

Table 2
Some Historical, Cross-Cultural, and Contemporary Models of Transgenderism

Non-Western

Role	Culture	Authority(ies)
Hijra	India	Nanda 1989, 1994
Khushra	Pakistan	Gooren 1992
Acault	Burma	Coleman et al. 1992
Xanith	Oman	Wikan 1977, 1982
Mahu	Polynesia	Besnier 1994
Two-Spirit (Winkte, Berdache)	North American Indian	Williams 1986 Roscoe 1988, 1990
Female Husbands	Bantu	Bolin 1993
Shamanism	Various	Dragoin 1995
Eunuchs		Ackroyd 1979
Stage and Ceremonial Roles		Ackroyd 1979

Western, Historical

Transgendered Priest(esses)		Roscoe 1994 O'Hartigan 1993
Castrati		Bullough and Bullough 1993 Judd 1988
Passing Women/Passing Men		Dekker and Van de Pol 1989 Wheelright 1989
Stage Roles		Garber 1991
Circus Freaks		Fiedler 1978
Uranians		Ulrichs 1994
Mannish Lesbians		Devor 1995

Western, Contemporary

Stage Roles		Garber 1991
Androgyny		Singer 1977, 1989 Bell-Metereau 1994
Gender Blending		Devor 1989
Butch/Femme		Burana et al. 1994 Nestle 1992
Female Impersonator		Baker 1968
Queens		Alpert 1975
Drag Queen		Woodlawn 1992
Drag King		Feinberg 1993

Table 2 (continued)

He/She	Feinberg 1993
Sex Workers	Newton 1979
She-Males	Blanchard 1993
Transvestic Fetishism	Docter 1988
Guy-in-a-Dress	Berendt 1995
Heterosexual Cross-Dresser	Prince 1962
	Prince and Bentler 1972
Cross-Dresser-in-Denial	Denny 1994b
Gay Cross-Dresser	Kirk and Heath 1984
Bisexual Cross-Dresser	Denny 1994b
Third Sex/Third Gender	Herdt 1994
Transgenderism	Boswell 1991
Transsexualism	
FTM (female-to-male)	Green 1994
	Sullivan 1990
Pre-/Post-/Non-op	Bolin 1988
Pathologizing	Barr et al. 1974
	Lothstein 1983
	Milliken 1982
Assimilationism	Benjamin 1966
	Hollis 1993
	Montgomery and
	Montgomery 1994
Empowerment	Bockting 1995
	Bockting and Coleman 1992
	Bolin 1994
Activism	Wilchins 1994
Pen Names, Pseudonyms	Alaya 1970
Virtual Gender	Denny 1995
Transcendent	Bornstein 1994
	Butler 1990, 1993
	Feinberg 1994
	Rothblatt 1995

(Judd 1988). As a blue-collar equivalent to the castrati, intersexed and transgendered persons were openly exhibited as freaks by circuses in both North America and Europe (Fiedler 1978).

Because openly transgendered persons were historically persecuted and sometimes executed for their manner of dress (as was Jean d'Arc [Bullough and Bullough 1993]), most transgendered persons in Western society have lived in secrecy. By examining historical records, Dekker and Van de Pol (1989) were