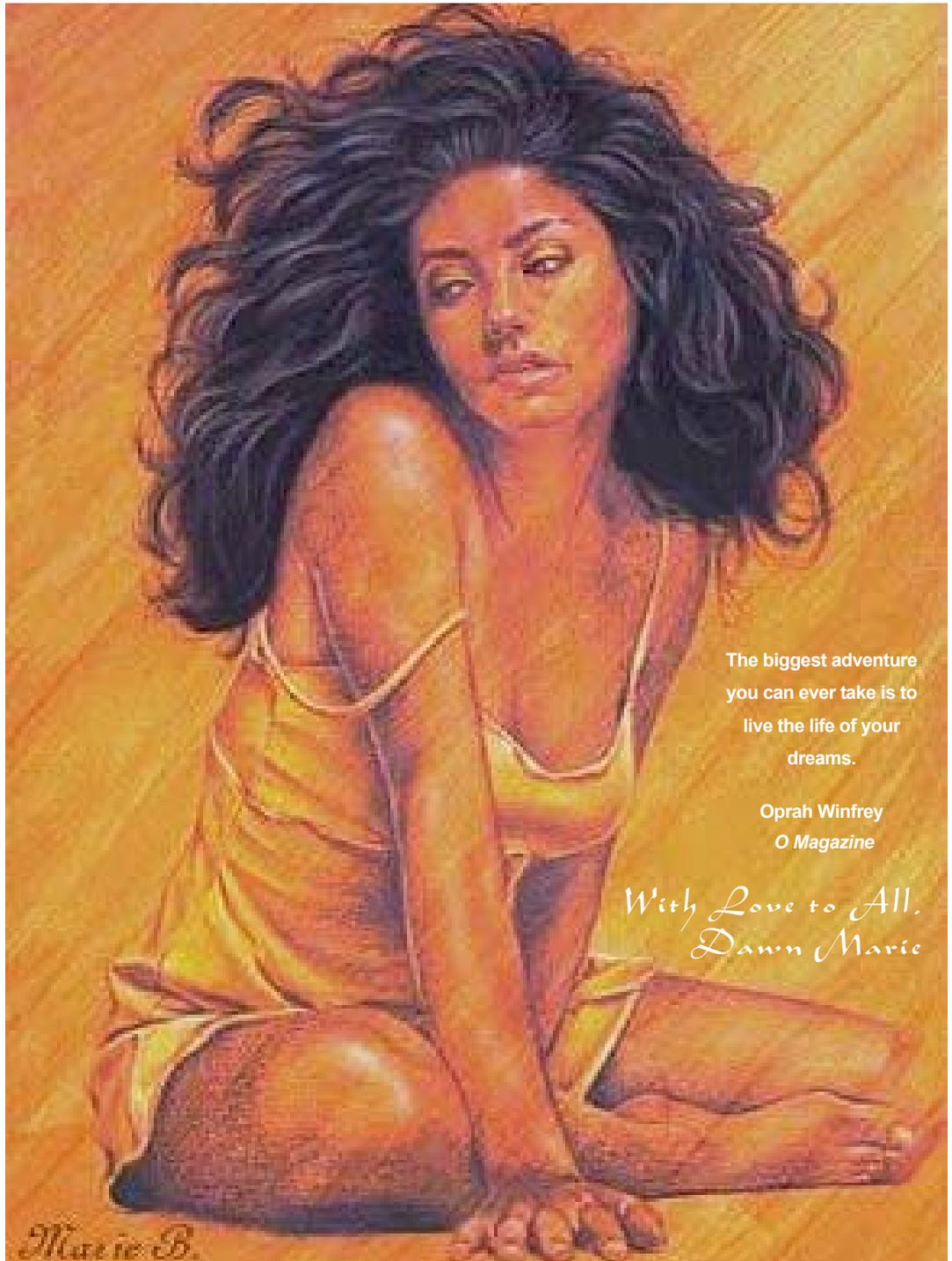


Fantasia Fair #32
PARTICIPANTS' GUIDE

October 15-22, 2006
Provincetown, Cape Cod, MA

*for 32 years a cherished destination,
a safe harbor, a point of embarkation*



The biggest adventure
you can ever take is to
live the life of your
dreams.

Oprah Winfrey
O Magazine

*With Love to All,
Dawn Marie*

Marie B.

The 32nd Annual (1975-2006)

Fabulous Fantasia Fair!

Participants' Guide



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Registration

2:00-5:00 p.m. Sunday 10/15, Cabaret Room, Crown & Anchor

10:30-12:00 Monday 10/16, Paramount Room, Crown & Anchor

The Fantasia Fair Business Office is located at the Crown & Anchor

247 Commercial Street, Room 201 / 508-487-1430, ext. 201

2:00-5:00 Monday, then 9:00-12:00 & 2:00-5:00 Daily, Closed Saturday p.m.

Final program details and scheduling will be available at registration.

Late corrections and location/time/date changes will be published in the *FanFair Gazette* newsletter.

Getting in town Sunday the 15th after 5 p.m.?

Come straight to the fabulous reception at Crowne Pointe, 82 Bradford St., 8:00-10:00 p.m.

IF THIS IS YOUR FIRST FANTASIA FAIR, PLEASE COME AT 7:00 PM

A Word from the Director

It was 1980, and I was trying to make sense of myself. I needed to talk to someone like me, but there was no one to be found, not anywhere. Then I saw it.

“It” was an article by D. Keith Mano in *Playboy*, titled “It’s No Fun Being a Girl.” Mano was writing about Fantasia Fair, a fairly new gathering for people like me, held every October in the little town of Provincetown, on the very tip of Cape Cod. Mano had attended the Fair and, it seemed, having *far* too good a time for a mere reporter.

Mano’s article appeared in the November issue, which hit the newsstands in mid-October. When I read the article, it was already Fair time. There was just time enough to throw my femme wardrobe in my car and take off for the Cape. I had accrued annual leave at my job and I had just enough money for the gas-- but what would I eat, and where would I stay, and would I be cast out because I had no chance of paying the enormous— Mano had gone on and on about how expensive and exclusive FanFair was— registration fee?

I did the only sensible thing; I decided not to go.

It took me twelve more years to find my way to Fantasia Fair. I had found out who I was by then and done something about it, and, finally, I had found my community. FanFair no longer represented my only possible hope of meeting and talking with others like myself, but it had never lost its siren call. Finally, in 1992, I came to the Fair.

We each have a unique history that has led us to this Fantasia Fair, our individual and often torturous paths toward self-discovery that have resulted in us gathering here, in Provincetown, in October. Many of us will discover ourselves this year, as others have found themselves in previous years— for 32 years now, since the first FanFair in 1975.

So welcome! Welcome, you first-timers, welcome you second-timers, welcome you many-timers. Welcome to the fabulous village of Provincetown, to the Fabulous Fantasia Fair. Join with us, share with us, learn from us, teach us. Participate in the Fashion Show and Follies. Reach your personal balance. And have a great time! I know I will!

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★
**COMPLIMENTARY
DESSERT**
★

WITH PURCHASE OF ENTREE

LIMIT ONE PER PERSON • OFFER EXPIRES SUNDAY OCTOBER 22ND, 2006



Please Come

To an elegant...



Welcome Reception and Cocktail Party
at Crowne Pointe, 82 Bradford Street
Sunday, 10/15, 8:00-10:00 pm

Come see this fabulous inn and meet your fellow Fairgoers!

You Must Show Your FF Name Badge for Admission!

A Brief History of Fantasia Fair

Fantasia Fair was created in 1975 by Ariadne Kane and other members of the Boston transgender group the Cherrystones. “There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We want to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin. Over the next year, discussions centered on where to have such a program, what would be included in it, and how it would be marketed to transgendered individuals throughout the U.S.

The first Fair was held in Provincetown because the town had a reputation for tolerance of all visitors regardless of their sex, gender orientation, or role. There were about 40 participants. The Fair got its start from a few cosmetic consultants, two female impersonators who lived in Provincetown, and two doctors from the Cape. Together with much support from local innkeepers, eateries, and the newspaper, Fantasia Fair was born.

Over the years the Fair grew, expanding to incorporate the many facets of complex social behaviors of the transgender community, under the auspices of the Outreach Institute for Gender Studies. In these early years, the Fair served as a model for transgender events all over the world. Today, Fantasia Fair is still recognized for its leadership in increasing the acceptance of the transgender phenomena.

Affectionately known as “The Fair,” (and sometimes as Transgender Week), Fantasia Fair has pro-

gressed from a holiday experience for the transgender community to a mix of practical, social, and education opportunities designed to enhance the personal growth and awareness of one’s own gender expression. The beauty programs of the past have given way to self-help workshops and seminars and discussions of activism, balanced by banquets, a fashion show, a very special talent show, outstanding entertainment, and one heck of a party!

The community of Provincetown is an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. We not only bring another week-long event, similar to Women’s Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

For many years, the Outreach Institute for Gender Studies sponsored Fantasia Fair, and the proceeds of the Fair were used to fund OIGS functions. In March 2001, the OIGS Board of Directors voted to separate from the Fair. Fantasia Fair is now independent, under the corporate name of Real Life Experiences, Inc. RLE is grateful to Betty Ann Lind, Ariadne Kane, and others for keeping the Fair going for many years. This year’s Fair promises not only to attract many veterans from past events, but to add new members to the Fantasia Fair Family.



**Fantasia Fair
is brought to you
in part by the
Provincetown Visitor’s
Service Board**



A Brief History of Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premiere vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

Before they landed at Plymouth Rock, the Pilgrims stopped just a few hundred yards from the site of Provincetown Inn. They found a wooded land, with large natural dunes along the shore. Water was scarce, however, so they moved on to the mainland, to Plymouth.

Provincetown was once one of the United States' premiere whaling villages and is still a commercial fishing port. Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in most of the town's many restaurants.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and transgendered and transsexual folks. The population swells dramatically in the summer, and falls off to a cadre of year-rounders who weather the windy and cold winters.

Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century.

Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown.

Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Tennessee Williams and Jack Kerouac spent summers writing here—you should make a point of visiting the "Little Bar" at the A House, where Williams downed many a drink. Norman Mailer still lives in P-Town! For four productive summers, and between seasons at his home on eastern Long Island, American master Jackson Pollack summered in P-Town. Henry David Thoreau and Edna St. Vincent Millay spent time here.

Take the free trolley tour on Monday (weather permitting!) to learn more about the town's history. Did you know the entire town was originally located on the other side of the harbor and was ferried to its present location by boat?

Provincetown's Majestic Natural Features

From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, birdwatching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized Dunes tour. Or perhaps you'd rather go whalewatching. Humpbacks, minke, finbacks, pilot whales, and whale sharks are plentiful in the waters off Provincetown; and October is a prime time to spot them. A whale watch tour can provide a relaxing three-hour getaway from the hectic schedule of the Fair.

Enjoy your stay in Provincetown!



Jeffrey H. Spiegel, M.D.

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Fantasia Fair Office / Check-In Procedures

**Registration is 2:00-5:00 p.m on Sunday the 15th at the Cabaret Room
Crown and Anchor Complex, 247 Commercial St.**

You'll register on Sunday from 2:00-5:00 p.m. at the Crown and Anchor. The C & A complex is at 247 Commercial Street, directly across from the UU Church. It's easy to find; it's the large yellow building right in the middle of town with a lot of very tall women and possibly some short men with beards standing around. You can't miss the Cabaret Room. After you register there, you can visit the Wave Bar or the front bar at the C&A and chat with other Fairgoers and have a stiff drink if you need to shore up your courage.

The registration table will also be set up at Monday's orientation and brunch, which will be in the C&A Paramount Room.

The office is in Room 201. To get there, take the ramp at the front of the C&A complex and go up the stairs (there's an elevator if you need it, but there will still be several steps to negotiate). Room 201 is to the left at the landing. The office will be open Monday afternoon from 2:00-5:00 and from 9:00-12:00 and 2:00-5:00 daily on Tuesday-Saturday (closed 12:00-2:00 for lunch daily, and closed Saturday afternoon). The office phone number is 508/487-1430, ext. 201.

When registering, you'll receive your name badge, a hard copy of this guide, and an updated list of activities (last we heard, Miqqi Alicia was on schedule O; this may be the year we make it to Z. And each one is a "final" version!) You'll select your restaurants and banquet entrées, then start mingling with the other attendees and having fun. **Remember there will be a welcoming reception at Crowne Pointe (82 Bradford St.) from 8-10 pm.** If this is your first Fantasia Fair, please come around 7:00 before the crowd gathers.

The ever-smiling (well, usually smiling) **Kathryn Bode** is your office manager. She has been kind enough to take on the job (and boy, will she be sorry by the end of the week!). She and her assistant **Mark Rosen** will be happy to assist you.

Checking In After Hours

You'll need to register before attending Fantasia Fair programs. If you arrive after office hours, Fair staff can okay you to attend events in progress until you're able to register. If you won't be arriving on the day you designated, please call your inn and give an estimated time of arrival.

Please Respect the Office Hours and the Office Staff

The Fantasia Fair office is staffed by unpaid volunteers who give freely of their time.

Please conduct your business during the posted hours. And please understand that like you, our staff have to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

Read All About It in the *Fantasia Fair Gazette*

As Bobbie Burns once wrote, the best-laid plans of mice and man oft go astray. When speakers cancel or workshops are moved to different locations, you'll know it because you will have read all about it in the *Fantasia Fair Gazette*.

The *Gazette* will be published daily (Sun-Sat) by the lovely and vivacious Jamie Dailey and her dedicated staff (Erin Fischer and Monica Cole). Each evening's issue will review the happenings of that day and include the next day's schedule, incorporating any last-minute changes. This is the schedule you should believe— not the one in this book!

The *Gazette* will be at the Fantasia Fair office, the C&A Cabaret Room, and the Fairbanks Living Room at 5 pm daily, and will be available at evening events. Our energetic and good-looking bicycle girrrls, Victoria and Kristi, will deliver them to the major Fair inns on their early morning rides.

At Registration... ↩ READ THIS!

Don't hide in your room! If you're nervous about going out, ask for Brenda Viola, Queen of the Housemothers. She'll make sure you have assistance.

Medical Information: Please fill out the medical information form completely and place it in the supplied envelope. We'll use it only if you have a medical emergency which requires us to contact your next of kin. We'll keep the completed forms until Monday after the Fair and then destroy them.

Mailing List: Please be sure we have your updated contact information so we can get in touch with you about future Fantasia Fairs!

I didn't order the chicken! Please take the time to fill out the forms for meal tickets for the six luncheons and entrée choice for the banquets. It will help the restaurateurs and it will save us money (we have to pay for meals not consumed). If you get your forms in late, you may not get your first choice.

Access: Access for the physically disabled can be a problem in Provincetown. Most of the structures were built long ago, and steep stairs, small rooms, and tight spaces are the norm. If you have trouble getting around, let us know and we will find a volunteer to assist you.

Special Dietary Needs: We'll do our best to accommodate you, but if you have allergies, play it safe and notify the restaurant staff!

Payment: Cash, money order, or card payments during the Fair. We accept Visa, Mastercard, and American Express. We happily accept payment through PayPal (paypal@fantasiafair.org). We accept personal checks from Early Birders and throughout the year (1 November - 31 September).

The Perennial P'Town Problem: Parking: You should leave your car at your inn or at a pay lot (parking is always at a premium), and walk to the various events (except the Saturday banquet at Michael Shay's, which is a bit far for walking). Most of us car-pool with new Fair friends who brought cars. You can always call a cab; no place in P'Town is more

than a five or six dollar cab ride from wherever you might find yourself. See the map in your registration packet for the location of the parking lots.

Your Most Important Fashion Accessory: Your Name Badge: When you register, you'll receive event and meal tickets and a copy of this booklet, (be sure to check out the map in the centerfold so you'll know how to get from point A to point B), an up-to-date schedule and a name badge. Not only will your badge help others know who you are—it's required for entry to all luncheons, Fair programs, and special events. and special announcements. Be sure you get your copy! Stop by the office if you are starting the day without your copy!

Volunteers: We are always in need of volunteers for meal counts, office help, assorted tasks, and as runners. See Brenda Viola, our volunteer coordinator, if you are ready to put yourself to good use. Brenda can be reached at Fairbanks Inn.

Communicating with the Outside World: Because of its location on the tip of Cape Cod, communication in Provincetown can sometimes be a little shaky— but it's getting better all the time. Your cell phones will work in most places. Your inn or hotel will have a number for receiving messages for guests, and the innkeepers will relay messages to you. Most of the apartments in Provincetown have their own phones. You'll find you can easily walk to just about every rooming house in town. Wear flats! Most inns now have wireless or plug-in provision for your laptops; if not, the Cyber Cove in Whaler's Wharf, just next door to the C&A, is a trans-friendly cyber cafe where you can go online for not much money.

Oh, My Aching Feet!: You'll find that four-inch heels are not practical while dodging foraging skunks on Commercial Street on your way back from Spiritus Pizza at one in the morning. Please, *please* bring flats. You're going to need them!

The Fairbanks Inn is honored and delighted to extend a warm welcome back to Fantasia Fair

Look us up. Make yourself at home.
Our arms and door are always open to you.

Alicia Mickenberg and Kathleen Fitzgerald
Owners and Proprietors



The Fairbanks Inn

90 Bradford Street
Provincetown
Cape Cod, MA 02657

(800) 324-7265 or
(508) 487-0386

www.fairbanksinn.com
info@fairbanksinn.com

Highly recommended by guests and travel writers alike, The Fairbanks Inn is renowned for its unique blend of historic charm, guest amenities, and high standard of hospitality.

“Beautifully maintained, this colonial mansion boasts gleaming wooden floors softened by rich Oriental rugs, and romantic sleigh and four poster beds. Most of the rooms have fireplaces. A patio, porch, and roof top sundeck lend themselves to pleasant socializing. The attention to detail throughout the inn makes this... one of the top places to stay in town.”

— Frommer’s

Photo Policies / Comportment

Don't want your photo taken? Pick up a NO PHOTOS button at the Fair Office!

FanFair Photo Policy

Your privacy is your own. No one may take your photo without your permission. If you feel uncomfortable being photographed, please speak up or wear a NO PHOTOS button. Participants may photograph FanFair activities for their own purposes, provided the persons being photographed have given their consent. Please be especially considerate of partners /spouses, who are easily identifiable. It's wise to always ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making sound recordings at Fantasia Fair activities, but we wish to advise participants we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Photo & Video Release Forms

Participants will be asked to sign a photo and video release form so video recordings and photos taken by our staff may be used to present the Fair to professional and academic groups and crossdressing clubs, or offer to participants who want a permanent memory of the Fair. Those who wish not to be photographed will be provided with a NO PHOTOS button.

Please note that the Fashion Show or Follies are events open to the public, and photographers are not under our control. If you are performing, your photo may be taken for publication, and your act will wind up in the CD of the show. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your no photos button! If you see a camera pointed at you and you don't like it, say something!

Comportment

We have no hard and fast rules about behavior. If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Dallas, Stephanie, Miqqi Alicia, Jamie, Alison, Mark, Lauren, Kathryn, or Brenda, and we'll look into the situation. *Do* please tell us, or we won't know!

You'll soon see we're all family here in Provincetown. Get to know your new brothers and sisters. Oh, yes, we have FTMs at Fantasia Fair! Bonding processes differ from person to person, so give yourself a chance to unwind, explore, and savor the wonderful group dynamics of your new family.

One of the problems most of us face is being defined by others. As Betty Ann Lind, past Fantasia Fair leader, used to say, "It's the many little kindnesses." Remember, we are here to define ourselves. We come from all walks of life. Some of us have very real needs for privacy and guard it jealously. Please respect this privacy, especially that of first-timers.

Please realize that not everyone is "out," nor does everyone want to "go full time." Remember that not all of us choose females as sexual partners, and that some of us are not crossdressers, but transsexual. Each of us needs to find our own gender path and choose our own destination. There is no single right way to live. We share the world with one another.

Inn Formation

Many inns offer a discount for Fairgoers. Talk to your innkeeper about this!

Your Hosts, the Innkeepers and Apartment Managers

Because Provincetown is the largest gay resort area in the U.S., it's safe to say your hosts are likely to be gay or lesbian. In most cases they have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and in general the innkeepers have had it with the in-season chaos. But your hosts have come to know us and enjoy us, and they look forward to Fantasia Fair.

Special Discount for Fair Registrants

These inns offer a special discount **for registered Fairgoers** who stay for the full seven days:

Brass Key	15%	Gabriel's	20% (15% for part week)
Carpe Diem	20%	Gifford House	10%
Chicago House	30%	Pilgrim House	20%
Crown & Anchor	30%	Romeo's Holiday	20% (10% for part week)
Crowne Pointe	20%, (10% for 4-6 Days)	Roomers	NOW BRASS KEY!
Fairbanks	20%		

Tipping

It's traditional in Provincetown to tip the folks who clean your room. You'll likely find an envelope and your attendant's card. A good rule of thumb for tipping is about \$3-5 a day, left upon departure.

Your Responsibilities as a Guest

Treat the inn as your home, because it *is* your host's home. Although many innkeepers will be happy to help you move in, they are not bellhops. Share in the effort. Most inns have houseboys or maids. If there is a problem with your accommodations, tell your housemother, who will tell the innkeeper or put you in touch with Fair personnel. We'll do all we can to correct any problem you may have, but please remember: we're running the Fair, not the inns.

Take the time to get to know the staff at your inn; they're great people. They know P-Town, and they can help make your stay even more enjoyable.

A Special Request from the Fair Committee— Spare the Washcloths!

Many of you wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult and often impossible to wash out of towels. First-timers, see Alison Laing for your free washcloth and courtesy kit! Be sure to use paper towels, tissues, or your own washcloths to remove makeup, or select a single washcloth or use baby or makeup remover wipes for heavy duty makeup.



Some Pointers



The most common mistake made by first-timers is ruining their feet in high heels. You'll be doing a lot of walking. You can wear comfortable shoes while on the streets and switch to heels when you get where you're going.

Stay current! Remember— the latest program changes will be available daily via the *FanFair Gazette*. Pick your copy up the Fantasia Fair office, C&A Cabaret Room, or Fairbanks Living Room after 5 pm daily, or at the evening events. If you rely on other sources, you may find yourself at an empty venue!

Cheap eats! Looking for an inexpensive meal or a tasty snack? You can get an inexpensive lunch or at any of the burger-and-clam stands along the wharf, just down the street from the Crown & Anchor (so long as they remain open)— or try the Governor Bradford or the Mayflower. If you find yourself starving after late-nite partying, drop by Miqqi's favorite place, Spiritus Pizza; it's open late. There's George's Grinder for the ubiquitous po'boy, or you can stock up on snacks and soft drinks at the supermarket on Shank Painter Road.

Go whalewatching! Every Fall, the waters off Provincetown are filled with whales. Tours are inexpensive and you'll be sure to see humpbacks or finbacks. If whales aren't for you, try the Dunes tour or go shopping, or take a gallery walk!

Watch for bargains and closeouts! It's the end of the season for many boutiques, and you'll find bargains galore. If you have your eye on something that seems out of range, the price may drop at the end of the week— but beware you don't delay too long: you may find the shop has closed for the season!

Your Houseparent! One of your FanFair kin will be a volunteer for your inn, serving as liaison between you and the innkeeper, and with Fair staff. If you have questions or problems, the houseparent (usually a housemother) is the one to ask. In addition, your housemother will have at least two late evening house parties— pajama parties, if you wish— so you can let down your hair and really get to know your housemates plus any visitors from other inns who might drop by.

Be an Early Bird! Registering early for next year's Fantasia Fair will get you a fabulously low rate. There's a 100% refund through 1 March, an full refund less \$50 through 1 June. Your deposit before the end of October will hold the Super Early Bird rate.



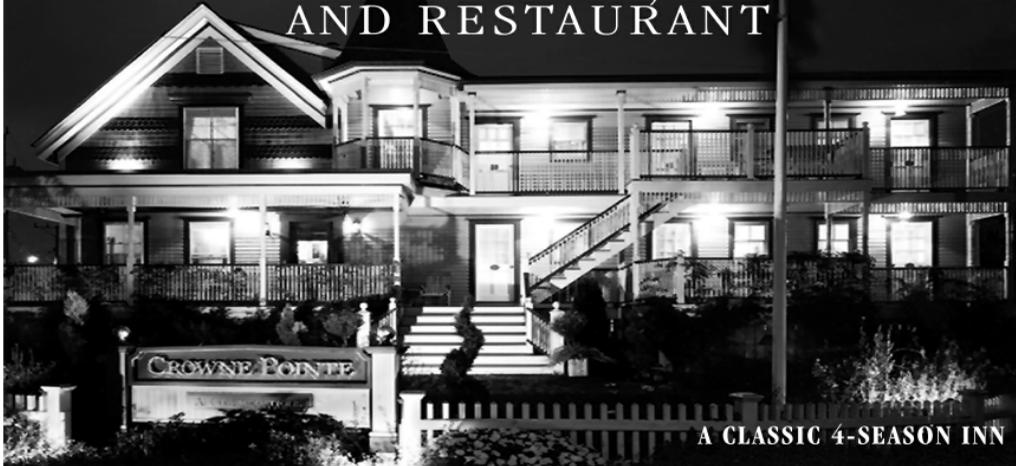
Want to be in the Fashion Show or Follies?

Sign up Monday
3:30-5:00 Follies
3:30-4:00 Fashion Show
at the C&A Cabaret Room

See Schedule for Rehearsal Times

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Locations for Fantasia Fair Events

Note: Commercial Street is the main street in Provincetown, with many shops and restaurants, and the last street before the bay. Bradford Street is one block further from the water. If you know these two streets, navigating Provincetown will be much easier.

Fair Headquarters: Crown & Anchor

247 Commercial Street, Room 201

Phone: 508/487-1430, ext. 201

Brass Key: 67 Bradford St.

Cabaret: Small theater off the bar

Paramount: Large theater in the rear

Bayside Betsy's: 177 Commercial Street

Crowne Pointe: 82 Bradford Street

Fairbanks Inn: 90 Bradford Street

Fairbanks Carriage House (at rear)

Michael Shay's: 350 Bradford St.

Pilgrim House: 336 Commercial St.

Provincetown Methodist Church: 10 Shank Painter

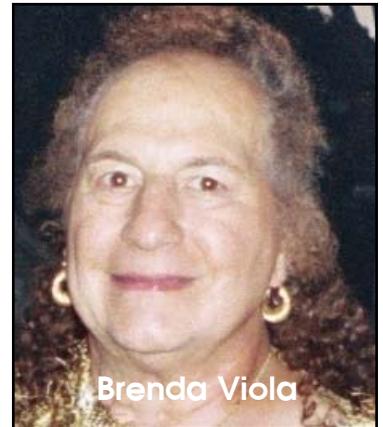
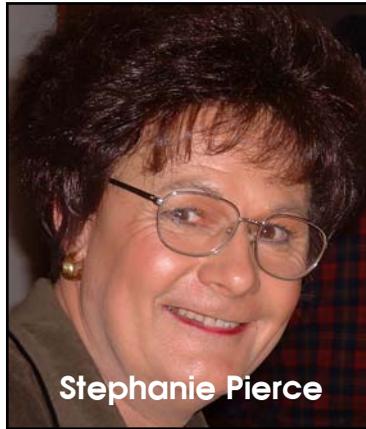
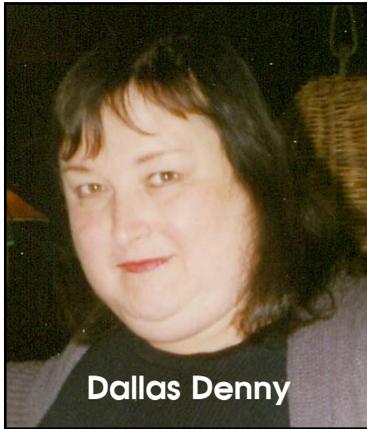
Purgatory: At Gifford House, 11 Carver St.

U.U. Meeting House: 236 Commercial St.

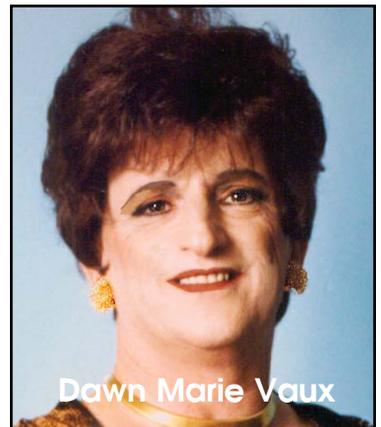
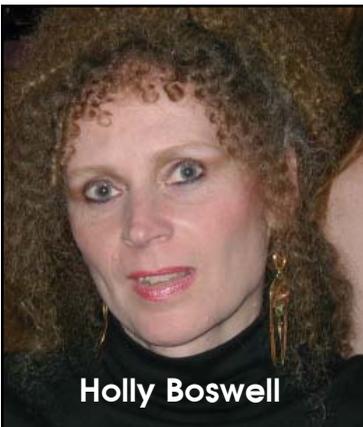
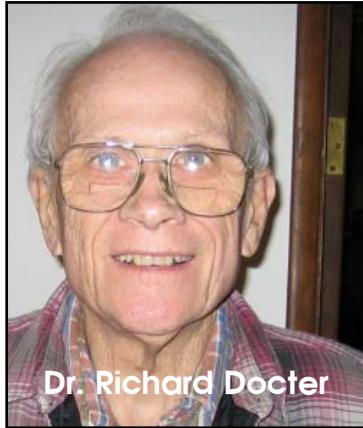
Fantasia Fair 2006 Personnel

Liaison to Provincetown Community	Stephanie Pierce
Advertising Sales	Dawn Marie Vaux
Fair Director	Dallas Denny
Fashion Show	Miqqi Alicia Gilbert
	Andrea Susan
	Robyn K.
Follies Committee	Babara Curry
	Susan Curry
	Holly Boswell
Meals and Accommodations	Stephanie Pierce
	Stephany Fountain
	Dawn Marie Vaux
Receptions and Inn Discounts	Miqqi Alicia Gilbert
Mother of All House Mothers	Brenda Viola
<i>Fantasia Fair Gazette</i>	Jamie Dailey
	Erin Fischer
	Monica Cole
Schedule Update Delivery (Bicycle Girls)	Victoria M., Kristi C.
Office Manager	Kathryn Bode
Lovely Assistant Office Manager	Mark Rosen
Office Staff	Kathryn, Mark, Vols.
Program Director	Miqqi Alicia Gilbert
Brochure and Posters	Jamie Dailey
Program Book	Dallas Denny
Evening Events	Jamie Dailey
Publicity	Alison Laing
Registrar	Lauren Bode
Treasurer	Phyllis Fink
Audio	Barbara Curry
	Chris Racine
Video	Andrea Susan & Gary
Volunteers	Brenda Viola
Webmistress and FanFair Announce Newsletter	Miqqi Alicia Gilbert
Web Updates	Miqqi and
Jamie	

Meet the Committee and RLE Board



Meet the Staff



NAMOLI BRENNET



Dinner and a Really Big Shew

Monday, 16 October

Dinner, 6:30 - 8:00

Menu: Vegetarian Egg Rolls - Sweet & Sour Duck Sauce

Chunked Pork Tenderloin - Hoisin & Sweet Honey Sauce

Mild Hunan Shrimp & Rice with Diced Chinese Vegetables, Beef & Broccoli

Namoli Brennet Concert, 8:00 - 11:00

Dancing Afterward!

Pilgrim House, 336 Commercial Street

“Brennet sings and plays with an intensity and intelligence that can’t be ignored.” - *Performing Songwriter Magazine*

namoli brennet



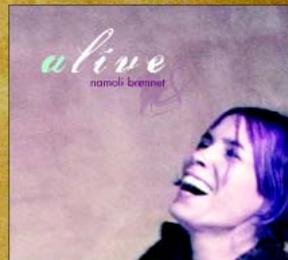
TRANSCENDING FOLK

New CD available now

*"Brennet sings and plays with an intensity
and intelligence that can't be ignored."*

- Performing Songwriter

www.namolibrennet.com



This is a *provisional* list. Times and places may change.
Be sure to rely on the daily schedule!

Evening and Special Activities

Sunday

2:00-5:00 pm
7:00 -8:00 pm
8:00-10:00 pm

Registration: C&A, Room 201
First-Timers Only, Downstairs, Crowne Pointe
Elegant Welcome Reception: Crowne Pointe
(Note: This is a private party for FanFair Registrants ONLY)

Monday

9:30 a.m. - Noon
11:00 am - Noon
12:00 Noon - 1:00
6:30-11:00 pm

Welcome Brunch and Orientation: C&A Paramount Room
Dotti Berry: Let's Meet-- Significant Other Orientation (C&A)
Tour of Provincetown by Trolley or Foot: (Weather Permitting)
Dinner and a Show: Pilgrim House
6:30 - 8:00: Dinner, 8:00- 11:00: Namoli Brennet Concert

Tuesday

9:30 am-7:00 pm
6:30-7:30 pm
6:30-10:00 pm

Ladies' Day at the Spa: Shui Spa, Crowne Pointe
Pre-Banquet Reception: Crown & Anchor
TG Pioneers Awards Banquet & Flashback Ball: Back to the 60s. C&A
HERE'S A CHANCE TO WEAR POODLE SKIRTS AND HIPPIE GEAR!

Wednesday

11:30 am - 1 pm
1:30 - 3:30 pm
8:00-11:00 pm

10:00 pm - 1:00 am

Mr/Mrs Fantasia Fair Appreciation Lunch: (Fanizzi's, 539 Commercial)
Abby Saypen and Laura Stone's Poetry Slam: Brass Key
Fantasia Fair Haute Fashion Show: C&A Paramount
Hosted by Miqqi Alicia Gilbert and Andrea Susan
FanFair Fetish Night and Buffet: Purgatory

Thursday

9:00 am - 12:00
5:30-7:30 pm
6:00 pm- ??
9:00 pm - ??
9:00 pm - ??

For the Birds: Meet in front of C&A (\$7 fee for wildlife sanctuary)
Cocktail Party at Brass Key: (Private party, FF Registrants ONLY!)
Girlz' and Boyz' Night Out: On the town
Nightcap Party: Crowne Pointe
House Parties at Fair Inns

Friday

3:00 - 4:30 pm
7:30-11:00 pm

Transgender Spirit Circle with Holly Boswell, UU Church
Fabulous Fantasia Fair Follies: C&A Paramount

Saturday

6:30 - 7:30 pm
7:30 - 11:00 pm

Elegant Pre-Banquet Reception: Michael Shay's
Fantasia Fair 2006 Awards Banquet: Michael Shay's

Sunday

9:00 am - Noon
11:00 am

Farewell Brunch: Bayside Betsy's
Church Service: Universalist Unitarian Meeting House

Daily, Mon - Sat

10:00 am
3:00 - 4:30 p.m

Biking & Exercise with Victoria M: Leaving from Brass Key
New Gal and Guy Drop-In with Brenda Viola: Fairbanks LR

Workshop Descriptions

This is a provisional list. Programs may be added, dropped, or modified. This list should be used in conjunction with the daily schedule. It can be found on the website at www.fantasiafair.org before the Fair, and at the office during the Fair. Be sure get your copy of the *FanFair Gazette* in order to monitor last-minute schedule changes.

Advancements in Facial Surgery: Jeffrey Spiegel, M.D. (KEYNOTE)

All About Bias: Brenda Viola, CSW

Where does it come from, what is its history, why is it so devastating to the LGBT community, and specifically; what are its effects? How has affected the transgender community at large? Why is bias so deeply imbedded into our social atmosphere, and what can be done to combat its effects? Brenda will give both individual and personal instances of bias within the social context of 20th and 21st century life.

**Alone in Paradise: Facilitated by Sandra S. Cole, Ph.D.
(A Let's Talk Session for Those Whose Partners Stayed at Home)**

Coming to Fantasia Fair alone can be joyous and fabulous, a time to be with old friends, to play, to learn and to explore. It can also be a time for lots of thoughts and feelings about the partners left at home, how we feel about being alone in this remarkable place, wondering what they are doing, thinking and feeling about all of this. Join with others in private discussion to explore these issues... how does this happen, and how does this work... being here perhaps with a friend, but not with my partner?

Best of Both Worlds: Dotti Berry, M.Ed (For Significant Others of Trans Person)

Is it really possible to not only enjoy yourself, but flourish, as one-half of a transgender couple? Engage the pathway toward direct, unmediated, heart-to-heart connection with yourself, and you will discover how to enjoy the “two worlds” of being with a transgender person. Whether a first-timer or long-timer at this conference, come with your insights and questions. This group can offer the possibility of self expansion, moving you toward a greater understanding of yourself and your trans partner.

Beyond the Gender Frontier: A Slide Show for 2006: Mariette Pathy Allen

The mainland USA's “transgender community” is moving exponentially— from the early 80s fear of discovery, of “losing everything” to the current demand for equal rights and treatment in housing, education, employment, medical care, love, and parenting! We are being experimental in the process— borrowing from other rights movements, inventing our own ways of working together. Parallel to our evolution, other countries with different cultures are pressing for change, including the return of old traditions that respected gender role variations. This slide presentations will offer Mariette's most recent work on transyouth, political activism, attitudes towards the body, and Native Hawaiian Mahus.

Biking & Exercise: Victoria M. & Kristi C.

Each Morning, Victoria and Kristi will lead a biking group or other forms of exercise. The biking will include rides through the P'Town dunes and a planned ride to a winery back down route 6. Other walking tours will include climbing the Pilgrim Monument, or across the jetty to walk the beaches and view the wetlands. Another possible trip is a walk to one of the Cape's lighthouses. All trips will leave from Roomers at approximately 10AM daily.

BYOI: Niela Miller, MS Ed

Niela is offering a set of personal development workshops for those of you who have taken at least one of her workshops. She says, “Instead of offering a specific topic, I would like to work with you on ANY issues. skills or themes that are represented by whoever shows up.

“I would ask that you sign up for at least two days, though I will have this group three days in a row. I would limit it to not more than a dozen participants (and a minimum of six) and would give priority to those who committed to the whole experience (I’d guess it would be two hours a day) although you would be welcome to come to just one session if there was room.

“It will be both serious and fun and could cover relationship issues, embracing the feminine, finding inner peace and contentment, sexuality, creativity, social change and your role, responses to portrayals of TGs in the media, communication skills, parents-kids, being a TG elder, or whatever else truly interests you. I would act as a facilitator, coach, and therapist.” (Pre-registration recommended. Contact Niela immediately to reserve your space.)

Chess and the Transgender Couple: Dotti Berry, M.Ed (Both Partners Must be Present)

Couples can get stuck. Like chess, if no one is willing to make an initial move, you are stuck and can’t begin the game. This game is the game of Life. Don’t miss yours as a couple! To be successful, you have to be willing to make a move, creating an opening for the other person to make a move. The difference in the game of life is that no one has to lose. Both can flourish. Come discover how.

Christine Jorgensen: The Full Story: Richard Docter, Ph.D.

The story of America’s most celebrated transsexual is most widely known through her own autobiography and through news reports. No other transsexual has ever achieved her international celebrity. These sources, however, leave many important questions unresolved. The full story calls for clarification of whether Jorgensen arranged for her own international publicity while denying involvement, the story of the career she sought but never attained, the process of identity restructuring that led her to go to Denmark in 1950, and the true account of her sex life. The interplay between Jorgensen’s gender transformation and the struggle for medical support for transsexuality is especially important.

Crossing Sexual Boundaries: Ariadne Kane

This workshop will involve a discussion of the recent book *Crossing Sexual Boundaries*, compiled by Ariadne Kane and the late Vern Bullough: Transgender has become a convenient umbrella term to cover a collectivity of individuals (including cross-dressers, transvestites, transsexuals and intersexuals) who do not conform to traditional norms of gender identity and behaviour. This book is a compilation of autobiographies of men and women who openly and frankly describe their often very difficult journeys. Using a decade-by-decade format, the contributors provide the reader with critical insights into the process of realization that led to their various gender expressions. Their life stories make clear that a good deal of diversity exists within the gender community.

Dual Attraction: Sandra S. Cole, Ph.D (Limited to Transgals, CDs, TSs at the Fair with their partners)

Do we really understand the uniqueness of each others’ journey in this partnership we have together? Do we really listen, and do we really care to learn about our partner’s perspective and experiences? How do we communicate? Who sets the “rules”? Is there life beyond transgender? What do I do with all these feelings I have? Can I be myself and also be authentic with my partner? Join us for honest and compassionate discussions about our special selves.

Fantasia Fair 2007 FF Organizing Committee

In order to continue and prosper, the Fair must grow along with its participants. This luncheon is dedicated to finding people who want to work to improve and continue the Fair, as well as to collecting ideas and suggestions for improving and changing the Fair.

Facial Feminization Surgery: Maximizing Results: Dr. Jeffrey Speigel

Dr. Spiegel will review the goals and methods of facial feminization surgery. Post-operative photos will be shown. There will be a discussion of what procedures are available, how to maximize results, and how new technologies and advances have allowed for improving structural changes to bone. Consultation time will be available after the presentation.

Fear and Sex: Dr. Trankila

Fear is all around us in the world today – Baghdad – Afghanistan – 21-year-old Texan stabbed in chest for no apparent reason on NY subway – attractive, intelligent criminal justice student in NY killed after going to late night bar (add your own fear story here...) Sex is also all around us in the world today– porn fuels the economic success of the Internet – homophobia – fear of gay marriage – transphobia – and it's hard for all of us not to internalize these – (self-hatred/self disgust) along with our efforts to be ever more free-flowing/happy/loving of self and others. In this workshop, we will (continue to) share our life experiences and wisdoms with each other (all are free to speak/listen only).

Feminine Voice: Find it and Use it—It's Yours!: Lezli Whitehouse

Whether you are already a performer or the shy quiet girl in the corner, come and explore your vocal possibilities. Find the feminine voice that is hidden within and share her with the rest of us. Learn how to find hidden resonance in your body. Explore the music, the color and the weight of your feminine voice through movement, sound exploration, and personal creativity. If you are so moved, bring a short text that speaks to you, and THAT you want to share with others. Lezli will guide and lead you through an exploration of the resonance, variety, musicality and soft-strength that is your Feminine Voice. She is available for a few hours each day to coach you on performance skills and to work privately with you on your voice exploration for an additional fee.

For the Birds: Brenda Viola and Alison Laing

This workshop is actually an expedition to the Wellfleet Animal Sanctuary, roughly 20-30 minutes drive from PT. Wellfleet Bay's 1100 acres of salt marsh, sandy beach, pine woodland, freshwater pond, and rare heath land attract a wide array of wildlife, especially songbirds and shorebirds. Discover the true nature of Cape Cod as you amble along the five miles of trails that traverse these habitats.(\$7 sanctuary entrance fee not included.) Once there, Brenda will exhibit her consummate skills as an experienced birder to show you the local birds, as well as teaching you the basics of bird watching. A really different experience.

Girlhood Stories Make the Woman: Carolyn Caywood

As girls grow up, they get part of their socialization from fiction. We will talk together about how the following books have shaped girls' understanding of what it means to be a woman. Still controversial, *Are You There, God? It's Me, Margaret* by Judy Blume tackles the questions that preoccupy young teen girls. *The Sisterhood of the Traveling Pants* by Ann Brashares explores the meaning of friendship in girls' lives. Our discussion will offer more insights to participants who come having read these books.

Girl in Training: Miqqi Alicia Gilbert, Ph.D.

Women and men are, I'm sure you've noticed, different. These differences are many and varied, though most of us focus on the most visible and identifiable distinctions such as clothing, body shape and makeup. The focus of this workshop is the discussion of the communicative differences between women and men. These differences have been highlighted in such books as *Men are from Mars, Women are from Venus*, and *You Just Don't Understand*. We will use the latter book, by Deborah Tannen, to launch this workshop on how women talk, maintain relationships, and are different from men. Those planning to attend are asked to read Tannen's book before the Fair, though all are invited in any case. It is available through Amazon.com.

Girls' and Boys' Night Out

An evening for you and your friends to explore the restaurants, bars and dance clubs of Provincetown. Meet up at the cocktail reception beforehand, and then head out on your own for dinner and fun.

Harry Benjamin: The Man and his Ideas: Richard Docter, Ph.D.

Dr. Benjamin is regarded as one of the founding fathers of transsexual theory, and as a key person in making medical service available to transgender persons. He wasn't introduced to his first transgender patient until he was in his sixties, yet he accomplished much before his death at the age of 101. Benjamin had an extensive network of professional friendships among sexologists and played a part in helping to open the first program for sexual reassignment at Johns Hopkins. His 1966 book was among the first texts to present transsexuality as both a medical issue and personal dilemma justifying medical assistance.

Hormones 101: Arthur Brantz, MD.

We will discuss the safe and effective use of hormones for the FTM and MTF population. Various clinical regimens will be discussed as well as what to expect and watch for. This will not be a chemistry lesson!

How Do I Love Thee?... Let Me Count The Ways: Sandra S. Cole, Ph.D. (for couples)

Changes continue to be constant in our adult years: our children growing up...and leaving; work and economics; health and aging; and retirement for some. Do we preserve the spontaneity and romance that was once in our lives? How do we embrace the presence of transgender realities in our lives? Do we honor our needs and wants, respecting those of our partners? Are they similar or different? The opportunity to love and to be loved by another is a precious gift. The highest form of romance is optional romance—gestures made that are not required or taken for granted. Are fantasy and romance still part of being together?

"Grow Old Along With Me, The Best Is Yet To Be" —Robert Browning

How to be a Sissy Maid: Sissy Maid Stephanie

Have you ever fantasized about being dressed as a French maid? Have you ever wondered what it would be like to dress in a uniform every day and serve a household or a person? This workshop will cover the important points of being a Sissy Maid. Included in the workshop will be the uniform and its various parts as well as the role-playing which some people experience. Even if you are just curious, I invite you to attend! If you have a French Maid uniform, here is your opportunity to wear it. Why not come to the workshop dressed appropriately? There is also the possibility of having a makeover as a Sissy Maid!

Just One of the Guys: FTM Invisibility & Visibility: Hawk Stone, M.S.

This workshop will provide a lively discussion of FTM experience from multiple perspectives. What's it like to be a transsexual man in America? What's it like to be FTM in MTF spaces? What's it like to be FTM in the

LGBT movement? In the transgender civil rights movement? We'll touch upon these and other topics from the duality of invisibility and visibility.

Ladies' Day At The Spa: Crowne Pointe Inn

Tuesday afternoon, Shui Spa is open to all registered members of the Fair. All registered Fair members will receive "In-house" pricing on all services that day, and will also be able to use the steam room, sauna and soaking tubs at no cost if they book services. We are planning on having a few extra reps on hand to provide complimentary consultation on skin care products by Murad. I think it's a great day... and a great option if the ladies want to kick back and relax one day... (or more, of course). Take a peek at the spa website, www.shuispa.com.

Lost in the The Pink Fog: Brenda Viola. MSW

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come hear Brenda talk about the pink fog and how to find your way out of it. Highly recommended for first timers,

Makeup Made Easy: Karen of FemmeFever

Karen of FemmeFever (<http://www.femmefever.com>), the largest transformation and support organization in the Tri-State area, will be giving this workshop on Friday afternoon and Saturday morning. She will be taking a volunteer from the audience and will show everyone step-by-step how to apply makeup and achieve GOOD beard cover to get a natural look. She will also provide inside tips on saving money on products and supplies. Wig maintenance, tips, and styling will also be covered. Her video "Makeup Made Easy," released in August 2006, will be available for viewing and purchase. Please note: during the Fair, from the 19th until the end of the Fair, Karen of FemmeFever will give greatly-discounted private makeovers. Call 516-520-0380 to book an appointment, or 516-849-2998 during the Fair.

New Beginnings ... for First Time T Gals: Dotti Berry. M.Ed.

First time at Fantasia Fair? Consider this group a safe place to explore these new beginnings of your life journey. You will have opportunities to learn more about being your authentic self, whoever that is, not simply leaving one box to move into another box. Sharing thoughts, feelings and insights with one another will assist you in bringing the best of who you are to your overall life, while allowing you to learn how to comfortably settle into your expanded and empowered self. Welcome ... welcome ... welcome!

Our Wonder(ful) Women In Genderland: Sandra Cole, Ph.D. (for significant others and spouses)

Our phenomenal nontransgender women in Genderland have demonstrated enormous creativity, strength and capabilities to embrace the exceptional qualities of their transgender partners in their marriages, relationships, families and, of course, their intimacies. As WonderWomen, we can learn from each other, enjoy our own marvelous selves, our skills and creativity, our strengths and our dignity. Most importantly, we can appreciate with great respect and sensitivity the concerns, courage and strength of our transgender partners in our complex, challenging, joyous and shared journey. Through these qualities we celebrate our voices and our presence.

Person-to-Person: New Gal and Guy Drop In: Brenda Viola, MSW

Person-To-Person is a daily late afternoon chit-chat meeting with Brenda Viola for new and not so new Fairgoers, who may have some feelings to discuss or have some Fair questions answered. Stop by, say hello, and ask away. Questions answered free of charge. Anyone, including spouses, is welcome. There is no need to sign-up— just arrive. Brenda is a great resource of Fair experience, and holds Awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair.

Pleasure Systems of the Brain: Richard Docter, Ph.D. (KEYNOTE)

What is the history of how pleasure systems have been studied in animals and in humans? Is there experimental evidence to support the concept of pleasure systems? How has pleasure been assessed in experimental animals and in humans. What brain structures are said to be most important in humans. How has the research on pleasure systems been applied to addition theory? What are the possible implication of brain research on pleasure and well-being for transgender theory?

Poetry Slam: Abby Saypen and Laura Stone

“Say it With Words” by Laura Stone

Have you ever been desperate to sing your song / But know you be off key?
Well, there’s another way to express / Your inner U in verse
It’s called PO – EH – TREE.

We are organizing an event / That will be fun for everyone
You can think of it as a WORKYshop or / a friendly COMP – EH– TIH- SHUN

Don’t be afraid to enter / None of us are pros
We just need a way to practice / Without boring each others’ toes!

A poetry slam is a time-limited friendly competition in verse organized as a series of elimination rounds. In each round, participants recite an original poem that takes no longer than 3 minutes to read. This not only limits the potential time of embarrassment but it keeps everything moving quickly. Elimination rounds add to the excitement and provide recognition for the best efforts. You will be amazed at the diversity across poems and styles of delivery.

Politics of “Passing” : Privilege or Peril?: Joelle Ruby Ryan & Bailey Jaye Garvin

This workshop will examine the issue of “passing” within the transgender community. What is “passing,” and what are the various forms it takes relating to race, gender, sexuality, religion and age? How is “passing” viewed within the transgender community and why has it sparked considerable controversy and division? This workshop will not be a how to, but rather a facilitated discussion of “passing” as a political, social and cultural issue which relates to privilege, risk and self-esteem. We will use video clips to promote discussion and encourage viewpoints from various positions, both pro and con. Does “passing” function to erase transgender visibility? Does an emphasis on “passing” marginalize those who are unable or unwilling to “pass” in the trans community and society as a whole? The goal of the workshop is to invite participants to assess “passing” with a critical lens and evaluate it within the context of their own lives. All are welcome to add their voice to this community discussion.

P’town Trolley Tour is a fascinating and informative ride on the official Provincetown Tour Trolley. Lasts roughly an hour. The bus goes through town, pointing out famous sights and significant architecture. It then leaves town and heads for the dunes, where you can see wildlife, sea and sand. This tour is an excellent way to

orient yourself to P'town and is highly recommended for everyone at the Fair, but especially for first timers. Be sure to bring a heavy coat, as it can get cold in the dunes in October. If weather cancels trolley, we will arrange a walking tour of the town center.

Secrets of Savvy Sisterhood: Sandra Cole, Ph.D. (for all transgals, but open to everyone)

In the feminine of genderland, how does one manage to be dainty, refined and socially “correct,” gracious, fashionable, and always the gentle conversationalist when there are thousands of tidbits that “mother never taught you?” These issues are challenging for most all females and can remain a mystery to transgals. Let’s talk about the mystique of behavior, decorum, and movement familiar to women from childhood: 1. Strut Your Stuff—the other side of the “runway walk”; 2. Bunny Dip vs. Comfy; 3. Dining with the Ladies; 4. The “Loo.” Join us with your stories, your solutions, your tips. It will be fun, funny, and fantastic!

Spiritual Well-Being... From the Ground up: Holly Boswell (KEYNOTE)

What is “spirit”? What is our ancient heritage and legacy as trans people? What is our higher calling? How can we heal ourselves before we attempt to heal others? What are some useful techniques that we can utilize? And how might we ultimately find our grounded spiritual power to do the work that either we truly want to do, or that we recognize as truly needing to be done? This is “spirit.” This is about why we’re here.

Stitch & Bitch: A Fan Fair Knitting Circle: Jean & Shira

Join FanFair’s knitting circle and be one of the Girls Who Purl! If you knit, you know how much fun it is and how group knitting leads to lively conversation, so there is no excuse for not showing up with your work (and helping us teach)! Knitting virgins, you’ll learn the basics in no time: how to knit, purl, cast on, and bind off. (No jokes please!) Everyone (with a special invitation to the SOs and FTMs) is welcome at our two scheduled sessions. Early in the week, the emphasis will be on teaching and getting people started. Later in the week we’ll show off our handiwork, weave up any loose ends, teach the newcomers, and generally just needle each other. New knitters: if you can, bring some worsted-weight yarn you like and a pair of needles size 8 or larger. Old timers: bring your WIP and any other projects you want to show off. We’ll have extra yarn, needles, and instructional handouts for those who need them. Quilters, crocheters, and other crafters are also welcome!

Trans People of Size: Promoting Self-Esteem for All Genders, Shapes and Sizes: Joelle Ruby Ryan

More and more Americans are aware of discrimination against people of color, women, gays, and even transgender people. However, discrimination against larger-sized people is common and even socially acceptable. Fat people often suffer from abusive remarks, stares, and discrimination. This workshop will give an overview of the size acceptance movement and the need to combat size prejudice. We will contest the notion that thin is synonymous with good health and challenge stereotypes about people of size. We will discuss the unique intersections of trans identity and size oppression, including the way trans women often criticize each other’s appearance based on hegemonic standards of feminine beauty. Included will be responses from an informal survey on the topic and plenty of time for discussion and sharing of personal experience. The workshop will suggest ways to oppose fatphobia and looksism, as well as promote self-esteem for all T people and our allies, regardless of shape, size or physical appearance.

Transgender Themes in Art: Laura Stone

Last year, this workshop included a presentation of historic and contemporary examples of how TG life has been depicted in the visual arts. This year, a shorter version of the presentation will be repeated so those who

missed last year have a chance to catch up. More time for discussion will be allocated. Participants are encouraged to bring new examples (prints, books or digital images on CD or flash drives) to contribute.

Transgender Spirit Circle: Holly Boswell

How often do you get to sit down with your very own transgender kindred spirits and share on a deeply emotional and spiritual level? Beyond the mechanics of passing and the politics of gender, we have a need to find our real personal strength within a supportive spiritual community. We will hold “sacred space” for you to come and explore this aspect of your path in a very safe and loving environment.

Walk the Walk: Robyn K.

Ever watch a woman walk and wish you could move your hips the way she does? With a little coaching and a few simple exercises you can too. Robyn is a former competitive ballroom dancer who can show you how some latin dance techniques will get you moving your hips. Please bring a pair of heels between 1 ½" and 2 ½". These exercises cannot be done in flats or 3"+ heels.

What Does it Really Feel Like – Down There? Teresamarie Betz

Since Teresamarie’s SRS operation, many girls have asked, “What is it like now, how/what does it really feel like? Not just within the act of sex, but what is it like to have a hole instead of a pole? This will be a personal account of her experiences just after the operation, the healing process, and now, after her first birthday (!), what it really is like without “you know what.”

What is the Future of T’s?: Dotti Berry (KEYNOTE)

Whose Life Is It, Anyway!!! Sandra S. Cole, Ph.D. (KEYNOTE)

Staying smart, responsible and healthy while muddling through the systems of Mental Health, Medicine (wellness and primary care), possible surgical procedures options, and new ethical challenges.

Your Feminine Toolkit: What Every Woman Knows: Niela Miller, MS Ed, LMHC

Women have and use communicative tools that men are not taught. These tools are an essential ingredient of what makes them women, and what differentiates them from men. In this session you will learn to recognize and access feelings, use signals from your body and emotions to understand yourself better, and to communicate more fully with others. You will improve non-verbal language skills, and discover how to cue as a woman in a group. With practice you can learn to incorporate these feminine skills into your everyday life. [Limited enrollment.] (Pre-registration recommended. Contact Niela immediately to reserve your space.)

All Fairgoers and Presenters!

Want to give us your feedback? Want to get more involved? (We want you to!) Come to the Brass Key on Saturday from 10:00–11:30 for a discussion of this year’s Fantasia Fair and the Fantasia Fairs of the future.



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Bios of FanFair 2006 Presenters

Mariette Pathy Allen has been a professional photographer, writer and speaker on and on behalf of the TG community for more than 25 years. She is the author of *Transformations: Crossdressers and Those Who Love Them*. Her photographs make a significant contribution to Leslie Feinberg's *Transgender Warriors*, and illustrate Riki Anne Wilchins' *Read My Lips*. She has worked on five documentary films, the most recent being: *The Transgender Revolution*, and *Southern Comfort*, which won the Grand Jury prize at the 2001 Sundance Film Festival. Mariette received a Trinity Award in 1991, an award from Fantasia Fair in 2001 for her artistic contributions on behalf of the transgender community, and a Rainbow Award at IFGE 2006. Her book *The Gender Frontier* won the 2004 Lambda Literary Award. Her photographs are included in national and international collections.

Tommie Blasco is a member of Tri-Ess and a co-facilitator of Just Us, an open transgender group in Grand Rapids. "I have been married for 31 years to a wonderful spouse who knows about Tammy, and while not wishing to see her, has encouraged me in self-exploration and in outreach for the GLBT community. My involvement in public speaking started by organizing/emceeing safety conferences at the utility where I was employed, which led to doing industrial safety presentations for industry groups. When I learned of openings at the University of Michigan GLBTA speaker bureau, I informed them of my desire to join. Since then I have spoken at a number of panels, and have joined the Transgender Michigan speaker bureau."

Tucson-based songwriter **Namoli Brennet** has honed her craft through hundreds of performances and thousands of miles on the road. This hardworking and prolific performer has independently produced and released 5 CDs since 2002 on her own label, Girl's Gotta Eat records. She's toured the country many times over, making stops at the San Diego Indie Music Fest, DC Pride, Chicago's Queer is Folk Fest, Boston's Club Passim, and hundreds of coffee shops, clubs, festivals, colleges and house concerts. Along the way she's had the privilege of sharing the stage with Melissa Ferrick, Jill Sobule, Michelle Shocked, and spoken-word artist Alix Olson. She's a 3-time Outmusic award nominee who's been featured in *Performing Songwriter Magazine*, *The Advocate* and the *Chicago Free Press*. Her music has received airplay in Houston, LA, Philadelphia, NYC, San Francisco, Portland, New Haven, Chicago, as well as overseas in Australia and France. She's an intense, passionate and gifted performer who is as moving as she is entertaining. Hear her at her website, www.namolibrennett.com.

Dotti Berry received a BS.Ed from Georgia Southern College in 1974 and a M.Ed. from Georgia State University in 1975. In addition to her one-on-one transformation coaching, as well as diversity training workshops and speaking engagements, she has owned businesses in promotion and marketing since 1988, evolving into inclusion of website design in 1995. Through IMPACT Communications, Dotti has been offering seminars and workshops since 1985, working with a variety of clients in organizations, universities, corporations, and Leadership classes in the area of transformation, GLBT issues, diversity, teambuilding, and non-violence. As a transformation coach, she has had many unique experiences and opportunities. Dotti is working on her doctorate in Human Sexuality at Widener University and has attended the Thornfield Annual Conference on Sexuality, studying with Brian McNaught and completing a special track on corporate diversity and gay issues in the workplace. Dotti presented workshops at the Esprit Conference in 2003 and 2006, and has been asked to head up that program in the future. She has also been mentored at Fantasia Fair by Dr. Sandra Cole through her work with groups. Visit www.GLBTcoach.com for more information.

Teresamarie Victoria Betz (born Danny) is a major nobody born in the late 50s, who grew up in a sleepy town called Mystic, CT. An ex-marine, ex-technical and ex-college non-graduate, she received her education and life experience on her own. She studied music—the trombone, and violin—and played just about any other instrument she picked up. A master of nothing and Rube Goldberg of everything, she can do just about anything, but never perfectly. She is at present not employed as a CT real estate agent. She transitioned, albeit very slowly, starting in 1998. As scared as a crow, she took this path with open arms and much attention. The final result was her 0th birthday on June 14, 2005, performed by the infamous Marci Bowers in Trinidad,

Colorado. She still doesn't think she is pretty, and needs a B-cup and a face redo with a bigger bottom lip. She is the happiest girl alive!

Holly Boswell came out in Asheville NC in 1980, and founded Phoenix Transgender Support in 1986—the first open group in the Southeast. Holly has been active ever since as a writer, educator and activist on regional and national levels, and is a founding member and co-creator of the Southern Comfort Conference hosted in Atlanta. In addition, she founded Kindred Spirits, a transgender spiritual network, and has built a year-round guest house and retreat facility near the Great Smoky Mountains. Holly's work centers around the awakening of our spirit within nature and transcending the paradigms of gender to further human evolution for all beings. Holly's website is at www.TranSpirits.org.

Arthur Brantz, MD is a member of the transgender education association of Washington D.C. He is involved both personally and through the efforts and his wife's brother, Miqqi Alicia Gilbert. He has practiced gynecology and gynecologic endocrinology for about 20 years and is board certified by the American college of ob/gyn. He is past Associate Clinical Professor of Ob/Gyn for George Washington University. He is past Associate Clinical Professor of OB/GYN for George Washington Medical School, board Certified in Ob/Gyn and Fellow of the American College of Ob/Gyn. "My private practice now is more inclusive to provide global general care and to also provide my transgendered patients a comfortable and accepting environment in which to obtain health care. This includes hormonal therapy tailored to the individual."

Carolyn Caywood has been a public and childrens' librarian for three decades and an avid reader for five. She has served on numerous book award committees, and was herself awarded Librarian of the Year by the *New York Times*.

Sandra S. Cole, Ph.D. is a sexologist, nationally AASECT-Certified as a sex educator and sex counselor, and for thirty-eight years has been faculty in University academic medicine. For the past 24 years she has been friend and colleague with the transgender community, working with transgender individuals and their partners on topics of sexual health, intimacy, and relationships. As founder of the University of Michigan Health System Comprehensive Gender Services Program, she served as its Director for seven years, recently retiring from that position to continue her work with the transgender community and strongly advocate for social justice for transgendered individuals and their families. Sandra remains full professor at the University of Michigan School of Medicine and University of Michigan Health Systems She is a founding member of Gender Education & Advocacy, Inc., which can be found at www.gender.org.

Jamie Dailey has been active in the transgender community since the mid 1990s. She is an author and academic from Connecticut and for many years was a member of the board of directors for Connecticut Outreach Society—a support group for transgendered individuals and their significant others. In 1998, Jamie fell in love with Fantasia Fair and attended every year since. Over the years, she has helped put on the Fantasia Fair Fashion Show, produced the Fantasia Fair Follies, performed at the Follies, and presented workshops. She is currently a member of the Fantasia organizing committee as well as the board of directors for Real Life Experience—Fantasia Fair's parent organization.

Richard Docter, Ph.D., is a clinical psychologist and Professor of Psychology (Emeritus) at California State University, Northridge. He is the author of *Transvestites and Transsexuals* (1988) and of a series of papers on the measurement of gender identity and gender role. He has recently written biographies of Virginia Prince and Christine Jorgensen. For the past three years he has co-taught a course on transgender issues with Walter L. Williams at the University of Southern California.

Fantasia Fair Committee members for the 2006 Fantasia Fair are Dallas Denny, Alison Laing, Stephanie Pierce, Brenda Viola, Jamie Dailey, Lauren Bode, and Miqqi Alicia Gilbert.

Karen of FemmeFever began FemmeFever nine years ago after living with a closeted crossdresser for many years. After exploring the community and seeing the need for a non-commercial, very caring, and helpful resource, she ventured into the transformation and support end of the spectrum. The first three years, Karen

developed FemmeFever and kept it part time, but after developing a true love and understanding of the community (and seeing her ability to help others come with such ease), she went full-time with it. Karen says, “FemmeFever is my work and my ‘social’ life; it’s everything to me. What I never expected was to make the best and closest friends a gal could ever have. My background is in social work and cosmetology, a perfect blend for the community. My goal is to help all who reach out to realize they can accept and have FUN with their femme self.” She does this through both paid and free support and by sharing the information one needs to get started on their journey. To date, there are over 3,500 members of FemmeFever—perhaps the only true source without a membership fee. Visit www.FemmeFever.com to learn more, see her work, and all FemmeFever has to offer, including all your shopping needs at reduced prices! Karen’s Makeup Made Easy video will be available at the Makeup Made Easy workshop. Karen will be available for private makeovers, advice and wig styling while at Fantasia Fair as well.

Follies Folks are Barb & Susan Curry, & Holly Boswell

Barb & Susan Curry have more than a dozen Fairs between them. They are professional producers in film and television, and have been involved in both performing in and putting on the FanFair Follies for years. This year they are bringing their considerable talent and expertise to produce the FanFair Fashion Show and Follies.

Holly Boswell has a lifelong history in the performing arts, both in music and theatre. S/he founded the Asheville Repertory Theatre in North Carolina, and is experienced in directing, acting, producing and writing. S/he especially enjoys empowering others to experience the joys of performing.

Bailey Jaye Garvin is a 28-year-old female-to-male transgender individual. Bailey received his B.A. from Bowling Green State University. He currently works for BGSU as Audio/Visual Services Supervisor, where he assists faculty with their classroom technical needs. Bailey is active in transgender issues and animal rights as a volunteer for the Humane Society.

Miqqi Alicia Gilbert, Ph.D. is a Philosophy Professor at York University, Toronto, Canada. S/he has published two novels as well as a popular book on argument, now in a third edition. Miqqi Alicia has published many scholarly articles in the areas of Argumentation Theory and Gender Theory. She is a life-long crossdresser and an activist in the international transgender community. S/he is a regular columnist for *Transgender Tapestry*, the magazine of the International Foundation for Gender Education. Web site: www.yorku.ca/gilbert.

Jean & Shira have been teaching stitching and bitching for over 70 years. Shira is a world famous knitter and holds the Platinum Needle Award of 1932. Jean is renown for both the quality and quantity of her bitching. Together they make a formidable team. Kidding aside, they have yet to find a knitting circle they didn’t like, and think the Fan Fair one could be something very special.

Robyn K. has been attending the fair since 2001. She participates in the Follies and Fashion Show every year and for the last three years has produced the Fashion Show. A few years ago, she was President of the New York chapter of Tri-Ess. She has also achieved the title of Marchioness in the Imperial Court of NY by helping the court raise money for AIDS-based charities.

Ariadne Kane is a gender specialist and director of Theseus Counselling Services. She is past Executive Director of the Outreach Institute of Gender Studies and one of the founders of Fantasia Fair.

Alison Laing is a past Executive Director of IFGE and currently Secretary to the Board of Directors and Co-Chair of IFGE Conventions.. She has been active in IFGE since 1987. Alison was awarded the IFGE Trinity for her service to the community. She has been an active participant and leader in the transgendered community since her coming out in 1986 at Fantasia Fair. She was the director of the 1994, 1995 and 1998 Fantasia Fairs, as well as the chair of the Outreach Institute of Gender Studies from 1993 through 1995. Alison is a founding member and past Managing Director, Treasurer, and Outreach Co-Chairperson for the Renaissance Education Association. Alison has a B.S. and M.S. from an eastern engineering university and an M.S. in Management from an Ivy League University. She served two years in the Armed Services as an officer and has more than 30 years in high technology, beginning in R&D and moving on into management and marketing.

Victoria M. is a 65-year-old fitness aficionado who will be making her ninth trip to FF. In previous years she has held a casual fitness program (biking, walking) which will continue this year. The casual program allows an individual to explore more of P'town than Commercial Street. This is an excellent opportunity for first-timers to quickly find out what Provincetown is about. Again this year she will offer nutritional and exercise information to slow down the effects of aging.

Niela Miller, BA Creative Arts, MS Ed, LMHC, Education & Communications, Gestalt therapist, personal and professional coach, organizational consultant and trainer, was a full-time gender counselor and workshop leader for twenty years of the Fair. This year, she returns to do two programs. Her business, PeopleSystems Potential, is located in Acton, MA. Her latest publication is *Being Alive! Creative & Emotional Intelligence Tools for People Professionals*. She loves to draw, write, sing, play piano, dance, perform, cook, travel, and hang out with interesting people. Niela is available for private counseling and growth sessions.

Stephanie Pierce is a long-time member of the FF Organizing Committee. Among her many responsibilities is the arrangement and supervision of all meals and banquets.

Joelle Ruby Ryan is a Ph.D. candidate in the American Culture Studies Program at Bowling Green State University. Her research interests include sex work, transgender studies, feminism, fat studies, and film/media studies. She is the author of *Gender Quake: Poems* and producer of the autobiographical film *TransAmazon*. More info on Joelle can be found at www.joellerubyryan.com.

Abby Saypen is the director of the Winslow Street Fund, a stalwart supporter of the IFGE, and a long-time Fair attendee. In addition to her other many talents, Abby is a published poet.

Sissy Maid Stephanie, AKA, Stephanie W., went to her first TRI-ESS meeting in 1994. Since then, she has burst out of the closet and has never been the same, especially after finding the fetish community. "I am a crossdresser who has a large girl wardrobe, but also a large fetish wardrobe. I LOVE being a sissy, which to me means a little girl or a French Maid." Stephanie is a member of The Eulenspiegel Society in NYC, and she has been out in public as a sissy for more than ten years. Sissy Stephanie has made presentations at TES meeting in NYC, San Francisco, Buffalo, NY, and Louisville, KY. She is a co-founder of The Maid Academy, a weekend school for those who would like to learn more about being service submissives, i.e..sissy maids.

Jeffrey Spiegel, M.D. is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and holds academic appointments in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine. Dr. Spiegel completed an internship in General Surgery, followed by a residency in Otolaryngology / Head and Neck Surgery at the University of California, San Francisco. He obtained further advanced training with fellowship in Facial Plastic and Reconstructive Surgery, and Microsurgery through Harvard Medical School. He currently devotes his practice to facial plastic surgery and reconstruction, specializing in Facial Feminization Surgery at Boston Medical Center in Boston's historic and vibrant South End. See www.drspiegel.com

Moonhawk River Stone, M.S. is a psychotherapist, consultant, educator, and author in private practice in the Albany, NY area, and is himself an out, open, and proud transsexual man. Stone is a political activist for transgender civil rights He was formerly Board Chair of the International Foundation for Gender Education, Inc. and former Board Co-Chair of the New York Association for Gender Rights Advocacy, Inc. He holds a Master of Science in counseling psychology.

Laura Stone began her career as an art critic in March of 2005. She obtained a professional education in fine arts before pursuing a career that could enable her to feed her family. Building on a lifelong interest in art and her own TG nature, she decided to share her own critical perspective with anyone who would listen. So far, the response has been enthusiastic.

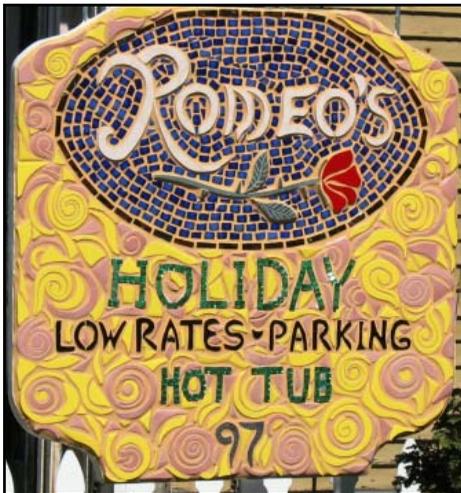
Andrea Susan is a recovering bag lady who suffers severely from ABCDE, and, as a result, has no idea what the initials stand for. She has been coming to the Fair for many years in order to dress and have fun and is very involved with the Royal Court system. She has such a good time that no one has the heart to tell her that she's

a real genetic woman! Deeply in denial, she pretends to help Miqqi Alicia with the Fashion Show. If you meet her, be gentle and humor her.

Trankila, M.D. Ph.D. is a Board-Certified Child and Adolescent Psychiatrist presently in private practice. “At the age of 27, I went into my internal psychological closet, and found a cute two-year-old girl, like a telephone blinking on hold. I invited her out, she came willingly, and for the next thirty years, I worked on becoming more emotionally healthy. Five years ago, aware of my fascination with beautiful women, I said to myself, “Why not become that which you most admire?” I began dressing in public, going first to a local monthly fetish night. Then I discovered IFGE and Southern Comfort and Fan Fair.”

Brenda Viola CSW is a psychiatric social worker, founder of Long Island Transgender Resource Center, and longtime Fairgoer and presenter. She is a NY State Licensed Clinical Social Worker and psychotherapist, fully experienced in trans issues. She is currently working as a therapist for The Interfaith Counsel of Long Island, NY. Brenda has made numerous presentations at Fantasia Fair and IFGE Conferences. She has given more than 50 transgender education workshops throughout Long Island on the metro NY area, fulfilling a community need for public education concerning LGBT experiences. Brenda holds Fantasia Fair awards for Ms. Helpful, Ms. Congeniality, and Ms. Fantasia Fair.

Lezli A. Whitehouse MS CCC/SLP: “After directing Niela Miller (and 17 other gals) in the Vagina Monologues (in a church sanctuary), where else could a girl go but... Fantasia Fair!” Lezli has been working and training as a professional actor, director, singer, mime, and costumer for more than twenty years. She currently holds a Master’s degree in Speech Pathology and wants to coordinate her scientific and theatrical training into work that helps explore one’s own voice and the ability to express it fully and naturally. Lezli’s training includes mime, gender in movement, speech articulation and accents, voice work for stage and television, as well as singing. Some of her training comes from the Royal Academy of Dramatic Arts in London, the University of Iowa, Kristin Linklater, Carol Gilligan, and Lindsay Crouse. Personally, she has learned much from her many transgender friends while studying and exploring gender roles and social challenges. She feels at home in the world of gender shift, and looks forward to meeting you!



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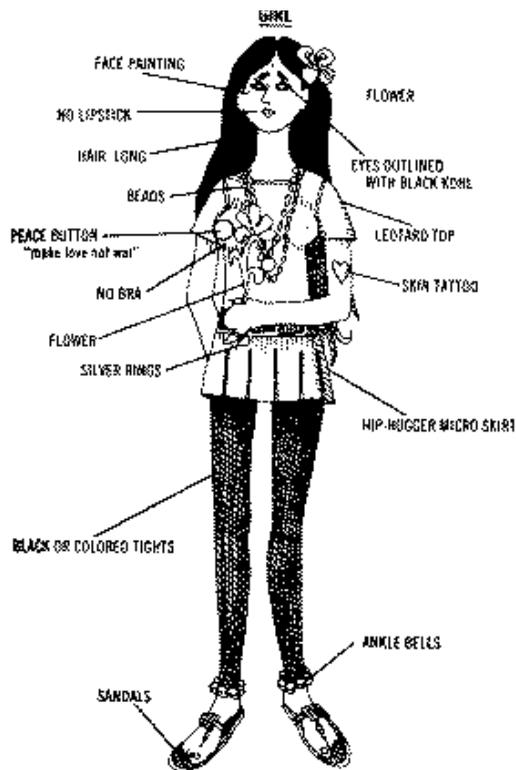
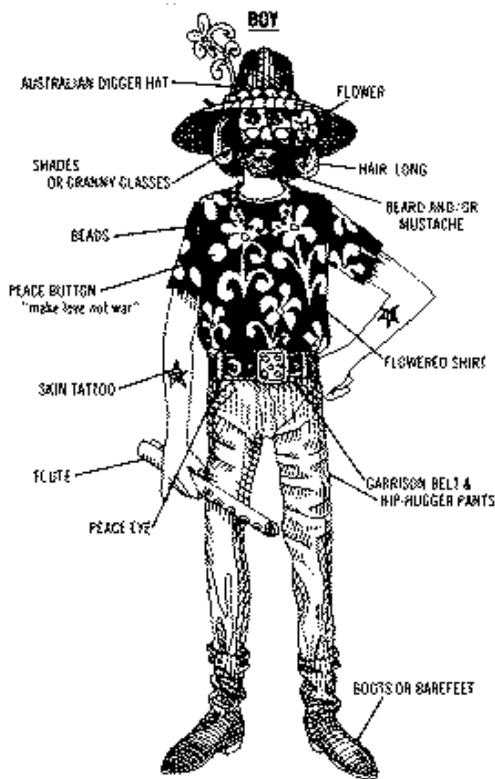
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The Vth Annual Transgender Pioneers Banquet And Flashback Ball

6:30 Hors d'Oeuvres / 7:30 Banquet

Tuesday, 17 October, C&A Paramount

Back to the '60s

Come as You Were

Every year, Real Life Experiences (Fantasia Fair's parent organization), honors transgender leaders— those who have sacrificed their careers, their families, their fortunes— to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

How does RLE find the funds to honor our pioneers? Not from Fantasia Fair registration monies! We allot a portion of ad sales toward the Pioneer Fund. We recoup some of our expenses from grant monies. We use a portion of the funds raised from Follies and Fashion Show ticket sales— and we ask you to support the Fund with your dollars.

This is the only time we ask you for money, so please support us. Donations are tax deductible under Federal 501(c)(3) guidelines.

Please Bring Your Checkbook



Photo by Mariette Pathy Allen

This Year We Honor Our Very Own Holly Boswell

2005

Joanne Law
Nancy Nangeroni

2004

Sister Mary Elizabeth
Judy Osborne

2003

Phyllis Randolph Frye
Ariadne Kane

2002

Merissa Sherrill Lynn
Virginia Prince

Photo by Colette Fu

Fantasia Fair Fashion Show

Wednesday, 10/18

8:00 - 11:00

C&A Paramount

Hosted by Miqqi Alicia Gilbert
and Andrea Susan

By special arrangement, there will be a Buffet at
Club Purgatory after the Fashion Show

10:00 pm - 1:00 am



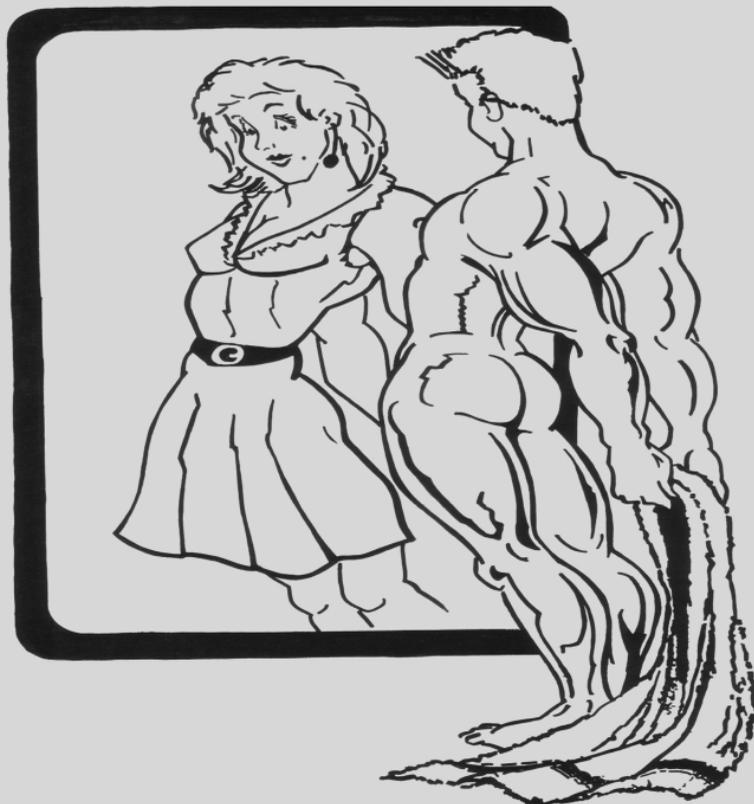


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Wednesday, October 18, 2006

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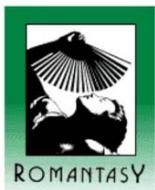
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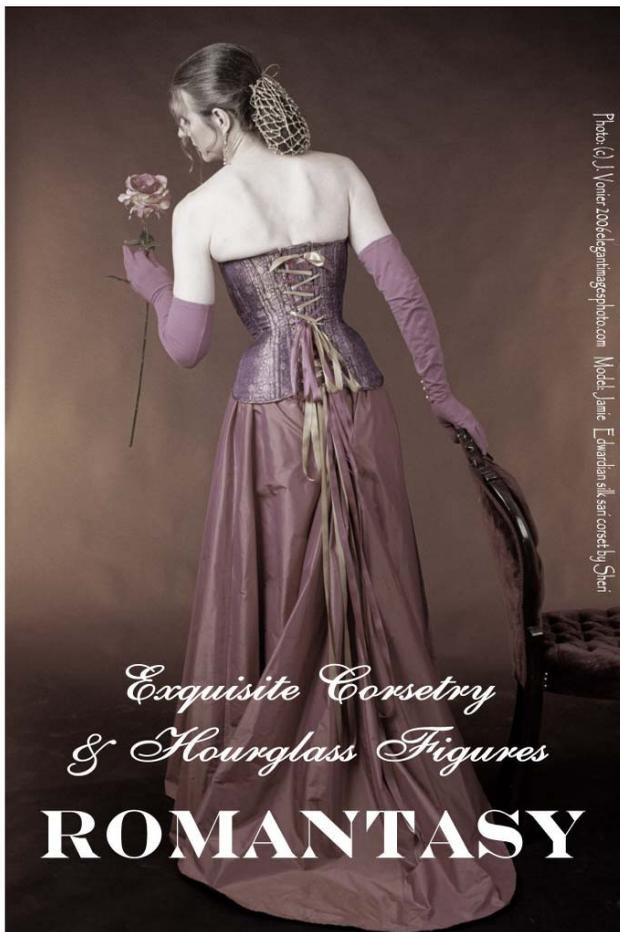


Photo: (c) Vener 2007 elegantagephoto.com Model: Janie Ewarden silk satin corset by Stevi

By email or
personal consultations
in San Francisco



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& Figure" \$30 cd
\$25 eBook



You are invited...
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For the Men of FanFair
Thursday, 10/19, 5:30 - 7:30 pm
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You must show your Fantasia Fair
name badge for admission!





Glamorous!



Hilarious!



Dignified!

The Fabulous Fantasia Fair Follies

Friday, 10/20, 8:00 - 11:00, C&A Paramount





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Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all participants; the rest are awarded by the Fantasia Fair Committee. In order to be counted, ballots must be turned in to the office by noon on Saturday.

The Florence Jardine Congeniality Award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group. This award is named for Florence Jardine, who gave her life so others might live.

The Angela Ochoa Ms. Best-Dressed Award went to the participant who showed good taste in style and manner of dress and did it in an authentic and consistently feminine manner. Named after the always elegantly-dressed Angela Ochoa, this award was retired in 1999.

Mr. or Ms. Cinderella or Cinderfella goes to a first-year participant who let his or her personality blossom as the week goes on.

Ms. Femininity went to the participant who best exemplifies the feminine image in comportment and deportment and most successfully expressed herself as sister throughout the week. This award was retired in 1999.

Most Helpful goes to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

Ms. Fantasia Fair goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair participant.

The Lawrence Crisara Mr. Fantasia Fair Award goes to the masculine-identified individual who has shown exemplary leadership and who stands as a sincere example of Fair ideals.

The Friend of Fantasia Fair Award goes to an individual from the larger community who has demonstrated longstanding service and support to Fantasia Fair and its attendees.

Congratulations, 2005 Awardees!



Ms. Fantasia Fair
Phyllis Fink

Whose smiling face
has done ever so
much to enliven
Fantasia Fair!

Ms. Cinderella
Emily Krystopa



Ms. Congeniality
Erin Fisher



Most Helpful
Jo Utscheig



Florence Jardine Congeniality

1975	Florence Jardine	1986	Alison Laing	1997	Miqqi Alicia Gilbert
1976	Alica Millard	1987	Cheryl Johnson	1998	Emily Sheldon
1977	Michelle Ann Bolis	1988	Gerri Lee	1999	Remind Us!
1978	Sandy Eisenbraun	1989	Cindy Pearlman	2000	Brenda Viola
1979	Kathleen Karter	1990	Jane Mulvena	2001	Karen Fox
1980	Naomi Owen	1991	Maureen Taylor	2002	Trankila
1981	Naomi Owen	1992	Judy Osborne	2003	Sherry Ashton
1982	Eve Burchert	1993	Jamie Stowell	2004	Jamie Dailey
1983	Linda Walker	1994	Vicki Chesebro	2005	Erin Fisher
1984	Lisa Beal	1995	Kerri Reeder	2006	Could Be YOU!
1985	Jenny Stevens	1996	Pamela Geddes		

Angela Ochoa Best-Dressed

1975	Elanda Merz	1984	Eve Burchert	1993	Leanette Grosso
1976	Kathy Guerin	1985	Marz Guzman	1994	Angela Ochoa
1977	Angela Stuber	1986	Gladys Fernandez	1995	Georgette Coulson
1978	Patricia Wells	1987	Jennifer Broadbent	1996	Janet Williams
1979	Michelle Williams	1988	Sheila Kirk	1997	Rhonda Medina
1980	Michelle Williams	1989	Michelle Green	1998	Kate Goldman
1981	Michelle Green	1990	Angela Ochoa	1999	Award Retired
1982	Annie Macadam	1991	Angela Ochoa		
1983	Laura Karachuta	1992	Anne Leslie		

Cinderella / Cinderfella

1975	Denise Reinecke	1986	Kay Metsger	1997	Jennifer Jones
1976	Mary Ellen Dowrick	1987	Elaine Huang	1998	Livia Smith
1977	Jackie Hanifin	1988	Megan Hathorn	1999	No Recipient
1978	Dorothy Shaub	1989	Gloria Rothchild	2000	Cindilou Short
1979	Sharon Hess	1990	Alison Hine	2001	Phyllis Johnson
1980	Heidi Hylands	1991	Alycia Davis	2002	Kristi Chiasson
1981	Wendy Parker	1992	Bonnie Allen	2003	Deja Vu
1982	Priscilla Greene	1993	Jennifer Baks	2004	Erin Fisher
1983	Sherry Marlowe	1994	Pam Geddes	2005	Emily Krystopa
1984	Stephanie Kingsley	1995	Mellissa Miller	2006	Could be You!
1985	Valerie Parker	1996	Kayla Gunns		

Femininity

1975	No Recipient	1984	Pam Van Buren	1993	Dale Benedict
1976	No Recipient	1985	Iris Hanna	1994	Kali Havican
1977	Sharon Rueth	1986	Jennifer Broadbent	1995	Robin Cowart
1978	Holly Leather	1987	Kay Metsger	1996	Lindsey Smith
1979	Bobbie Bodhan	1988	Tamarac Delarosa	1997	Diane Sutton
1980	Elaine Willey	1989	Christine Howey	1998	Livia Smith
1981	Jane Hoffman	1990	Tracy Ryan	1999	Award Retired
1982	Sandy Machin	1991	Laura Skaer		
1983	Kristin Ferreira	1992	Nancy Nangeroni		

Most Helpful

1975	Brandy Alexander	1986	Gerri Lee	1997	Jayne Robinson
1976	No Recipient	1987	Linda Walker	1998	Stephanie Pierce
1977	No Recipient	1988	Cheryl Thompson	1999	Lynn Smith
1978	Merissa Sherrill Lynn	1989	Emily Sheldon	2000	Stephanie Pierce
1979	Maxine McDonald	1990	Alexandria Irving	2001	Kathryn Bode
1980	Jenny Charvat	1991	Helen Garfinkle	2002	Jamie Dailey
1981	Delores Carter	1992	Keri Reeder	2003	Dawn Marie Vaux
1982	Dede Jones	1993	Anne Forester	2004	Stephany Fountain
1983	Elayne Coyle	1994	Joanne White	2005	Jo Utscheig
1984	Sheila Kirk	1995	Janet Green	2006	Could be YOU!
1985	Charlene Byrd	1996	Brenda Viola		

Ms. Fantasia Fair

1975	No Recipient	1986	Ramona Miller	1997	Judy Osborne
1976	No Recipient	1987	Maureen Taylor	1998	Brenda Viola
1977	Winnie Brant	1988	Penny North	1999	Susan Curry
1978	Jackie Hanifin	1989	Laura Caldwell	1999	Barbara Curry
1979	Julia Lafaye	1990	Sheila Kirk	2000	Miqqi Alicia Gilbert
1980	Betty Ann Lind	1991	Barbara Cragg	2001	Stephanie Pierce
1981	Francis Gibson	1992	Alison Laing	2002	Dallas Denny
1982	Janna Page	1993	Christine Howey	2003	Kathryn Bode
1983	Naomi Owen	1994	Andrea Susan	2004	Emily Sheldon
1984	Paula Neilson	1995	Cindy Pearlman	2005	Phyllis Fink
1985	Eve Burchert	1996	Jamie Stowell	2006	Could be YOU!

Lawrence Crisara Mr. Fantasia Fair

1998	Laurence Crisara	2003	Mark Rosen
1999	No Recipient	2004	Milton Diamond, Ph.D.
2000	Laurence Crisara	2005	No Award
2001	Jamison Green	2006	Could Be YOU!
2002	No Award		

Friend of Fantasia Fair Award

1998	Dana Noble	2005	No Award
2004	Andy Turocy	2006	Could Be YOU!



Thank Yous

Our thanks to the Crown & Anchor, Steve and Betsy of Bayside Betsy's, Michael Shay's, Crowne Point, The Pilgrim House, The Brass Key, Fairbanks Inn, the many loving and wonderful innkeepers, those we have already mentioned and Elephant Walk, Dexter's Inn, Carpe Diem, Chicago House, Fairbanks, Gabriel's (both parts), The Red Inn, Martin House, Romeo's Holiday, and Gifford House, and Whaler's Wharf. Thanks to the UU Church, the Methodist Church, Provincetown Visitor's Service Board, the Provincetown Police Department, Provincetown Trolley, Ellie Castillo, and Chris Racine. Thank you, Barbara and Susan Curry and Holly Boswell for the Follies, and to Miqqi and Andrea Susan for the Fashion Show, and to Robyn K and Dawn Marie for their backstage work, and to the sound and lights people, and to Jamie Dailey for coordinating the evening events. Special thanks to Dr. Sandra Cole and Dotti Berry, who work tirelessly throughout the Fair to facilitate the journeys of transpeople and their partners, and to Niela Miller for her long and selfless dedication to the Fair. Thank you, presenters too many to mention here (but just check the bio section). Thanks to Kathryn Bode and Mark Rosen for, respectively, womaning and manning the FanFair office—a wearying task! Thanks to Lauren Bode for her great work as Registrar. Thank you Fair Committee: Dallas Denny, Miqqi Gilbert, Alison Laing, Brenda Viola, Stephanie Pierce, Jamie Dailey, and Lauren Bode, and to Phyllis Fink and Kathryn Bode for being on the RLE board. Thank you, Ari Kane, for your many years of work on behalf of the Fair. Thank you, Brenda for your work with the first-timers. Thanks, Namoli Brennet, for a great concert. Thanks, Jamie, for doing such a great job on *The FanFair Gazette*. Thanks to our advertisers, and to Dawn Marie Vaux for getting the advertisers, and for her hard work these many years on the Monday night dinner. Thanks, Andrea Susan and Gary, for years of videotaping. Thank you, bicycle grrls Kristi and Victoria for your deliveries. Thanks, Stephany Fountain and the other volunteers for your work on meals and in the office. Thanks, Fairgoers, for making Fantasia Fair possible. And thank you to those we have inevitably missed.

This Booklet

Was prepared by Dallas Denny. She attributes any mistakes, omissions, inadvertent inclusions, and lapses of good taste to her fast-approaching old age.

Photo by Colette Fu

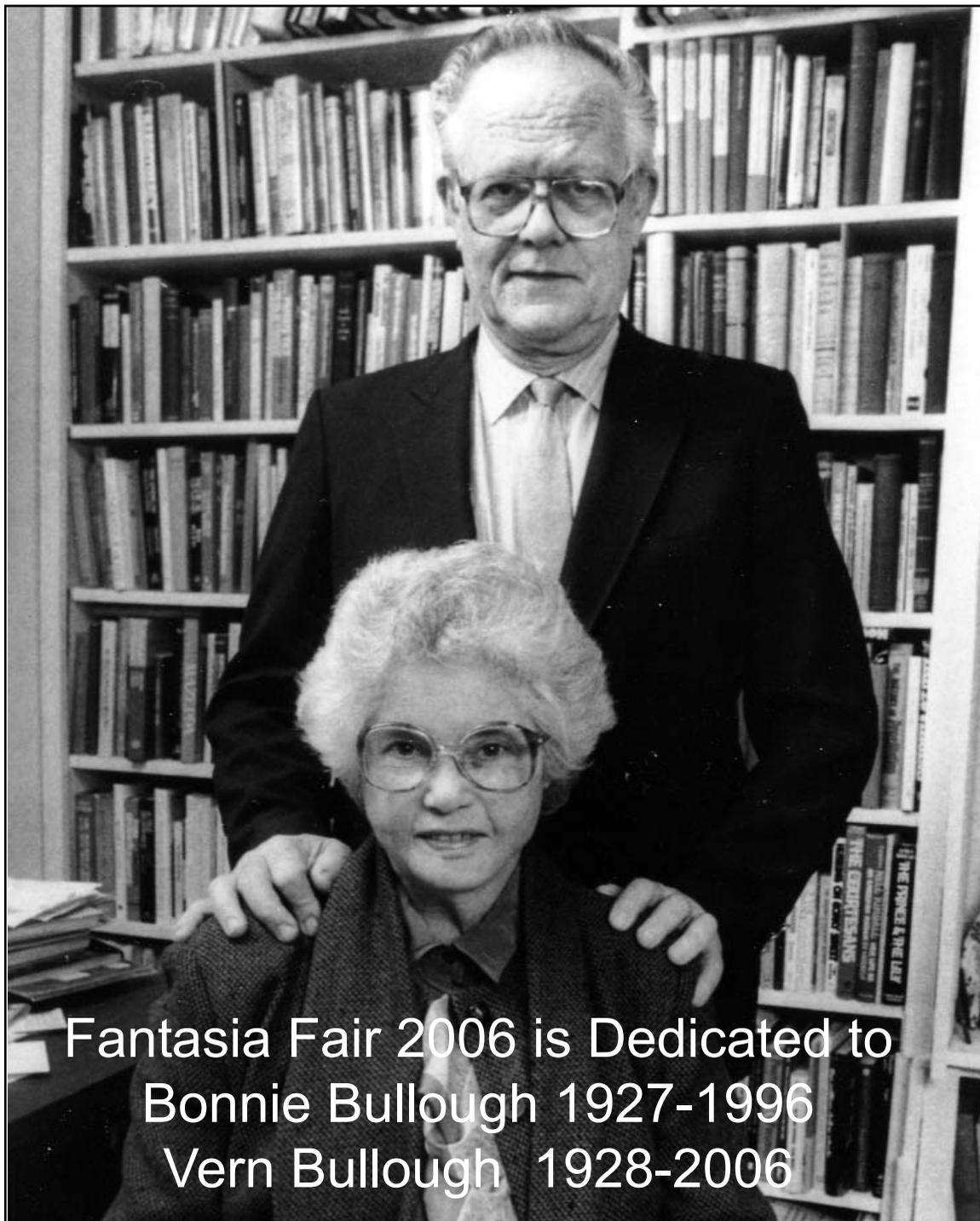


My Best Wishes to You All! Have a Wonderful Fair!

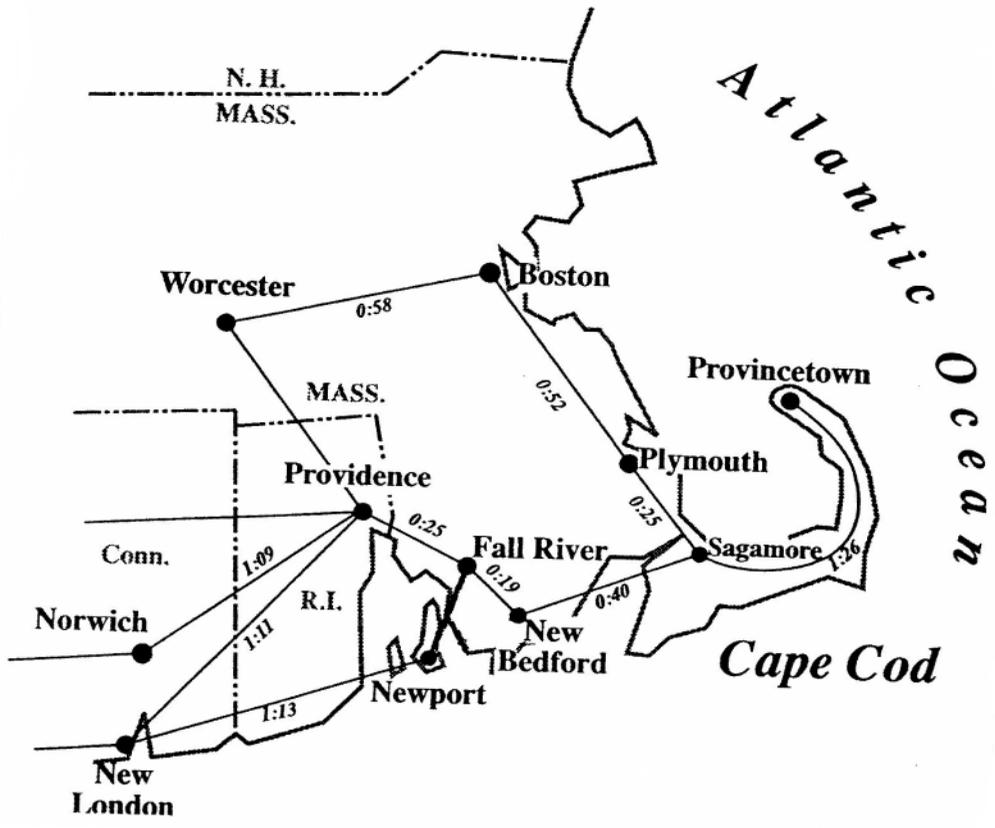
With Love, Dana Noble (aka Apple Cinnamon)

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Dr. Bowers specializes in Gynecology, Pelvic and Reconstructive Surgery; she practices in Trinidad CO and Seattle WA

If you have any questions for Dr. Bowers, please call her office or send an email: info@marcibowers.com

Dr. Bowers will be appearing at:

First Event, Boston, January 17-20, 2007

Gold Rush, Denver, February 23-25 (keynote 2/25)

IFGE, Philadelphia, April 11-15, 2007

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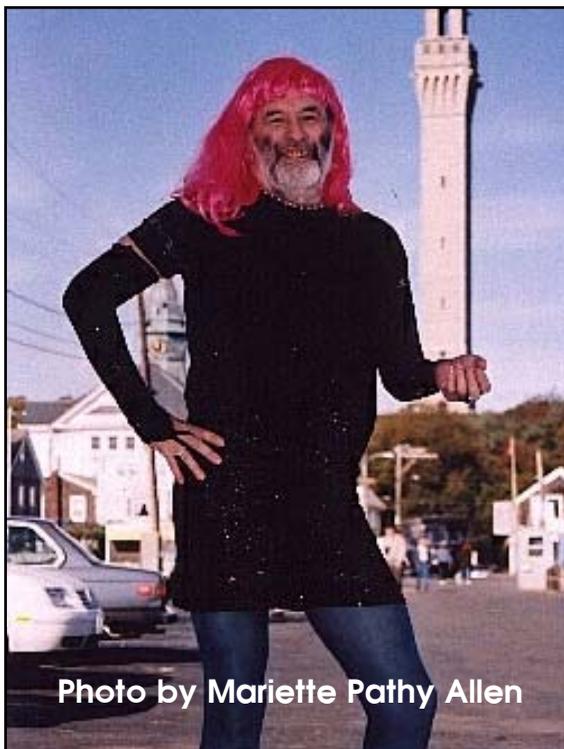


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