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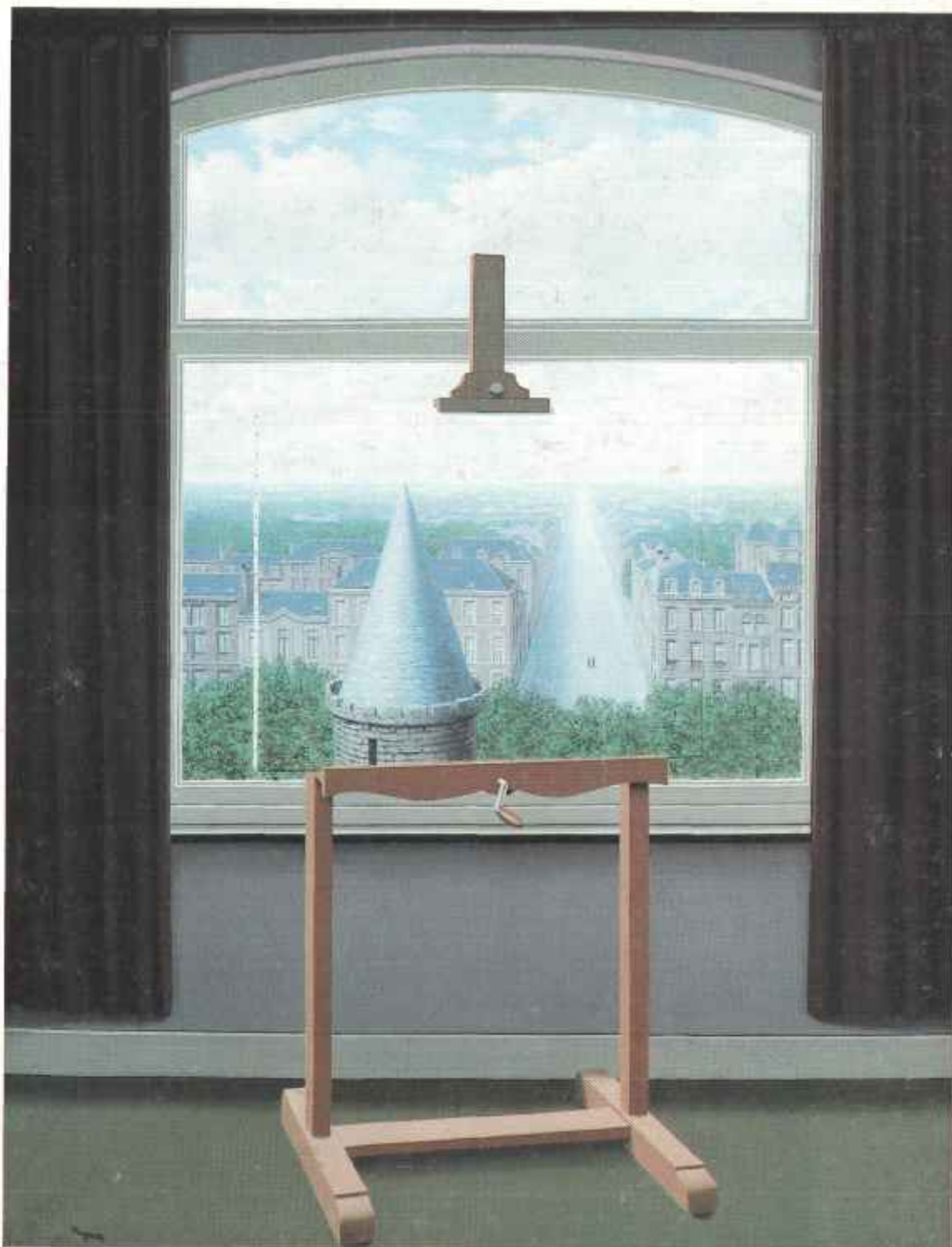
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COVER: A reproduction of an oil painting by Belgian surrealist René Magritte. It's called *Les Promenades d'Euclide (Euclidean Walks)*; 1955, 64½" x 51¼". Used by permission of The Minneapolis Institute of Arts.

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illustrated by John Callahan

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EVERY THIRTY SECONDS, Johnson takes a deep breath. Then he does these things: tugs at his left earlobe; touches his thumbs and forefingers together, making a triangle which he holds high in front of his face; puffs out his cheeks, expelling the air which he has been holding in with a rush and a flourish. Johnson has been doing these things with compulsive regularity all morning, about four hours now since breakfast. It makes me very sad to watch him. When first he came here, before the Thorazine, Johnson understood the causal relationships between his body movements and certain processes of the universe. He was wonderful to watch, running the cosmos, orchestrating the movements of planets around stars in galaxies near the event horizon, as well as taking care of business closer to home — choreographing the traffic lights of Cleveland, Ohio, for instance, or regulating the reproductive cycles of certain species of cyclid fish in the Caribbean — all these things with precise swirls and dips of his wrists.

One night, in the therapeutic semi-darkness of the bedroom, while the attendant dozed in the nursing station, Johnson, thinking I was asleep, explained it all to Parsons, who was choking to death and therefore unlikely to betray the confidence: how it was an intricate and subtle business, oiling the machinery of creation, how every slight action had to be carefully judged lest it produce intergalactic catastrophe, how it was once necessary to interfere slightly with the rumination of a particular Hereford in Colorado so that a particular diner in a particular restaurant would ingest a particular quantity of a particular enzyme in his steak on a certain preordained night, which would affect a minor but crucial decision he would make the next day at his Wall Street brokerage house. How this decision would affect the New York Stock Exchange, slightly at first, but then snowballing, reducing the value of the stock of a troublesome company in Georgia which poured too much effluvia into the atmosphere and into streams. How the decline in stock prices would anger stockholders and lead to changes in composition of the board of directors of the company — changes which would send a certain stockholder home in quiet fury to take it out on his wife and son, who would flee to the wife's mother's house. Consequently, the boy would walk an unaccustomed route to school the

next day, and would therefore miss kicking a rock — a rock which, Johnson assured Parsons, who was by now quite blue, contained the spirit of Booker T. Washington and would be better left undisturbed, lest it turn in wrath and wreak peanut havoc upon the land.

Critical work, this, and now Johnson, thanks to the bitter brown pill, in no shape to perform it — Johnson, since the little doctor strode through the ward one day and with several almost illegible strokes in Johnson's chart, robbed him of his marvelous complexity of behaviors, reduced to only three: safety off, aim, fire.

It's not much of a system. The safety, which is of course disguised as an earlobe, must be clicked off before every shot. The fingers are used to sight in the target. And when Johnson exhales, puffing out his cheeks, he fires, always at a moving target. Johnson is a sportsman. He doesn't shoot at sitting ducks. But he also doesn't exhale until he fires. As time goes by and his face grows more red, he will settle for less and less of a movement, even a twitch. But sometimes, when nobody is moving, Johnson will jump from his chair, dash across the dayroom, and *make somebody move*, more often than not

sending them sprawling on the floor. Then he exhales with a *whoosh* and returns to his seat.

Everybody is onto Johnson's game, except of course the aides — they're called technicians now, but that doesn't make them any smarter or more perceptive. Sometimes when Johnson aims, everybody in the room will freeze, hanging in space like so many icicles, causing Johnson untold consternation, driving him in desperation to fire on the technicians. Johnson *hates* to shoot the technicians.

Johnson will keep up his shooting until six o'clock this evening. Then his relief, a quasi-mammalian tentacled sea-dweller from Aldebaran IV, will take over. Johnson sometimes wolfs his breakfast because the Aldebaranan dislikes being relieved late. Once it sulked, refusing to take over in the evening, which resulted in poor Johnson having to carry on for thirty-six straight hours. It was quite a night, with technicians about bearing syringes, yelling at Johnson to go to sleep, and he fighting to stay awake through a Dalmane and Librium fog. The Aldebaranan replaced a much more reasonable plant-like sentient from a planet in the Andromeda galaxy after Johnson's mental processes were vasectomized and he was assigned his present, repetitious duties.

Today Johnson is blasting Morgan, the new guy. He is not aiming directly at Morgan, but everybody knows that Johnson's projectiles are not subject to normal Einsteinian space-time. Every time Johnson shoots, Morgan leaps up and finds another chair. Morgan has been from chair to chair all morning, and this has not escaped the notice of the head technician, although she has no idea why he has been so restless. Morgan doesn't know it, but he is working towards receiving an intramuscular present — one formulated to immobilize him as effectively as ropes by stripping him of all desire for movement, even if Johnson had a real gun and not a breath gun.

I am a Johnson-watcher by orientation rather than by inclination. My wheelchair is turned facing him, and the only one else in my line of sight (besides, about half the time, Morgan) is Hewlitt. Hewlitt sits in one spot all day, unless told to move. It's as if he had a perpetual overdose of what Morgan is about to get. Nobody on the ward knows just where Hewlitt has gone, forsaking his body, but we all hope that one day soon his spirit will reappear, hover like a hummingbird for a moment, and then descend, reanimating Hewlitt and telling us all about its mysterious journey.

I used to want to ask Johnson how to control things, how to control even my arms and legs, but he would have only laughed. Johnson is convinced that I have gone the same place as Hewlitt, that we have both surpassed the need for our bodies, that if he is dedicated enough he might someday be like us. Besides, he would have said, had I been able to ask, how was he to know I wasn't a spy, sitting immobile in my wheelchair for eight years in order to trick him into revealing his methods? Johnson thinks like that. Now his methods are lost, perhaps irretrievably, unless the Thorazine mines all play out.

Margaret has come in now. Margaret is very homely, but is very provocative and suggestive nonetheless, since she is convinced that she is very beautiful. Today her hair is frazzled from too much teasing and she is wearing a pair of green shorts over pantyhose with a leg-length run in them, and ugly, flat, used-to-be-white hospital slippers. But I want her and she knows it, and she will probably manage to brush against me in a tantalizing way; she delights in my inability to initiate anything. But she is not stingy with herself. Once she brought me blessed relief in the linen room and then traipsed out, leaving me with my pants around my knees and unable to cover up my embarrassment. I was panic-stricken, knowing I would eventually be discovered by a technician. But Hewlitt, surprisingly enough, had come in and wheeled me to the bathroom, where my partial nudity was not conspicuously suggestive of sexual encounter but was, rather, rewarded, since staff thought I was attempting to toilet myself. Hewlitt operates entirely at a spinal-motor level. I later found out that it was Daisy, to whom Margaret often brags of her exploits, who had told Hewlitt to rescue me.

Daisy is the perpetual virgin, a Pollyanna with a kind word or deed for everybody, but who about two or three times a year has a seizure that cuts out her cognitive mechanism and leaves her with the psyche of a remote aboriginal ancestor who has a taste for human flesh and a distrust of closed areas. At these times Daisy's body, driven by the spirit of Amanaga Io Managa, becomes so violent that even Jenkins, the three-hundred-pound technician, is afraid of her. Daisy will be here for a long, long time, I'm afraid, because in their efforts to banish Managa from Daisy's brain the doctors sent currents through her head, Reddy Kilowatt on safari. But the





electricity, not finding she whom it was sent to exterminate, turned instead on the native fauna, marching through Daisy's brain like Sherman marched through Georgia. And neurons, unlike trees, do not send shoots up from their blackened stumps, Daisy cannot remember names or faces from day to day; persistent will be the suitor who can come to know her well enough to enjoy her favors. Daisy is a proper type of girl. But the aborigine, with wits and memory intact, still surfaces from time to time, hating and hurting, using the primitive weapons of tooth and toenail to bite and kick her way towards freedom.

Margaret, on the other hand, has muscles that periodically betray her, locking her in mid-stride into rigid catatonia, forcing her to stand like a bargain store mannequin for an hour or two before she begins to melt to the floor, wilting like a candle in the hot sun.

Johnson began shooting Margaret as soon as she entered the day room, but she is deflecting the bullets with her hand, causing them to arc gracefully right to Morgan, who is still getting hit, still switching chairs, still speeding obliviously toward oblivion. I would signal Margaret to come turn the cassette over, since it has long since reached the end, but it is too close to lunchtime, and it wouldn't be finished before they come to get me for my tray of pureed pap. I listen to two or three tapes a day, when I can get them. They belong to Dr. Sellers, the psychologist, who is blind. Often the tapes are of articles from professional journals, but sometimes there will be a talking book, by Mark Twain, perhaps, and once the Marquis de Sade's *Justine*. Today the tape is entitled "Endocrine status of 17 institutionalized chronic schizophrenic individuals: evidence of irregularity." Yesterday there was an article from a psychotherapy journal about James Joyce. A lot of the stuff on the tapes went over my head at first, but finally I learned what all the buzz words were.

When I first came here, about a year after the Acci-

dent, everybody figured the kid had checked out, that there was no driver for the car. It was Dr. Sellers who had insisted that a thorough evaluation of my intellectual functioning be done. She had excused herself on the grounds that, since I couldn't talk much and she couldn't see me move, Dr. Starks should test me. Starks had tested me, angry because he had to test a patient who was not from his unit, and had pinched me viciously on the legs. He should have known I couldn't feel it. And he had lied, reporting that I couldn't comprehend any of the test items and that I was not capable of rational thought. And when Starks was through with me and a technician had wheeled me back to the ward, Dr. Sellers had on hand an electric typewriter with a special mechanism on it that allowed me to poke a pencil into holes to strike the keys, and had waited patiently as I with my spastic but movable right arm had typed a document damning Starks. I'm not sure to this day how she knew that I would be able to type that letter, or how she knew that Starks would abuse me, but my letter, submitted with snapshots of my legs, which had felt nothing but had bruised beautifully, had been sufficient to cause Starks to lose his position and his professional license.

After that everybody was supposed to know that my brain is normal, but a lot of people don't believe it, or else forget. People talk to me a lot of times in baby talk, or worse yet, don't talk to me at all. I overhear a lot of things that I shouldn't because people forget.

I used to get very angry, overcome with loneliness and frustration, and showed it by non-compliance, by soiling and wetting myself, by refusing to feed myself, and by howling and banging my arm on the arm of the wheelchair, but Dr. Sellers came by one day and quietly told me that if I continued I would be moved to Chronic III A. That's the unit where all the real space cadets live.

The residents of Chronic III A have had their brains replaced by electrical gadgets. Their limbs move stiffly and mechanically just like the creatures in the old movie *The Night of the Living Dead*. The electric devices are not solid-state electronics, LEDs, microprocessors, circuit boards. No, they are Civil War surplus, Leyden jars, static-electricity generators, Crookes radiometers, obsolete and faulty, making the air of Chronic III A smell of ozone and machine oil and bristle with static electricity. Worn relays click with every bend of every elbow, and even the lights in the eyes of the patients spark and sputter because of loose connections. A transfer to Chronic III A is a one-way warp to electro-mechanico-robotic existence. Bad karma. I do less howling and banging of my arm on my wheelchair now.

I'm getting hit by a few Johnson-bullets now. Johnson won't shoot them until tomorrow, but he'll project them backwards in time until today. They don't really hurt; they're just annoying. Margaret, can you read my thoughts? Don't pretend you can't. LINEN room, Margaret. LINEN room. LINEN ROOM. L-I-N-E-N R-O-O-M. Yes. Yes, Margaret. Yes. Yes. Yesyesyesyesyesyesyesyesyesyes. ■