuff—the other side of the "runway walk"
2. Bunny Dip vs. Comfy
3. Dining with the Ladies
4. The "Loo"

### **Shift2Relate™ Part 1; Foundation Group for Couples Only; Dotti Berry**

This group will look at how to utilize intimate partnership as a profound vehicle for mind, body and spirit self-realization.

Our potential to be fully human— to be entirely ourselves in the presence of another— requires that we forge, rather than find our soul connection, compose rather than control ourselves and each other, and dissolve rather than resolve the issues that emerge in our relationships.

This capacity to live a liberated life— to be free to love and be loved without conditions— is a developed capacity, available to anyone who is committed to awaken to their own potential and nurture what is best in another. This potentially life-altering group offers a new vision where relationship becomes a pathway guiding us back to that unique, authentic, one-of-a-kind identity we left behind in childhood but that still resides as the Essential Self in each of us.

We will discuss how to be emotionally present even when we feel exposed or vulnerable; a way to relinquish the many strategies we have employed to feel safe and in control; a way of finding the courage to love without guarantees or requirements; a way to cut through personal differences and grow a common ground of being that nourishes and sustains intimacy. The focus of this group is on shifting our center of gravity away from our conditioned personality (the places where we feel stuck, confused, hurt and defensive) toward our essential self (who we are as free, whole, connected, peaceful, powerful and joyful).

### **Shift2Relate™ Part 2; Advanced Group for Couples Only; Dotti Berry**

This group experience will build upon what is discussed in the Shift2Relate™ Foundation Group and is for those couples who are ready to move beyond “personality and gender” into a deeper understanding of self and the possibility of relation Shift.™

Most of us live a life of constant struggle— trying to manipulate the outer world in such a way as not to evoke discomfort in our inner world. Why? Because we are afraid that we will lose control of ourselves and be overwhelmed by our own experience. We run from the present moment, afraid that it will be too much for us to handle.

At the same time, there is a deep longing encoded within the human spirit to enlarge its experience of itself. What happens when this reflex to contract meets this urge to expand? Often we stall out, feel stuck, become depressed or just don't know how to get beyond the discomfort.

This group takes a Vertical Drop approach. We will discuss our barriers to intimacy, allowing them to guide us in our transformation. We begin by seeing through conventional reality that would have us believe in a self-perpetuating cycle of beliefs and stories about what we can and cannot handle emotionally. By meeting our experience again and again we allow it to unfold. As we open to the moment we grow to appreciate the evolutionary force at work and are carried by its momentum toward who we are becoming.

### **Stitch N' Bitch: A FanFair Knitting Circle; Jean & Shira**

Join FanFair's first knitting circle and be one of the Girls Who Purl! If you knit, you know how much fun it is and how group knitting leads to lively conversation— so there is no excuse for not showing up with your work (and helping us teach)! Knitting virgins, you'll learn the basics in no time: how to knit, purl, cast on, and bind off. (No jokes please!) We'll have easy projects for the beginners, and if enough people come we can collaborate on a group project.

Everyone (with a special invitation to the SOs) is welcome at our two scheduled sessions. Early in the week the emphasis will be on teaching and getting people started. Later in the week we'll show off our handiwork, weave up the loose ends, teach any newcomers, and generally just needle each other. But knitting is so portable and addictive, we're expecting impromptu knit-ins all over town— from the Crown & Anchor keynotes to the benches in front of Town Hall.

New knitters: if you can, bring some worsted-weight yarn you like and a pair of needles size 8 - 11. Old-timers: bring your WIP and any other projects you want to show off. We'll have extra yarn and needles for those coming without. Crocheters also welcome.

**The Stride And The Pride Of Our Own Beautiful Selves; Exclusively for partners of TG individuals. Sandra S. Cole, Ph.D.**

Our nontransgender phenomenal women in genderland have demonstrated enormous creativity, strength, and capabilities to embrace the exceptional qualities of their transgender partners in their marriages, relationships, families and, of course, their intimacies.

Her own unique and personal female history, the nature of how she learned about her partner's transgender identity, and one's relationship with family and community will all intentionally influence how each woman understands and embraces her partner's true femininity. For some, management of "the secret" has become the central focus of her thoughts and behavior; for others, it is less cumbersome and more openly celebrated.

We all learn from each other. We can enjoy our own marvellous selves, our skills and creativity, our strengths and our dignity. Most importantly, we can appreciate with great respect and sensitivity the concerns, courage and strength of our transgender partners in our complex, challenging, joyous and shared journey. Through these qualities we celebrate our voices and our presence.

**Transgender Metaphor: A Workshop on Contemporary Visual Art; Laura Stone**

Many well-known visual artists have explored transgender as a major aspect of their work. A brief overview of this work will be presented through slides and video. Key transgender themes will be identified and their potential significance for the world of high art and popular culture discussed. As a framework for discussion, the idea of transgender experience as a metaphor for freedom will be advanced to spark discussion and dialogue.

**Transgender Spirit Circle; Holly Boswell**

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold sacred space for you to come and explore this aspect of your path in a very safe and loving environment.

**Transgenderism & Gender Diversity In America; Ariadne Kane**

The concept of transgenderism has been helpful in clarifying some of the knotty issues associated with crossdressing, gender expression, and sexuality options. It is inclusive for both individuals who choose GRS as well as those who are born intersexed. From about 1998 to the present there has also been a shift in thinking about gender diversity, from a biocentric view of sexuality and gender to a sociologic viewpoint. In this seminar, I will discuss the details of this shift and its implications for gender and sexuality options, in postmodern America. A model for understanding this new gender diversity will be presented, and will provide a useful way to consider an overview of gender for the 21st century.

## **Two-Spirited People: The Indian Way; Kenneth Dollarhide**

In this talk, I will examine the Native American traditions that understand gender variation as a spiritual phenomena rather than a medical-psychological condition. The thesis of the paper is quite simple. I think the Native American model of gender variation as a spiritual phenomena is socially and spiritually inclusive, whereas the medical-psychological model is exclusive socially and spiritually and forces the gender blessed person to the periphery of society

## **Whose Gender is it, Anyway?; Holly Boswell**

Who defines your gender— the culture, or you? Would you rather fulfill a proscribed role, or explore your own unique potential for self-actualization? What would that look like, and what are the implications? This will be a facilitated discussion and peer sharing for those willing to venture outside the binary gender boxes.

## **YES! You Count! Part 1: For Significant Others / Partners of Transpersons Only; Dotti Berry**

“How many of you STILL have questions?” Great! No matter what your involvement with the trans community, questions usually continue to arise, whether you are a first- or long-timer. Questions open up tremendous possibility for expansion... it is thinking that we know all the answers that usually gets us/keeps us stuck. These questions may run the gamut from issues dealing with your trans partner to questions dealing with your own sexuality. This group will provide a safe environment to discuss any and all related issues that are pertinent to the group. You will be provided with opportunities to discuss any feelings you have and ask any questions, as we all continue to move toward greater understanding of ourselves and our trans partners.

## **YES! You Count! Part 2: For Significant Others/partners of transpersons only; Dotti Berry**

This group is for partners of the transperson who are ready to move forward in discovering a new intimacy with themselves, as well as with their spouse/partner. The capacity exists in all of us to love without defenses or requirements, so that real intimacy— direct, unmediated, heart-to-heart connection with ourselves and with our partner— becomes a lifelong expression of our deepest nature. This is the power of Shift2Relate™, utilizing the process of undefended love to create a transformative path that guides us beyond close, companion-based partnerships toward intimate relationships, where each moment is a fresh, spontaneous expression of who we genuinely are. This group offers a vision to cut through personal differences and reach the direct connection-with ourselves and others-that can only occur when the heart is undefended. The focus is on shifting our center of gravity away from our conditioned personality (the places where we feel stuck, confused, hurt, and defensive) toward our essential self (the part of us that is free, whole, connected, peaceful, powerful, and joyful).

## **What? Me Queer? T and Homophobia; Brenda Viola**

This workshop will begin with a brief history of our societal biases, and how these heterocentric biases affect transpeople, and every part of our lives, as well as virtually all of our human interactions. Brenda Viola wants to bring resources to you to help your school systems, your hometown, and/or state to be a leader in creating a safer environment for all people to exist in a world free of personal biases, and prejudice. Understandable, and metaphorical analogies will be explored, handouts will be distributed, and discussion encouraged.

## **Your Creative TG Self; Niela Miller, MS Ed, LMHC**

Come learn how to extend your creativity using many sensory expressive tools such as drawing, movement, writing and active imagination in short structured exercises. You will be fascinated and amazed by how many ways you can express the person within and discover more aspects of your evolving self.

**Your Feminine Toolkit: What Every Woman Knows**  
**Niela Miller, MS Ed, LMHC**

Women have and use communicative tools that men are not taught. These tools are an essential ingredient of what makes them women, and what differentiates them from men. In this session you will learn to recognize and access feelings, use signals from your body and emotions to understand yourself better, and to communicate more fully with others. You will improve non-verbal language skills, and discover how to cue as a woman in a group. With practice you can learn to incorporate these feminine skills into your everyday life. [Limited enrollment.] (Pre-registration recommended. Contact Niela directly to reserve your space.

### **All Fairgoers and Presenters!**

Want to give us your input? Want to get more involved? (We want you to)! Come to the C&A Cabaret Room on Saturday from 10:00–11:30 for a discussion on this year's Fantasia Fair and the Fantasia Fairs of the future.

### **Former Ms. and Mr. Fantasia Fairs!**

Your presence is requested in the living room at Fairbanks Inn on Friday 10/21 at 1:30 pm. Your vote will select Mr. and Ms. Fantasia Fair for 2005.

### **Please Support our Advertisers**

The advertisements in this book provide money for our Pioneer Fund and for scholarships. Please support them.

### **We Doan Need No Stinkin' Dress Code!**

Fantasia Fair certainly offers an opportunity to dress up, but we have no dress code. Dress as a girl. Dress as a boy. Dress in between. Dress fancy. Wear your casuals. It's all OK!



**Please Come**

To an elegant...

**Welcome Reception**

**at Crowne Pointe, 82 Bradford Street**

**Sunday, 10/16, 8:00-10:00 pm**

*Come see this fabulous inn and meet your fellow Fairgoers!*

**And bring the invitation in your registration packet!**

A black and white photograph of a woman with voluminous, dark hair, heavy eye makeup, and dark lipstick. She is looking upwards and to the right with a dramatic expression. She is holding a lit cigarette in her right hand, which is adorned with a large, ornate ring. The background is dark and out of focus.

You are invited...

## To a Cocktail Party

Thursday, 10/20, 5:30 - 7:30 pm

At Miqqi Alicia's Secret Hideaway...

Fairbanks Inn, 90 Bradford

# Bios of FanFair 2005 Presenters

**Mariette Pathy Allen** is the author of *Transformations: Crossdressers and Those Who Love Them* (1989) and *The Gender Frontier* (2003). She is also the primary photographer for *Transgender Tapestry*. Her work is included in numerous other books such as Pat Conover's *Gender Good News*, Riki Wichins' *Read My Lips*, and Leslie Feinberg's *Transgender Warriors*. Her work has been exhibited nationally and internationally and is included in a variety of art collections. Mariette attended FanFair for a weekend in 1980 and has been back most years since. **NB:** Mariette is available for private photo sessions. Please see her for more info.

**Dotti Berry** received a BS.Ed from Georgia Southern College in 1974 and a M.Ed. from Georgia State University in 1975. In addition to her one-on-one transformation coaching, diversity training workshops, and speaking engagements, she has owned businesses in promotion and marketing since 1988, evolving into inclusion of website design in 1995. Through IMPACT Communications, Dotti has been offering seminars and workshops since 1985, working with a variety of clients in organizations, universities, and corporations, and leadership classes in the area of transformation, GLBT issues, diversity, teambuilding, and non-violence. As a transformation coach, she has had many unique experiences and opportunities. Dotti is working on her doctorate in human sexuality at Widener University and has attended the Thornfield Annual Conference on Sexuality, studying with Brian McNaught and completing a special track on corporate diversity and gay issues in the workplace. Dotti presented workshops at the Esprit Conference in 2003 and 2005, and has been asked to head up that program in the future. Visit [www.GLBTcoach.com](http://www.GLBTcoach.com) for more information.

**Holly Boswell** came out in Asheville NC in 1980, and in 1986 founded Phoenix Transgender Support—the first open TG group in the Southeast. Holly has been active ever since as a writer, educator and activist on regional and national levels. Ze is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, ze founded Kindred Spirits, a transgender spiritual network, and has built a year-round guest house & retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature, and transcending the paradigms of gender to further human evolution for all beings. Holly's website is at [www.TranSpirits.org](http://www.TranSpirits.org).

**Arthur Brantz, M.D.** is a member of the transgender education association of Washington D.C. He is involved both personally and through the efforts and his wife's brother, Miqqi Alicia Gilbert. He has practiced gynecology and gynecologic endocrinology for 20 years and is board certified by the American college of ob/gyn. He is past associate clinical professor of ob/gyn for George Washington university. He is past Associate Clinical Professor of OB/GYN for George Washington Medical School. He is board certified in OB/GYN and Fellow of the American College of OB/GYN. His private practice is inclusive to provide global general care and to provide his transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual.

**Sandra S. Cole, Ph.D.** is a sexologist. She is nationally AASECT-Certified as a sex educator and sex counselor, and for thirty years has been faculty in university academic medicine. For the past 22 years she has been friend and colleague with the transgender community, working with transgendered individuals and their partners on topics of sexual health, intimacy and relationships. She is the founder, recently retired as Director, of the University of Michigan Health System Comprehensive Gender Services Program. Sandra remains full professor at the UM Medical School and continues her work with the transgender community and her advocacy for social justice for transgendered individuals and their families. She is a founding member of Gender Education & Advocacy, Inc., which can be found at [www.gender.org](http://www.gender.org).

**Katharyn Coleman** is an attorney in Chicago. Ms. Coleman has personal and community experience with the real life experience.

**Jamie Dailey** has been active in the transgender community since the mid-1990s. She is an author and academic from Connecticut and is a member of the board of directors for Connecticut Outreach Society—a support group for transgendered individuals and their significant others. In 1998, Jamie fell in love with Fantasia Fair and has attended every year since. Over the years, she has helped put on the Fantasia Fair Fashion Show, produced the Fantasia Fair Follies, performed at the Follies, and presented workshops. For her workshops, Jamie combines her personal experience being transgendered with her own research skills to present detailed topics in straightforward discussions. This year, Jamie will be discussing an important and expensive issue for people in our community—electrolysis.

**Dallas Denny, M.A.**, is founder and was for ten years Executive Director of the American Educational Gender Information Service, Inc. (AEGIS), a national clearinghouse on transsexual and transgender issues that operated from 1990-1999. She is on the board of Gender Education & Advocacy, Inc., AEGIS' successor organization, which lives at [www.gender.org](http://www.gender.org). She has been Director and Committee Chair of Fantasia Fair since 2001. She is one of the founders of Southern Comfort and provided seed money which led to the establishment of the FTM Conference of the Americas. Dallas has been editor of *Transgender Tapestry* magazine since 1999 and was editor and publisher of the late journal *Chrysalis: The Journal of Transgressive Gender Identities*. Dallas is a prolific writer with hundreds of articles and three books to her credit. She recently decided to retire her license to practice psychology in Tennessee, since she seems to have found a permanent home in Pine Lake, Georgia, pop. 650, the world's smallest municipality with a transgender nondiscrimination ordinance.

**Ken Dollarhide, Ph.D.** is Dean, College of the Arts, Humanities, and Social Sciences, and Professor in the Department of Philosophy and Religion at Kean University in New Jersey, where he teaches a graduate course on the genocide of the Native Americans. He is a mixed-blood Oglala Lakota, born and raised on and near the Pine Ridge Indian Reservation in South Dakota. Ken has been involved in the transgender community for many years and is on the board of the NOTE. His work on transgendered issues has focused on spiritual questions in non-western societies. He is the recent recipient of IFGE's respected Trinity Award.

**Diane Ellaborn, LICSW** is a psychotherapist with 20 years involvement with the gender community. Her practice, located in Framingham, MA, specializes in working with transgendered individuals and their partners, children, and families in individual, couple, and group therapy. She is also a divorce mediator.

**Raymond T. Escher, B.S., O.D. writes**, “I received my B.S. in optics and Doctor of Optometry degrees from the N.E College of Optometry in 1970. My education provided an extensive knowledge base in the field of optics and physiologic optics, in addition to a regimen of general, neuro and ocular, anatomy, physiology and ocular physiology, histology and ocular histology. Laser technology was in its infancy in the sixties. I was required to learn the technology, nonetheless, though I never dreamed the extent to which lasers would affect my future. I first became aware of the Radiance LHE process while consulting an electrologist a few years ago. My results were satisfying, and shortly thereafter I expanded my professional services to include LHE treatments.”

**Fantasia Fair Planning Committee** members for the 2005 Fantasia Fair are Jamie Dailey, Brenda Viola, Dallas Denny, Stephanie Pierce, Alison Laing, and Miqqi Alicia Gilbert.

**Karen of FemmeFever** began FemmeFever nine years ago after living with a closeted crossdresser for many years. After exploring the community and seeing the need for a noncommercial caring and helpful resource, she ventured into the transformation and support end of the spectrum. For the first three years, Karen developed FemmeFever and kept it part-time, but after developing a true love and understanding of the community (and seeing her ability to help others come with such ease), she went full time with it. Karen says,



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- ❖ Metoidioplasty (Clitoral Release)
- ❖ Testicular Implants

## MTF Procedures

- ❖ GRS (Genital Surgery)
- ❖ Labiaplasty
- ❖ Orchiectomy
- ❖ Breast Augmentation
- ❖ Tracheal Shave

**Dr. Bowers continues to connect with the community at Transgender Conferences and Events nationwide.**

- ❖ First Event - Woburn MA (Jan 06)
- ❖ California Dreamin' - San Jose CA (Apr 06)
- ❖ Colorado Gold Rush - Denver CO (Feb 06)
- ❖ Transgender 2006 (IFGE) - Philadelphia PA (Apr 06)
- ❖ Transgender Unity - Houston TX (Apr 06)
- ❖ Esprit - Port Angeles WA (May 06)

Visit our website for up-to-date information on conferences, events, and media appearances.

Email: [info@marcibowers.com](mailto:info@marcibowers.com)  
Web: [www.marcibowers.com](http://www.marcibowers.com)



### Trinidad, CO Office

Dr. Marci L. Bowers  
328 Bonaventure Street, Suite #2  
Trinidad, CO 81082  
Phone: (719) 846-6300 • FAX: (719) 846-9500

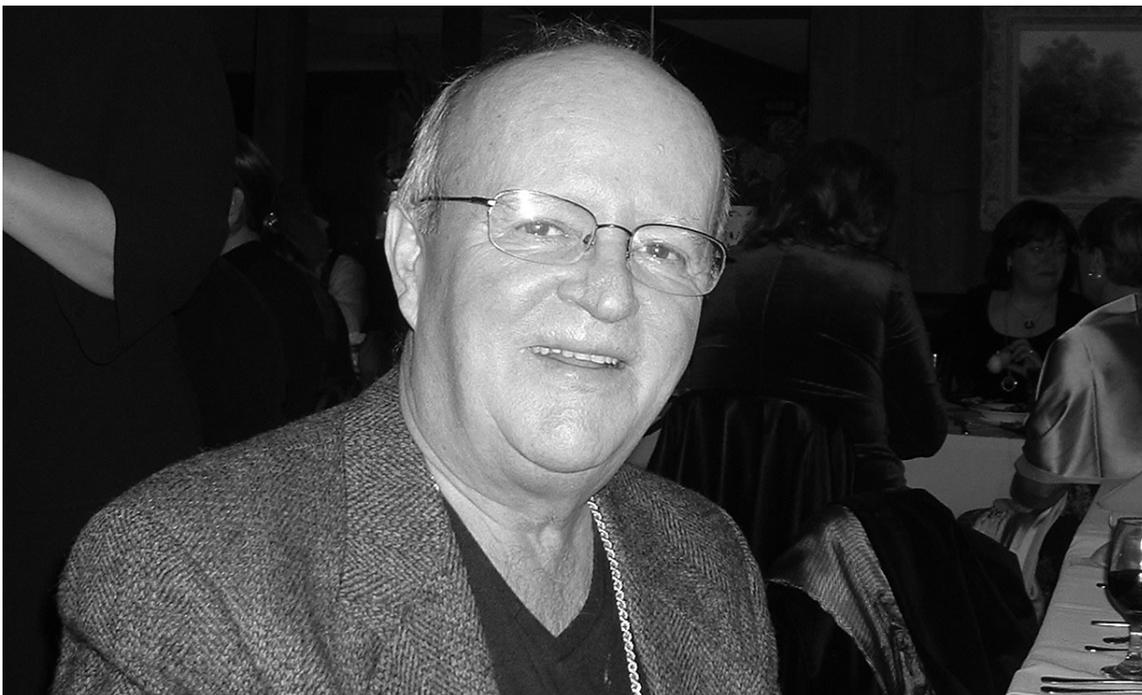
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# Have a Wonderful Fair!

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“FemmeFever is my work and my social life—it’s everything to me. What I never expected was to make the best and closest friends a gal could ever have. My background is in social work and cosmetology— a perfect blend for the community. My goal is to help all who reach out to realize they can accept and have FUN with their femme self.” She does this through both paid and free support and by sharing the information one needs to get started on their journey. To date, there are over 3,500 “members” of FemmeFever. Visit [www.FemmeFever.com](http://www.FemmeFever.com) to learn more.

### **Follies Folks are Barbera and Susan Curry and Holly Boswell**

**Barb & Susan Curry** have a dozen Fairs between them. They are professional producers in film and television, and have been involved in both performing in and putting on the FanFair Follies for years. This year they are bringing their considerable talent and expertise to produce the FanFair Fashion Show and Follies.

**Holly Boswell** has a lifelong history in the performing arts, both in music and theatre. S/he founded the Asheville Repertory Theatre in North Carolina, and is experienced in directing, acting, producing and writing. S/he especially enjoys empowering others to experience the joys of performing.

**Miqqi Alicia Gilbert, Ph.D.** is a philosophy professor at York University, Toronto, Canada. S/he has published two novels as well a popular book on argument, now in a second edition. More recently, s/he has been publishing scholarly articles in the areas of Argumentation Theory and Gender Theory in scholarly journals. Miqqi Alicia is a life-long crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. Web site: [www.yorku.ca/gilbert/tg](http://www.yorku.ca/gilbert/tg)

**Sid Guthrie, MSN APRN-BC CNS** has his BSN from the University of San Francisco, a Master’s Degree in Management/Health and Human Services Administration from St. Mary’s University, and a Master’s Degree in Nursing from Minnesota State University at Mankato. He is also a member of the National Association of Clinical Nurse Specialists, as well as a member of the Sigma Theta Tau International Honor Society of Nursing. He is currently a Clinical Nurse Specialist in Transitions and Life Choices at the University of Minnesota Hospital and the University of Minnesota Children’s Hospital in Minneapolis, Minnesota. Sid was a contributing author for the *Handbook of Gay, Lesbian, Bisexual, and Transgender Administration and Policy* (2004), edited by Wallace Swan. He wrote the chapters “A Survey of Gay and Lesbian Health Issues” and “No Longer Silent: The Emerging Opportunity for Gay Men to Thrive and Survive Prostate Cancer.” Sid is a facilitator for a prostate cancer support group for gay men in Minneapolis. Recently, he has had several referrals from physicians for transgendered people who have been diagnosed with prostate cancer.

**Elaine Huang** is a long-time Fair attendee, having attended no fewer than 50 Fairs. (She attended about 20 twice.) Elaine’s concern for others and especially for first timers is so boundless that she sobers up especially for her workshop.

**Jean & Shira** have been teaching stitching and bitching for more than 70 years. Shira is a world-famous knitter and holds the Platinum Needle Award of 1932. Jean is renowned for both the quality and quantity of her bitching. Together they make a formidable team. Kidding aside, they have yet to find a knitting circle they didn’t like, and think the FanFair circle could be something very special.

**Robyn K.** was a renowned Paris fashion model until she broke a heel while break dancing in Prada boots. The resulting injury forced her into retirement, and now Robyn spends her time training future models at Fantasia Fair.

**Ariadne Kane, Ed.D.** is Executive Director of EISGD. Ari is a gender specialist and director of Theseus Counselling Services. She is past Executive Director of the Outreach Institute of Gender Studies and one of the founders of Fantasia Fair.

**Alison Laing** is a past Executive Director of IFGE. Currently, she is Co-Chair of IFGE Conventions.. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity, and, with her partner Dotty, the Virginia Prince Lifetime Achievement Award for her service to the community. Alison has been an active participant and leader in the transgender community since her coming out in 1986 at Fantasia Fair. She was the Director of the 1994, 1995, and 1998 Fantasia Fair and chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, Treasurer, and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University. She served two years in the armed services as an officer. She has 30 years in high technology, beginning in R&D and moving on into management and marketing.

**Joanne Penny Law** writes, “As a transgender activist, I have over the past 20 years designed, conducted, and assisted individuals, corporations, unions, and policing organizations in the most effective manner to address transgender and gay/lesbian issues. The venues for sharing my knowledge have varied radically from one-to-one support, to small groups, to large national conferences to hosting a weekly radio show. I have also been the focus of guest presentations on Canadian national radio and television. My objective has remained constant: the acceptance of all individuals independent of their orientation and gender identity/expression, providing that they also respect the needs and comfort level of their co-workers, family members, and community.

**Victoria M.** is a 64-year-old fitness aficionado who will be making her ninth trip to FF. In previous years, she has hosted a casual fitness program (biking, walking) which will continue this year. The casual program allows an individual to explore more of P’Town, than Commercial Street. This is an excellent opportunity for first timers to quickly find out what Provincetown is about. Again this year she will offer nutritional and exercise information to slow down the effects of aging.

**Gordene MacKenzie** is an award-winning feminist professor and gender activist dedicated to social and environmental justice. A native of Albuquerque New Mexico, Dr. MacKenzie has taught and lectured widely on sex and gender, media politics, popular culture, film, and women’s studies, and been formally recognized for her teaching, research, and gender community work. She authored the visionary book *Transgender Nation* as well as articles, including “50 Billion Galaxies of Gender: Transgendering the Millennium,” recently published in *Reclaiming Genders*, edited by More and Whittle. Gordene currently produces and co-hosts GenderTalk Radio, while also directing the Women’s Studies Program at Merrimack College in North Andover.

**Niela Miller, BA Creative Arts, MS Ed, LMHC**, Education & Communications, Gestalt therapist, personal and professional coach, organizational consultant and trainer, was a full-time gender counselor and workshop leader for twenty years of the Fair. This year, she returns to do two programs. Her business, PeopleSystems Potential, is located in Acton, Massachusetts. Her latest publication is *BEING ALIVE! Creative & Emotional Intelligence Tools for People Professionals*. She loves to draw, write, sing, play piano, dance, perform, cook, travel, and hang out with interesting people. **NB:** Niela is available for private counseling and growth sessions. Please see her for more info.

**Nancy Nangeroni** is a transgender activist, author, lecturer, musician, and media producer. After transitioning from living as a man in early 1993, she became a lead voice in the emerging transgender movement, serving a stint as executive director for the International Foundation for Gender Education. Nancy is widely known for her active community support and commitment to collaborative activism. She produces and hosts the leading radio talk show about gender and transgender issues, GenderTalk, which airs weekly on WMBR-FM in Cambridge, MA, and worldwide via the Web at [www.gendertalk.com](http://www.gendertalk.com). An MIT graduate, Nancy works as a consulting computer telecommunications design engineer (Ninja Design), where her world-class designs have repeatedly helped her client businesses succeed where others have failed. In April of 2005, Nancy was awarded the Virginia Prince Award by the IFGE.

**Stephanie Pierce** is a longtime member of the FF Organizing Committee. Among her many responsibilities is the organization of Fair volunteers.

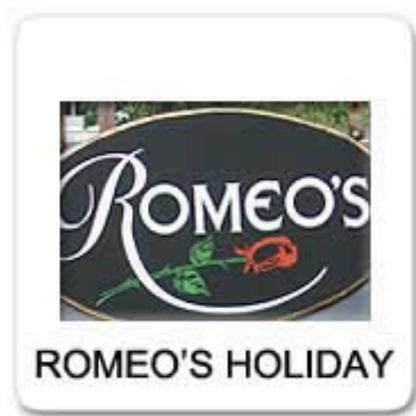
**Joelle Ruby Ryan** is a MTF doctoral candidate in American Culture Studies at Bowling Green State University, where her research centers on transgender studies and film/media studies. She is the founding co-director of New Hampshire Transgender Resources for Education and Empowerment (NH TREE) and a frequent speaker, reader, and performer on issues of gender, identity, and social justice in community groups, classrooms and regional and national conferences. She can be reached via the web at [www.transpride.org](http://www.transpride.org).

**Laura Stone** began her career as an art critic in March of 2005. Having marveled at the quality of contemporary criticism for many decades, she concluded recently that her ideas certainly can't be any worse than most other critics.

**Andrea Susan** is a recovering bag lady who suffers severely from ABCDE, and, as a result, has no idea what the initials stand for. She has been coming to the Fair for many years in order to dress and have fun and is very involved with the Royal Court system. She has such a good time that no one has the heart to tell her that she's a real genetic woman! Deeply in denial, she pretends to help Miqqi Alicia with the Fashion Show. If you meet her, be gentle and humor her.

**Trankila, M.D.** is a Board-Certified Child and Adolescent Psychiatrist presently in private practice. She writes: "At the age of 27, I went into my internal psychological closet, and found a cute 2 two year old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years, I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, 'Why not become that which you most admire?' I began dressing in public, going first to a local monthly fetish nite. Then I discovered IFGE and have attended the recent meetings in DC and Chicago, as well as the last Southern Comfort. This is my third Fantasia Fair."

**Brenda Viola CSW** is a psychiatric social worker, founder of Long Island Transgender Resource Center, and long time Fairgoer and presenter. She is a NY State Licensed Clinical Social Worker and psychotherapist, fully experienced in trans issues. She is currently working as a therapist for The Interfaith Council of Long Island. Brenda has made numerous presentations at Fantasia Fair and IFGE conferences, She has given more than 50 transgender education workshops throughout Long Island and the Metro NY area, fulfilling a community need for public education concerning LGBT experiences. Brenda holds Fantasia Fair awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair.



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# Screaming Queens Redux

Susan Stryker, Victor Silverman

2005, USA

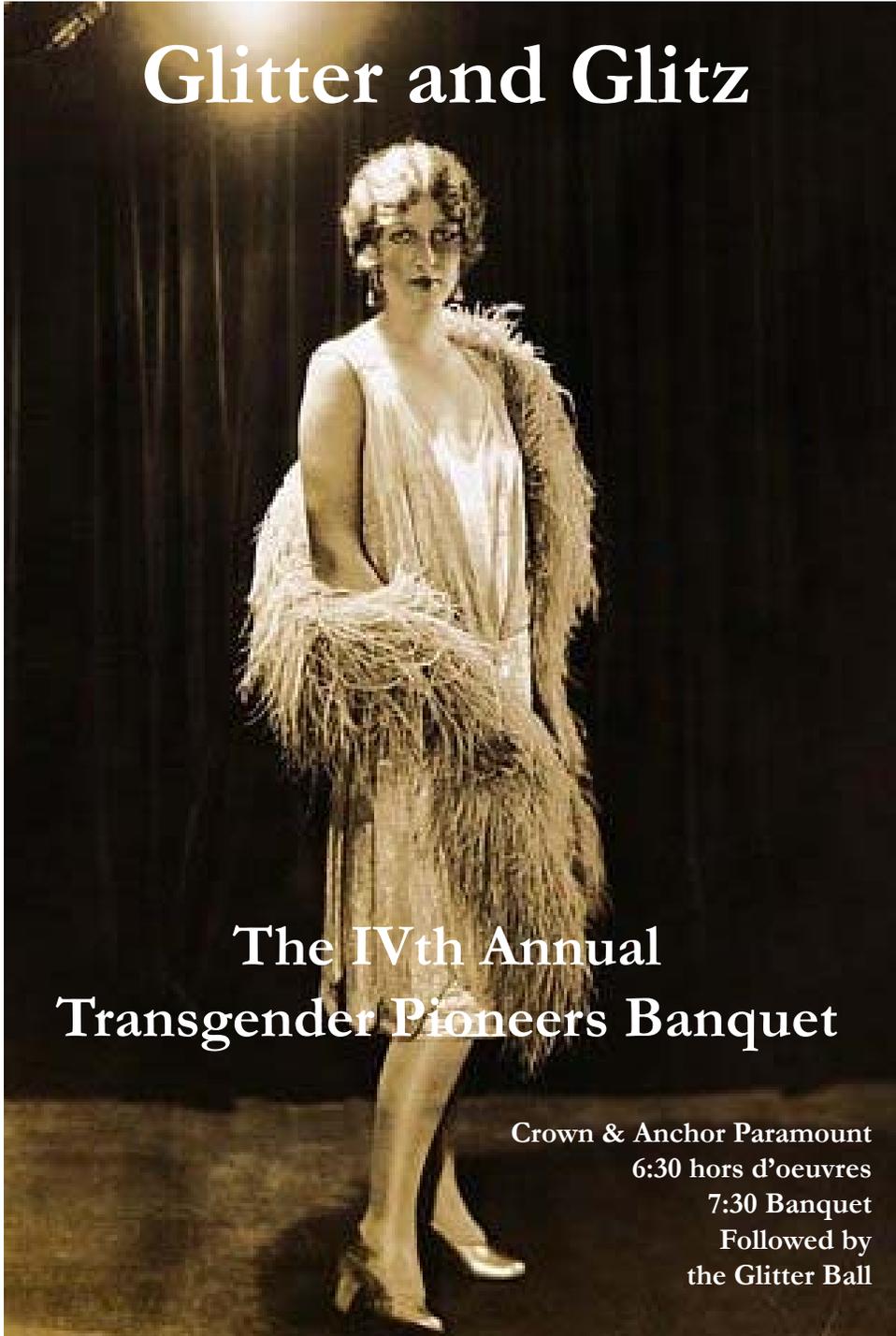
Crown & Anchor Cabaret

Monday, 15 October, 2005, 8:00 pm.

Last year, filmmaker Susan Stryker gave us a previous of her film-in-progress, *Screaming Queens*. Now the film is completed, and Ms. Stryker has been kind enough to send us a pre-release version. The documentary, which is co-directed by Victor Silverman, recounts the riot at an all-night coffee shop in 1966 that sparked a militant transgender movement in San Francisco. The \$6,000 grant for "Screaming Queens" was the top prize of the four grants awarded in the 2005 Horizons/Frameline Film and Video Completion Fund Grant.



# Glitter and Glitz

A woman with short, wavy hair is standing on a stage, wearing a light-colored, sleeveless dress with a long, shaggy fringe. She is looking towards the camera. The background is dark, and there is a spotlight effect on her.

## The IVth Annual Transgender Pioneers Banquet

Crown & Anchor Paramount  
6:30 hors d'oeuvres  
7:30 Banquet  
Followed by  
the Glitter Ball

# *IVth Pioneer Awards Banquet*

Every year, Real Life Experiences (Fantasia Fair's parent organization), honors transgender leaders— those who have sacrificed their careers, their families, their fortunes— to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. Donations are tax deductible under Federal 501(c)(3) guidelines.

**Please bring your checkbook**

**This Year We Honor**

Joanne Law  
Nancy Nangeroni

## **Previous Honorees**

**2004**

Sister Mary Elizabeth  
Judy Osborne

**2002**

Merissa Sherrill Lynn  
Virginia Prince

**2003**

Phyllis Randolph Frye  
Ariadne Kane

# Fantasia Fair Awards Banquet

*The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all participants; the rest are awarded by the Fantasia Fair Committee. In order to be counted, ballots must be turned in to the office by noon on Saturday.*

**The Florence Jardine Congeniality Award** goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group. This award is named for Florence Jardine, who gave her life so others might live.

**The Angela Ochoa Ms. Best-Dressed Award** went to the participant who showed good taste in style and manner of dress and did it in an authentic and consistently feminine manner. Named after the always elegantly-dressed Angela Ochoa, this award was retired in 1999.

**Mr. or Ms. Cinderella or Cinderfella** goes to a first-year participant who let his or her personality blossom as the week goes on.

**Ms. Femininity** went to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as sister throughout the week. This award was retired in 1999.

**Most Helpful** goes to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

**Ms. Fantasia Fair** goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair participant.

**The Lawrence Crisara Mr. Fantasia Fair Award** goes to the masculine-identified individual who has shown exemplary leadership and who stands as a sincere example of Fair ideals.

**The Friend of Fantasia Fair Award** goes to an individual from the larger community who has demonstrated longstanding service and support to Fantasia Fair and its attendees.

The Fantasia Fair Planning Committee selects The Most Helpful and Mr. and Ms. Fantasia Fair Award recipients.

*You*, the Fairgoers, select the recipients of the Cinderella/Cinderfella and Florence Jardine Congeniality Awards. Be sure to turn in your ballots at the Fair office by noon on Saturday!



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## Florence Jardine Congeniality

1975	Florence Jardine	1986	Alison Laing	1997	Miqqi Alicia Gilbert
1976	Alica Millard	1987	Cheryl Johnson	1998	Emily Sheldon
1977	Michelle Ann Bolis	1988	Geri Lee	1999	Remind Us!
1978	Sandy Eisenbraun	1989	Cindy Pearlman	2000	Brenda Viola
1979	Kathleen Karter	1990	Jane Mulvena	2001	Karen Fox
1980	Naomi Owen	1991	Maureen Taylor	2002	Trankila
1981	Naomi Owen	1992	Judy Osborne	2003	Sherry Ashton
1982	Eye Burchert	1993	Jamie Stowell	2004	Jamie Dailey
1983	Linda Walker	1994	Vicki Chesebro	2005	Could Be YOU!
1984	Lisa Beal	1995	Kerri Reeder		
1985	Jenny Stevens	1996	Pamela Geddes		

## Angela Ochoa Best-Dressed

1975	Elanda Merz	1984	Eve Burchert	1993	Leanette Grosso
1976	Kathy Guerin	1985	Marz Guzman	1994	Angela Ochoa
1977	Angela Stuber	1986	Gladys Fernandez	1995	Georgette Coulson
1978	Patricia Wells	1987	Jennifer Broadbent	1996	Janet Williams
1979	Michelle Williams	1988	Sheila Kirk	1997	Rhonda Medina
1980	Michelle Williams	1989	Michelle Green	1998	Kate Goldman
1981	Michelle Green	1990	Angela Ochoa	1999	<b>Award Retired</b>
1982	Annie Macadam	1991	Angela Ochoa		
1983	Laura Karachuta	1992	Anne Leslie		

## Cinderella / Cinderfella

1975	Denise Reinecke	1986	Kay Metsger	1997	Jennifer Jones
1976	Mary Ellen Dowrick	1987	Elaine Huang	1998	Livia Smith
1977	Jackie Hanifin	1988	Megan Hathorn	1999	No Recipient
1978	Dorothy Shaub	1989	Gloria Rothchild	2000	Cindilou Short
1979	Sharon Hess	1990	Alison Hine	2001	Phyllis Johnson
1980	Heidi Hylands	1991	Alycia Davis	2002	Kristi Chiasson
1981	Wendy Parker	1992	Bonnie Allen	2003	Deja Vu
1982	Priscilla Greene	1993	Jennifer Baks	2004	Erin Fisher
1983	Sherry Marlowe	1994	Pam Geddes	2005	Could Be YOU!
1984	Stephanie Kingsley	1995	Melissa Miller		
1985	Valerie Parker	1996	Kayla Gunns		

## Femininity

1975	No Recipient	1984	Pam Van Buren	1993	Dale Benedict
1976	No Recipient	1985	Iris Hanna	1994	Kali Havican
1977	Sharon Rueth	1986	Jennifer Broadbent	1995	Robin Cowart
1978	Holly Leather	1987	Kay Metsger	1996	Lindsey Smith
1979	Bobbie Bodhan	1988	Tamarac Delarosa	1997	Diane Sutton
1980	Elaine Willey	1989	Christine Howey	1998	Livia Smith
1981	Jane Hoffman	1990	Tracy Ryan	1999	<b>Award Retired</b>
1982	Sandy Machin	1991	Laura Skaer		
1983	Kristin Ferreira	1992	Nancy Nangeroni		

## Most Helpful

1975	Brandy Alexander	1986	Gerri Lee	1997	Jayne Robinson
1976	No Recipient	1987	Linda Walker	1998	Stephanie Pierce
1977	No Recipient	1988	Cheryl Thompson	1999	Lynn Smith
1978	Merissa Sherrill Lynn	1989	Emily Sheldon	2000	Stephanie Pierce
1979	Maxine McDonald	1990	Alexandria Irving	2001	Kathryn Bode
1980	Jenny Charvat	1991	Helen Garfinkle	2002	Jamie Dailey
1981	Delores Carter	1992	Kerri Reeder	2003	Dawn Marie Vaux
1982	Dede Jones	1993	Anne Forester	2004	Stephany Fountain
1983	Elayne Coyle	1994	Joanne White	2006	Could be YOU!
1984	Sheila Kirk	1995	Janet Green		
1985	Charlene Byrd	1996	Brenda Viola		

## Ms. Fantasia Fair

1975	No Recipient	1986	Ramona Miller	1997	Judy Osborne
1976	No Recipient	1987	Maureen Taylor	1998	Brenda Viola
1977	Winnie Brant	1988	Penny North	1999	Susan Curry
1978	Jackie Hanifin	1989	Laura Caldwell	1999	Barbara Curry
1979	Julia Lafaye	1990	Sheila Kirk	2000	Miqqi Alicia Gilbert
1980	Betty Ann Lind	1991	Barbara Cragg	2001	Stephanie Pierce
1981	Francis Gibson	1992	Alison Laing	2002	Dallas Denny
1982	Janna Page	1993	Christine Howey	2003	Kathryn Bode
1983	Naomi Owen	1994	Andrea Susan	2004	Emily Sheldon
1984	Paula Neilson	1995	Cindy Pearlman	2005	Could Be You!
1985	Eve Burchert	1996	Jamie Stowall		

## Lawrence Crisara Mr. Fantasia Fair

1998	Laurence Crisara	2002	No Award
1999	No Recipient	2003	Mark Rosen
2000	Laurence Crisara	2004	Milton Diamond, Ph.D.
2001	Jamison Green	2005	Could Be YOU!

## Friend of Fantasia Fair Award

1998	Dana Noble	2005	Could Be YOU!
2004	Andy Turocy		



# Thank Yous

Our thanks to the Crown & Anchor, Steve and Betsy of Bayside Betsy's, Provincetown Inn (even though our mid-week banquet was elsewhere this year), Michael Shay's, Crowne Point, Phyllis Fink, Roomers, Whaler's Wharf, the UU Church, the Methodist Church, Provincetown Visitor's Service Board, the Provincetown Police Department, Provincetown Trolley, Inc., the many loving and wonderful innkeepers, those we have already mentioned and Elephant Walk, Dexter's Inn, Carpe Diem, The Brass Key, Chicago House, Fairbanks, Gabriel's, The Red Inn, Martin House, Romeo's Holiday, and Gifford House. Thank you Barbara and Susan Curry and Holly Boswell for the Follies, and especially Jamie Dailey for making the glitter ball possible. Special thanks also to Dr. Sandra Cole, who works tirelessly throughout the Fair to facilitate the journeys of transpeople and their partners, and to Niela Miller for her long dedication to the Fair, and Dotti Berry for her hard work. Thanks to Ken Dollarhide for finally showing up. Thank you, presenters too many to mention here (but just check the bio section). Thanks to Mark Rosen for manning the office— a wearying task! Thanks to Lauren Bode for her great work as Registrar. Thank you Fair Committee: Dallas Denny, Miqqi Gilbert, Alison Laing, Brenda Viola, Stephanie Pierce, Jamie Dailey, and to Phyllis Fink for being on the RLE board and for being our fiduciary. Thank you, Ari Kane, for your many years of work on behalf of the Fair. Thank you Brenda Viola and Jo Utscheig for doing such a great job on *The FanFair Gazette*. Thank you Miqqi Alicia and Andrea Susan for emceeing the Fashion Show. Thanks to Mr. Glen Levit (no relation to Liz L.) as well. Thanks to our advertisers, and to Dawn Marie Vaux for getting the advertisers, and for her hard work lo these many years on the Monday night dinner. Thank you, Stephany Fountain and the other volunteers for your work on meals. Thank you, Provincetown Library. And thank you to those we have inevitably missed.

## This Booklet

Was prepared by Dallas Denny. She attributes any mistakes, omissions, inadvertent inclusions, and lapses of good taste to her extreme procrastination She did this booklet at the very last minute!

Is dedicated to Andy Turocy for putting up with us our late-night parties for so many years! We love you, Andy!





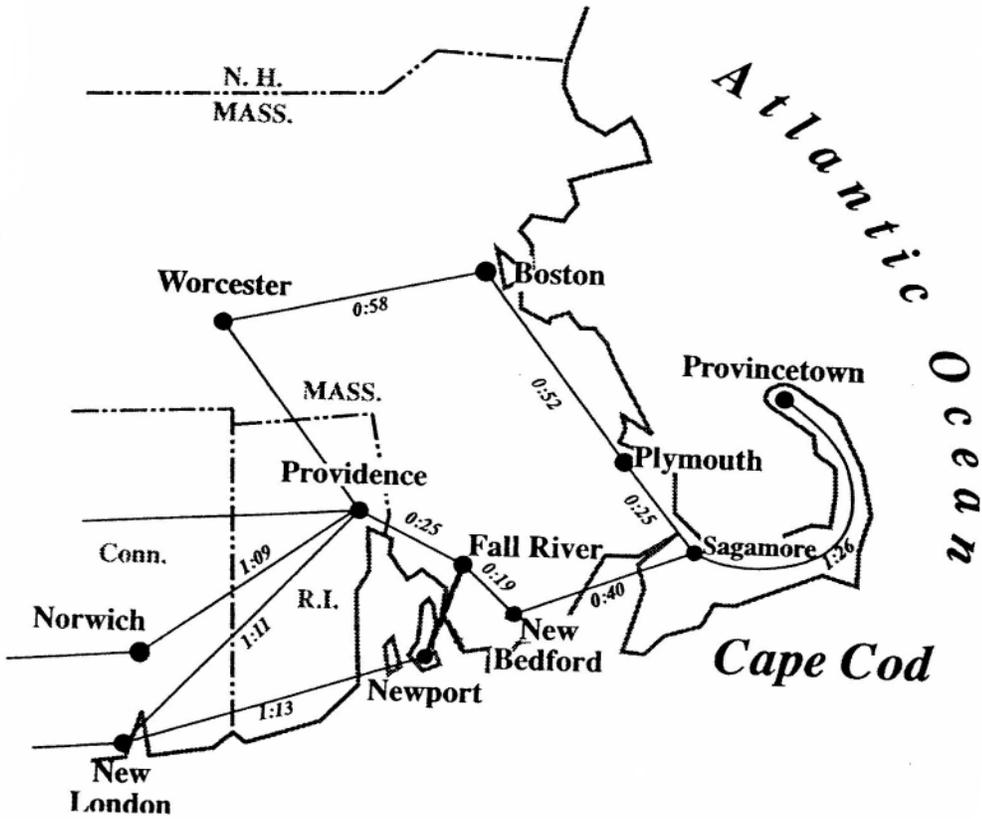
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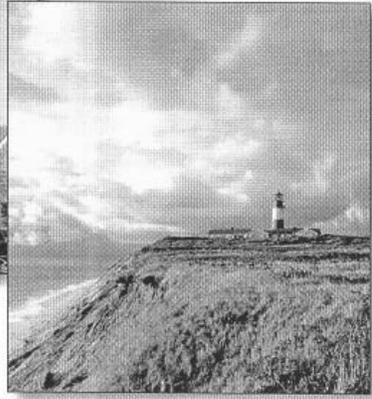
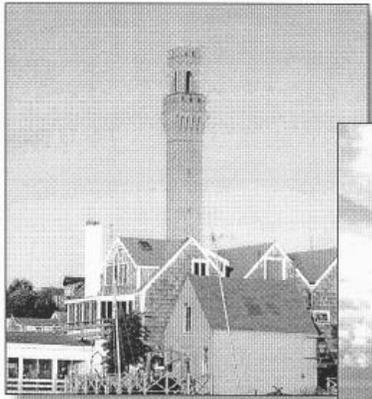
\$200 down payment must be received by 15 Nov., with balance due by 1 March.

For more information or to pre-register  
contact the Fair office

or Registrar, Fantasia Fair  
P.O. Box 126, Pinole, CA 95464  
510-724-0456, [www.fantasiafair.org](http://www.fantasiafair.org)



Driving time from Boston or Providence is about two hours. Once you get on the Cape, it will take you about 90 minutes to get to Provincetown

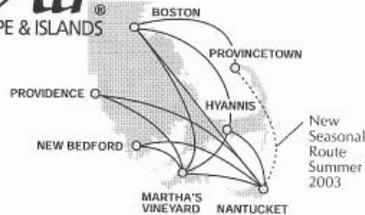


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